



# CALL FOR BOOK REVIEWS PEDAGOGY AND THEATRE OF THE OPPRESSED JOURNAL

## CALL FOR BOOK REVIEWS

*PTO Journal* invites reviews of books for its Summer 2019 issue. Reviews should be somewhat brief (usually no more than 5 double-spaced pages or 2,000 words, but length can be negotiable) and include a summary or description of the item or event, connections to PTO, observations of and/or critical engagement with the work, and recommendations for use by PTO practitioners. Reviews can be traditional or creative in format, and should be written, filmed, or created by someone other than the author(s) or performer(s) of the work. Book reviews will undergo the same peer review process as other submissions. Book reviews may be submitted on the titles below or other texts relevant to the mission and scope of *PTO Journal*.

## BOOK REVIEWS SOUGHT FOR THESE TITLES

Emert, Toby, and Ellie Friedland. *"Come Closer": Critical Perspectives on Theatre of the Oppressed*  
Ferreira, Mariana Leal. *Acting for Indigenous Rights: Theatre to Change the World*  
Lewis, Tyson E. *The Aesthetics of Education: Theatre, Curiosity, and Politics in the Work of Jacques Ranciere and Paulo Freire*

Deadline for Summer 2019 issue: September 1, 2018  
For more details visit [scholarworks.uni.edu/ptoj](http://scholarworks.uni.edu/ptoj) or [ptoweb.org](http://ptoweb.org)  
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