

THAT **BIG** BAND  
Northern Iowa  
Jazz  
Band **1** BAND  
THING

*University of*

**NORTHERN  
IOWA**

**Robert Washut**  
Director

**1994-95**

Robert Washut, Director

**1** **PRESIDENTIAL MANOR** (Billy Byers)

Don Jaques-tenor sax; Tom Brown-bari sax; Scott Spick-trumpet

**2** **FAIRY TALE** (Bob Washut)

Cara Keller-bass; Sid Bos-piano; Don Jaques-tenor saxophone; Jason Hastie-drums

**3** **STAR-CROSSED LOVERS** (Duke Ellington)

Todd Munnik-alto saxophone

**4** **A NIGHT IN TUNISIA**

(Dizzy Gillespie; arr: Mike Mossman)

Martin Menke-trumpet; Nathan Vetter-trombone;  
Jay Jarvis-alto saxophone;

**5** **LEILANI'S MIRROR** (Geoff Keezer)

Don Jaques-soprano sax; Sid Bos-piano

**6** **BRAGGIN' IN BRASS** (Duke Ellington)

Scott Spick, Martin Menke, Bryan Bennett (trumpets)  
and Myron Peterson (trombone)





7

**HELIOLATRY** (Bob Washut)

Scott Spick-trumpet; Tom Brown-bari sax; Ben Havick-guitar;  
The Saxophone Section; Nathan Vetter and Mike Berven, trombone

8

**SOMEONE TO WATCH OVER ME**

(George Gershwin; arr: Bob Washut)  
Don Jaques-tenor saxophone

9

**CONCERTO FOR CLARINET** (Artie Shaw)

Jack Graham-clarinet soloist; Martin Menke-trumpet


10

**BLUES ON THE CORNER**

(Mc Coy Tyner; arr: Dennis Mackrel)  
Sid Bos-piano; Ben Havick-guitar; Jarod Bufo-tenor saxophone;  
Nathan Vetter-trombone

11

**DAYBREAK EXPRESS** (Duke Ellington)



## PERSONNEL



### AXOPHONES

Todd Munnik-lead alto; Jay Jarvis-alto, soprano; Don Jaques-tenor, alto, soprano  
Jarod Bufe-tenor, clarinet; Tom Brown-bari, bass clarinet



### TRUMPETS

Bryan Bennett-lead; Martin Menke (lead:10); Matt Huddleston (lead: 3,8);  
Dave Jewett; Scott Spick



### TROMBONES

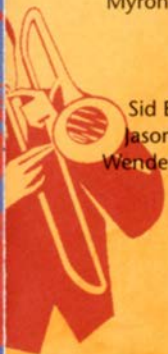
Myron Peterson; Nathan Vetter; Mike Berven; Mike Wilhoit-bass trombone



### RHYTHM

Sid Bos-piano; Ben Havick-guitar; clave, cow bell (4); Cara Keller-bass;  
Jason Hastie-drums; Josh Shively-drums (1,3,9 ); train whistle, bell (11)  
Wendel Allen-congas (4); Scott Spick-bongos (4); Jeff Smith-vibraphone (8)

Recorded by Tom Tatman and Sandy Nordahl  
at Catamount Studios, Cedar Falls, IA,  
on October 30,1994, and April 30,1995  
Mixed by Bob Washut and Tom Tatman  
Design by Susan Ehrlich  
Photography by Bruce Chidester





T

he music on this recording represents a quasi-continuum of big band jazz style. From the 1930's, the decade that witnessed the birth of the swing era and the big band's rise to prominence, come *Daybreak Express* and *Braggin' in Brass*, both inimitable examples of classic Ellingtonia. One of several of Duke's "train pieces," *Daybreak Express* evokes the unmistakable image of a locomotive gradually accelerating to full speed, with its inevitable slowing to a stop at the next station. *Braggin' in Brass* was written as a vehicle to showcase the virtuosi of the 1938 Ellington brass section.

More typical of the big band swing era style is Artie Shaw's relatively obscure *Concerto for Clarinet*. Sitting in for Artie on this take is the remarkable Jack Graham, associate professor of clarinet at UNI, who demonstrates both virtuosity and versatility.

