



# CALL FOR REPORTS

## PEDAGOGY AND THEATRE OF THE OPPRESSED JOURNAL

The **Project Reports** section will include documentation of workshops, performances, actions, and other projects. Created by facilitators, participants, or audience members, these pieces should inform Journal readers/viewers about the range of TO, PO, and related activities around the world.

The ongoing pandemic has forced many theatre-makers, pedagogues, and activist organizations to reimagine performances and other events online. We particularly encourage submissions to this section of the 2021 PTO Journal that critically and analytically report on and evaluate specific online work or raise larger, meta-questions about the efficacy of TO, community-based, and liberatory processes online.

**Format:** Reports can be in any electronically reproducible format (written text, photos, videos, or any mixture thereof).

**Length:** Written text 1500-2000 words (4-5 pages). Photos and illustrations (up to 10) can accompany the written text. Larger photo or video files and lengthy scripts will be stored externally and linked to the articles.

**Required factual information:** Please make certain that your report clearly indicates

- ⇒ who is submitting the report
- ⇒ who was involved in the project – both facilitating teachers, artists, or groups and partner community groups or participants
- ⇒ the relationship of the submitter to the producing group or the event
- ⇒ date and location of the project
- ⇒ a context for the description that includes both a sense of purpose and process

**Possible additional information:**

- ⇒ An evaluation of the process or product (if there was one) by the submitter, practitioner, participants, audience, etc.
- ⇒ An evaluation of the impact on participants, audience, facilitators, etc.
- ⇒ A description of participant and/or audience response
- ⇒ Interviews with anyone involved
- ⇒ Anything else the submitter feels will make clear to the Journal reader what happened during the project (e.g., scripts, quotations from those involved and/or impacted, specific results, future action plans, etc.)

Submissions to this section will be subject to the same anonymous review process as other Journal submissions.

While submissions are accepted at any time, and submitters are welcome to contact editor with ideas, the

**deadline for the Fall 2021 issue is July 1, 2021**

For more details visit [scholarworks.uni.edu/ptoj](http://scholarworks.uni.edu/ptoj) or [ptoweb.org](http://ptoweb.org)

Contact the editors at [ptojournaleditor@gmail.com](mailto:ptojournaleditor@gmail.com) with any questions.