



CALL FOR REVIEWS

PEDAGOGY AND THEATRE OF THE OPPRESSED JOURNAL

PTO Journal invites reviews of written, video, and/or performed texts for its Fall 2020 issue. Reviews should be somewhat brief (usually no more than 5 double-spaced pages or 2,000 words, but length can be negotiable) and include a summary or description of the item or event, connections to PTO, observations of and/or critical engagement with the work, and recommendations for use by PTO practitioners. Reviews can be traditional or creative in format, and should be written, filmed, or created by someone other than the author(s) or performer(s) of the work. Text reviews will undergo the same peer review process as other submissions. **Book reviews may be submitted on the titles below or any other texts relevant to the mission and scope of *PTO Journal*.**

REVIEWS SOUGHT FOR THESE RECENT TITLES

⇒ Boal, Julian, Howe, Kelly, and Soerio, José, eds. *The Routledge Companion to Theatre of the Oppressed*. (Routledge, 2019)

AND FOR THESE OLDER TITLES

⇒ Bowles, Norma and Nadon, Daniel-Raymond, eds. *Staging Social Justice: Collaborating to Create Activist Theatre*

⇒ Emert, Toby and Friedland, Ellie, eds. *"Come Closer": Critical Perspectives on Theatre of the Oppressed*

⇒ Ferreira, Mariana Leal. *Acting for Indigenous Rights: Theatre to Change the World*

⇒ Jackson, Anthony and Vine, Chris, eds. *Learning Through Theatre: The Changing Face of Theatre in Education*. Third edition.

⇒ Ganguly, Sanjoy. *Jana Sanskriti: Forum Theatre and Democracy in India*

⇒ Lewis, Tyson E. *The Aesthetics of Education: Theatre, Curiosity, and Politics in the Work of Jacques Ranciere and Paulo Freire*

While submissions are accepted at any time, and submitters are welcome to contact editor with ideas, the

deadline for the Fall 2020 issue is July 1, 2020

For more details visit scholarworks.uni.edu/ptoj or ptoweb.org

Contact the editors at ptojournaleditor@gmail.com with any questions.