On the warm and tender side is *Star-Crossed Lovers*, from Ellington's "Such Sweet Thunder," a suite inspired by various works of Shakespeare. Ellington depicts the poignant passion between Romeo and Juliet. In the role of Juliet is alto saxophonist Todd Munnik.

And from the 1950's comes Billy Byers' *Presidential Manor*, a classic blues—Basie style—with its exuberant, swinging riffs and generous room for inspired "blowing." Saxophonists Don Jaques and Tom Brown engage in a friendly dual so typical of the time.

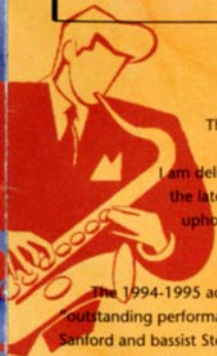
Representative of more contemporary currents are two of my new original compositions. *Fairy Tale* was commissioned in 1994 by Jim Oatts, director of the Des Moines Big Band. It is a jazz waltz leaning in the direction of Chick Corea. *Heliolatry*, based on the chord changes to Miles Davis' "Solar," was written to feature several soloists in the band, along with the excellent sax section. Another recent composition, *Leilani's Mirror*, by Geoff Keezer, exhibits some very fresh-sounding textures and harmonic color, along with some fine solo work by Sid Bos and Don Jaques. Jaques is again showcased on Washut's arrangement of *Someone To Watch Over Me*, a chart originally written as a feature for saxophonist Bob Berg with Jazz Band One in 1991.

Rounding out the program are two arrangements of tunes written by a pair of seminal figures in the history of jazz, Dizzy Gillespie and McCoy Tyner. Michael Mossman arranged Gillespie's venerable *A Night In Tunisia* for the last recording session of Mario Bauza, the father of Afro-Cuban jazz. *Blues On The Corner* was arranged by Dennis Mackrel for Tyner's grammy-nominated big band recording entitled "Journey."

We hope you enjoy this sampling of big band sounds past and present...it's definitely

**THAT BIG BAND THING!**

- Bob Washut



Thanks to the Northern Iowa Student Government for financial support.

Thanks to Jim Oatts.

I am delighted to once again invite your participation in listening to this compilation, the latest in a series of fine recordings by UNI's Jazz Band One. The 1994-95 group upholds the tradition of over 45 years of outstanding jazz performances at UNI.

Raymond Tymas-Jones, Director, UNI School of Music

The 1994-1995 academic year in the UNI Jazz Studies program was capped by Jazz Band One's "outstanding performance" citation in *Down Beat* magazine's annual student music awards. Trombonist J.C. Sanford and bassist Steve Charlson, two recent members of Jazz Band One, were also recipients of "O.P.'s" in the jazz instrumentalist category. In addition, Jazz Band One was invited to perform as featured band at the Kansas University Jazz Festival. Jazz artists who appeared on campus this past year included saxophonist Jerry Bergonzi and the Charlie Kohlhase Quintet, both from the Boston area; Seattle-based trumpet/saxophonist Jay Thomas; and from New York, drummer Matt Wilson and saxophonist Jim Snidero.

This year saw the "maiden voyage" of a new Master of Music degree program in Jazz Pedagogy, as well as the forty-fifth anniversary of the Tallcorn Jazz Festival, the oldest high school jazz competition in the country.

For information on the UNI Jazz Program, or for additional copies of this and other UNI Jazz Band recordings, please write to Dr. Robert Washut, Director of Jazz Studies, School of Music, University of Northern Iowa, Cedar Falls, Iowa, 50614-0246. Call 1(800) 535-3171.



THE  
END



A/M  
M  
1366  
.V55  
T42  
1995  
CD



PRESIDENTIAL MANOR

1

FAIRY TALE

2

STAR-CROSSED LOVERS

3

A NIGHT IN TUNISIA

4

LEILANI'S MIRROR

5

BRAGGIN' IN BRASS

6

7 HELIOLATRY

8 SOMEONE TO WATCH OVER ME

9 CONCERTO FOR CLARINET

10 BLUES ON THE CORNER

11 DAYBREAK EXPRESS

