

University of Northern Iowa **Jazz Band One**

2001 - 2002

Robert Washut, Director

A large, dark silhouette of a person in a suit playing a trumpet is positioned on the left side of the cover. The background features a stylized city skyline with various skyscrapers and palm trees at the bottom, set against a light, hazy sky. A white circular graphic element is partially visible behind the text.

West Coastin'
Featuring Bobby Shew

This past January, Jazz Band One performed at the conference of the International Association of Jazz Educators in Long Beach, California. While in the LA area we performed at Steamer's Cafe in Fullerton and recorded a half dozen charts at Oceanway Studios in Hollywood. We were accompanied by Bobby Shew, the great jazz trumpeter, on all three occasions. As a result, the present recording, culled from two separate sessions (in addition to a live track), derives its title from a relatively obscure Mingus tune called "East Coasting." Clever, huh?

Our eleventh CD in as many years, it is the also the last one to me made under my leadership. I have decided to relinquish the administrative responsibilities of the UNI jazz program, including the stewardship of Jazz Band One. It has been a joy and a privilege to stand in front of this band for the past twenty-two years. I sincerely hope you enjoy the efforts of the present edition. This is a great group of kids with which to end my tenure. -**Bob Washut**

REEDS

Greg Aker & Dave Oline - alto & soprano saxophones; flute & clarinet

Rick Stone - tenor & soprano saxophones; clarinet (except 3)

Nick Thompson - tenor saxophone; clarinet (3,4,7)

Ryan Jeter - tenor saxophone (except 2)

Brian Moore - baritone saxophone; bass clarinet & clarinet

TRUMPETS/FLUGELHORNS

Brandon Lewis

Caleb Shreves

Phil Hamilton

Patrick Parker

Meghan Guss

TROMBONES

Bill Scheidecker

Nate Dishman

Chris Schmitz (3,4,5,6)

Cory Mixdorf (1,2,7,8,9,10)

Luke Pingel

RHYTHM

Jason Danielson - piano

Billy LeGrand - guitar (3,4,5,6,9)

Tom Wherrett - guitar (1,2,7,8,10)

Jay Foote - bass

Phil Martin - drums

Ryan Frost - marimba (9), vibraphone (8)

Dan Hummel ('77) - shekere (2)

- 1. BLUES IN THE 2%** - Dennis Mackrel (Dennis Mackrel Music/ASCAP)
Brian Moore, bari sax; Brandon Lewis, trumpet;
Nate Dishman, trombone; Jason Danielson, piano
- 2. BASSO URNESSTO** - Bob Washut (Poindex Music/BMI)
Greg Aker, alto sax; Jason Danielson, piano
- 3. UTVIKLINGSSANG** - Carla Bley/arr: Bob Washut (Alrac Music/BMI)
Nick Thompson, tenor sax
- 4. NOW HE SINGS, NOW HE SOBS** - Chick Corea/arr: Troy Thompson* (Litha Music/ASCAP)
Jason Danielson, piano
- 5. HOTEL LE HOT** - Kenny Wheeler/arr: Chris Merz+ (Sin Pays Publishing)
Tom Wherrett, guitar; Greg Aker, alto sax; Phil Martin, drums
- 6. SMOKE GETS IN YOUR EYES** - Jerome Kern/arr: Bob Washut (Universal Polygram)
Bobby Shew, trumpet
- 7. SERENGETI** - Mark Levine/arr: Bob Washut (Ethiopia Music/BMI)
Bobby Shew, trumpet; Rick Stone, tenor sax; Phil Martin, drums
- 8. SWING** - Eric Schmitz* (Schmitz Music)
Ryan Jeter, tenor sax; Tom Wherrett, guitar
- 9. MILONGA LOCA** - Astor Piazzolla/arr: Fred Sturm (Editorial LAGOS, SRL/Warner Chappell)
Bill Sheidecker & Nate Dishman, trombone
- 10. COMPENSATION** - Kenny Werner (Vlad Music)
Jason Danielson, piano; Rick Stone-tenor sax;
Phil Hamilton & Caleb Shreves-trumpet

+ = Faculty

* = Alumnus

Tracks 3,4,6,7 recorded at Oceanway Studios, Hollywood, CA
on January 8, 2002 by Jim Linahon
Tracks 1,2,5,8,10 recorded at Catamount Studio, Cedar Falls, IA
on May 13-14, 2002 by Tom Tatman & Jon Chamberlain
Track 9 recorded live (multi-track) at the UNI Gallagher-Bluedorn
Performing Arts Center on April 19, 2002 by Sandy Nordahl

All tracks mixed by Tom Tatman & Bob Washut, except: (5) mixed
by Tom Tatman & Chris Merz; (8) mixed by Tom Tatman & Greg
Aker; and (9) mixed by Sandy Nordahl & Tom Barry

Cover art & graphic design by Adam Rohwer
Photos by Kate Washut

This recording is dedicated to all of the members of UNI Jazz Band One,
past and present, who have worked and contributed their talents under my
tutelage. You have shown me that my decision to become a teacher was
the best decision I've ever made. My rewards have been many, and you
all, in one way or another, have enriched my life. My heartfelt thanks
goes out to all of you.

SPECIAL THANKS TO:

Tom Barry (my main man)
Richard & Dorothy Francis
Jim Linahon & Jim Coffin
Bobby Shew & Mark Levine
John Vallentine, Jim Lubker & Bob Koob
Tom Tatman & Jon Chamberlain
Sandy Nordahl & Greg Aker
Fred Sturm, Chris Merz, Troy Thompson & Eric Schmitz
Rich Medd & Dan Hummel

For information about this and other UNI Jazz Band One recordings and/or
the UNI Jazz Program, please visit our website: www.uni.edu/jazzstudies

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UNIVERSITY OF NORTHERN IOWA
CEDAR FALLS, IOWA

University of Northern Iowa 2001-2002

Jazz Band One



1. Blues in the 2% (6:30)
2. Basso Urnessto (7:28)
3. Utviklingsang (9:25)
4. Now He Sings, Now He Sobs (6:41)
5. Hotel Le Hot (7:03)
6. Smoke Gets in Your Eyes (5:50)
7. Serengeti (5:45)
8. Swing (6:59)
9. Milonga Loca (3:03)
10. Compensation (10:27)

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VISTA

