

Justin Brice Guariglia

Biography

From <https://www.guariglia.com/>

Justin Brice Guariglia is a contemporary artist known for his large scale photographic, sculptural and installation based works that explore the relationship between humans and the natural world. Guariglia has frequently collaborated with scientists, philosophers, and journalists in order to forge a deeper understanding of human impact on the planet. Notably, this includes a series of missions he's flown with NASA scientists, beginning in 2015, to document Greenland's rapidly changing ice, images from which he uses as source material in his work.

Readings and Resources

Guariglia's work:

- [Guariglia's Artwork](#)
- [Guariglia's CV](#)
- [Earth Works: Mapping the Anthropocene at NHM](#)

USC Fisher Museum of Art proudly announces a timely exhibition that depicts how humans are directly and indirectly impacting the planet. Through art, experience a new age - the Anthropocene Epoch, the period during which human activities have had a direct environmental impact on the Earth, from the far reaches of the atmosphere to the lowest depths of the ocean. This exhibition features 24 works by Justin Brice Guariglia which explore this geological age we're living in.

- [THIS ARTIST'S NEW LANDSCAPE STUDIES ARE OF MELTING GLACIERS](#)

From The Verge: Description and review of "Earth Works: Mapping the Anthropocene"

- [Climate Signals](#)

Climate Signals was a citywide outdoor installation by artist Justin Brice Guariglia. The exhibition consisted of ten solar-powered highway signs flashing text to draw passers-by into the climate conversation. Climate Signals was presented by the Climate Museum in partnership with the Mayor's Office — Climate Policy and Programs, and it ran from September 1 - November 6.

- [Mare Nostrum](#)

58th Venice Biennale, Official Collateral Event

Articles about Guariglia and his work:

- [Justin Brice Guariglia's Powerful Photos of Melting Glaciers](#)

From Galerie Magazine: In the studio with the first artist to join a NASA mission

- [Ask a Scientist: How to Deal with a Climate-Change Skeptic](#)

From the New Yorker: The “Ask a Scientist” event gives curious passerby the chance to pose their climate-related questions to scientists stationed around New York City.

- [A Man on an Eco-Mission in Mixed Media](#)

From the New York Times.

- [We Are the Asteroid](#)

From Storm King Art Center: Justin Brice Guariglia's We Are the Asteroid employs a highway message sign to bring attention to how anthropocentric, or human-centered, attitudes have allowed for unsustainable systems that contribute to climate change. The artist generated the slogan for this work with eco-critic and professor Timothy Morton. Guariglia's sign both warns of the destructive behaviors that have caused environmental degradation in the contemporary era and reminds the viewer that human beings are part of a larger ecosystem—even the universe.

- [Artist Teams Up with NASA on Climate Education](#)

From Yale Climate Connections: Justin Brice Guariglia is the first artist to join a NASA climate science mission.