



REVISED CALL FOR SUBMISSIONS

PEDAGOGY AND THEATRE OF THE OPPRESSED JOURNAL

The mission of the *PTO Journal* is to create a scholarly and community-based space for critical dialogue about oppression and liberation, and to foster collaborative connections that share, develop, promote, and document how transformative theory (including, but not limited to, Pedagogy of the Oppressed and Theatre of the Oppressed) can affect social change locally and globally. The journal is dedicated to unveiling the lived experiences of communities we belong to and interact with, and struggling against systemic oppression in the pursuit of freedom.

The *PTO Journal* is a peer-reviewed, annual publication produced by Pedagogy and Theatre of the Oppressed, Inc. Journal submitters are encouraged to showcase their work in popular education and liberatory theatre in the field and from the PTO conference.

Submissions may take any of the following forms:

- ⇒ Research/theory papers
- ⇒ Literary essays
- ⇒ Manifestos
- ⇒ Production and book reviews
- ⇒ Poetry and artistic work
- ⇒ Documentation of PTO conference sessions and global PTO projects
- ⇒ Photo essays and videos
- ⇒ Community-based voices and actions
- ⇒ Hybrid projects

The Fall, 2019 issue will be divided into three sections:

- ◇ Articles, Papers, Essays, and Opinions—this section will include pieces in any of the formats listed above.
- ◇ Reviews—this section will include book and article reviews, advice on readings, etc.
- ◇ Project reports—this section will include documentation in all formats of workshops, performances, and other projects by facilitators, participants or audience members.

For more detailed descriptions of the sections, or to submit pieces, visit ptoweb.org.

While submissions are accepted at any time, and submitters are welcome to contact editor with ideas, the

deadline for the Fall 2019 issue is July 1, 2019

For more details visit scholarworks.uni.edu/ptoj or ptoweb.org

Contact the editors at ptojournaleditor@gmail.com with any questions.