



SPECIAL CALL FOR SUBMISSIONS

PEDAGOGY AND THEATRE

OF THE OPPRESSED JOURNAL

CALL FOR PTO PERSPECTIVES

PTO Journal invites succinct submissions to a new “PTO Perspectives” section of the journal that will premiere in the Summer 2017 issue. This section will pose a question to the PTO community and feature numerous responses from PTO practitioners, educators, and artists as a catalyst for continued dialogue. Submissions should address the theme question, meet *PTO Journal* standards, not exceed 2,000 words, and may be traditional or creative in format (including but not limited to written essay, video, creative writing, or performance). PTO Perspectives submissions will undergo the same peer review process as other submissions.

PTO PERSPECTIVES QUESTION

“What are the opportunities and challenges of current PTO work at the intersections of race, police, and violence?”

CALL FOR BOOK REVIEWS

PTO Journal invites reviews of the following books for its Summer 2017 issue. Reviews should be somewhat brief (usually no more than 5 double-spaced pages or 2,000 words) and include a summary or description of the item or event, connections to PTO, observations of and/or critical engagement with the work, and recommendations for use by PTO practitioners. Reviews can be traditional or creative in format, and should be written, filmed, or created by someone other than the author(s) or performer(s) of the work. Book reviews will undergo the same peer review process as other submissions.

Emert, Toby, and Ellie Friedland. *“Come Closer”*: *Critical Perspectives on Theatre of the Oppressed*.

Ferreira, Mariana Leal. *Acting for Indigenous Rights: Theatre to Change the World*.

Lewis, Tyson E. *The Aesthetics of Education: Theatre, Curiosity, and Politics in the Work of Jacques Ranciere and Paulo Freire*.

Deadline for Summer 2017 issue: November 1, 2016
For more details visit scholarworks.uni.edu/ptoj or ptoweb.org
Contact the editor at ptojournaleditor@gmail.com