

The background of the entire page is a photograph of a sunset over a body of water. The sky is a mix of dark and light blues, with some white clouds. The water in the foreground is dark and textured. Overlaid on the image are several abstract, semi-transparent blue and white geometric shapes, including lines, rectangles, and curved forms, which create a modern, layered aesthetic.

University of Northern Iowa

JAZZ BAND ONE [1999–2000]

ROBERT WASHUT, DIRECTOR

AT DUSK

- 1 SECOND THOUGHTS** *Mulgrew Miller; arranged by Bill Mobley*
(Jason Danielson, piano; Greg Aker, tenor sax; Rick Stone, alto sax)
- 2 MAKIN' WHOOPEE** *Walter Donaldson & Gus Cahn; arranged by Thad Jones*
(Paul Rappaport, trombone)
- 3 4th D** *Bob Washut*
(Rick Stone, alto sax; Mike Cramer, guitar; Greg Aker, tenor sax; Eric Schmitz, drums)
- 4 WEST INDIAN PANCAKE** *Duke Ellington (Transcribed by Syd Potter)*
(Jason Danielson, piano; Dustin Bear, tenor sax)
- 5 AT DUSK** *Dave Douglas; arranged by Rob Hudson*
(Greg Aker, tenor sax)



- 6 HOOFIN'** *John Webber; arranged by Bob Washut*
(Rick Stone, alto sax; Paul Rappaport, trombone;
Jason Danielson, piano; Dustin Bear, tenor sax)
- 7 PECULIAR** *John Scofield; arranged by Mike Cramer*
(Dustin Bear, tenor sax; Mike Cramer, guitar)
- 8 VERY EARLY** *Bill Evans; arranged by Rob Hudson*
(Jason Danielson, piano)
- 9 FLAMING SWORD** *Duke Ellington*
(Solos recreated—in order—by: Scott Hagarty, trumpet; Paul Rappaport, valve
trombone; Cory Mixdorf, trombone; Greg Aker, clarinet; and Quentin Mussig, trumpet)
- 10 BIG BUTT** *Andrew D'Angelo*
(Brian Moore, bass clarinet; David Altemeier, bass)



SAXOPHONES

Rick Stone alto sax, soprano sax, flute, & clarinet

Duncan Bamsey alto sax, flute, & clarinet

Dustin Bear tenor sax & clarinet

Greg Aker tenor sax & clarinet

Brian Moore baritone sax, alto sax, clarinet,
& bass clarinet

TRUMPETS & FLUGELHORNS

Quentin Mussig lead

Scott Hagarty split lead

John Oelrich

Patrick Parker

Jon Godden

TROMBONES

Paul Rappaport lead (slide & valve trombones)

Cory Mixdorf split lead

John Sievers

Ben Stineman bass trombone and tuba

RHYTHM

Jason Danielson acoustic & electric keyboards

Mike Cramer acoustic & electric guitars

David Altemeier acoustic & electric basses

Eric Schmitz drums & percussion



Recorded May 7-8, 2000 by Jon Chamberlain at Catamount Studio, Cedar Falls, IA
(except "West Indian Pancake," which was recorded live at the Gallagher-Bluedorn
Performing Arts Center on April 13, 2000 by Tom Barry)

Mixed by Tom Tatman and Bob Washut
(except "West Indian Pancake," which was mixed by Tom Barry and Sandy Nordahl)

Mastered by Jon Chamberlain at Catamount Studios

Cover design by Jessica Walters

THANKS TO:

Northern Iowa Student Government

(for ongoing support of these recording projects)

Richard and Dorothy Francis (for making good things possible)

Tom Barry & crew (for sound reinforcement & recording throughout the year)

Rob Hudson (for his great charts)

Syd Potter (for "Pancake") and Andrew D'Angelo (for "Big Butt")

Larry Kisor (for the "Hoofin'" commission)

Bobby Shew and Matt Wilson (for inspiration and encouragement)

Matt Wilson Quartet (for the "Yard-o-Beef" and their unique slant on things musical)

This recording commemorates the 20th year of Bob Washut's directorship of UNI Jazz Band One.

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VISTA

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UNIVERSITY OF NORTHERN IOWA
CEDAR FALLS, IOWA

this band likes to: jump in the pool, go for a drive, fire up the grill, tell dirty jokes, help the old man stranded along the road change a flat tire, build fence, golf (even if they don't know how), eat greasy pizza at 1:45 am, make sure their carry-ons fit in the overhead compartment (or the under the seat in front of them), change their oil every three months (or 3000 miles), file their taxes by the april 15th deadline, volunteer at the hospital, help their moms clean the blinds, and watch old reruns of C.H.I.P.S.

they live and their music lives.

our love for them grew when we paused during the heated improvisation of "go team go!" and inquired of them: "WE GOT SPIRIT YES WE DO ! WE GOT SPIRIT HOW 'BOUT YOU?" their immediate and totally spontaneous response? (tutti with gusto we may add):

"WE GOT SPIRIT YES WE DO ! WE GOT SPIRIT HOW 'BOUT YOU?"
now that is a happening band! we had a ball!

hugs and kisses and jazz, jazz,
jazz, jazz, jazzingly yours,
the matt wilson quartet 6/7/2000

p.s. not only does Dr. Bob Washut rule as a friend, educator, composer, and player but he annually makes the Top Ten List of the Best Dressed Men of the Waterloo/Cedar Falls metro area.

congratulations Bobby
and keep up the good work!



University of Northern Iowa **JAZZ BAND ONE** [1999–2000]

ROBERT WASHUT, DIRECTOR

- SECOND THOUGHTS** 8:21 *Mulgrew Miller (Mulgrew Publishing Co., BMI)*
- MAKIN' WHOOPEE** 3:59 *Donaldson/Kahn (Donaldson Music Co., Tobago Music Co., Gilbert Keyes Music Co., Larry Spier, Inc., ASCAP)*
- 4th D** 9:09 *Bob Washut (Poindex Music, BMI)*
- WEST INDIAN PANCAKE** 4:23 *Duke Ellington (Tempo Music, Inc., ASCAP)*
- AT DUSK** 8:40 *Dave Douglas (Noenmity Music, BMI)*
- HOOFIN'** 6:30 *John Webber (JRW Jazz, BMI)*
- PECULIAR** 6:05 *John Scofield (Scoway Music, BMI)*
- VERY EARLY** 6:27 *Bill Evans (TRO-Acorn, BMI)*
- THE FLAMING SWORD** 3:07 *Duke Ellington (EMI Robbins Catalogue, Inc., ASCAP)*
- BIG BUTT** 5:00 *Andrew D'Angelo (Grainfed Music, SESAC)*

AT DUSK

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VISTA

