

## 2023 Call for Submissions

*UKL: The Journal of Ursula K. Le Guin Studies* is now open for submissions. Submissions generally fall into one of three categories:

1) Articles: Articles are substantial works that make a clear argument or create a relatively thorough analysis of their topics. Articles will be peer-reviewed and a determination of suitability for publication will be decided through the peer-review process.

2) Notes: Notes are shorter works that, while beginning an argument or an analysis of their topic, are not necessarily complete or conclusive. Notes usually suggest paths for further development of exploration of their topic. Notes are not generally peer-reviewed, but the editors will directly evaluate them for publication.

3) Reviews: Primarily, these are reviews of scholarship in the field of Ursula K. Le Guin studies that have been published in book form. Other kinds of reviews such as for documentaries, exhibitions, archives, and related artistic productions may also be published.

Submissions for Volume I are being accepted through **January 15<sup>th</sup>, 2023**.