

THE UNIVERSITY OF NORTHERN IOWA

Jazz Band One



"Games"

ROBERT WASHUT - DIRECTOR

Saxophones

Todd Munnik: lead alto, soprano and flute

Rick Stone: alto II

Dustin Bear: tenor I

Jay Ramsey: tenor II

Jeff Schafer: bari and bass clarinet

Trumpets

Dan Zager: lead

Willie Garza: II

Eric Miller: III

Dave Lisik: IV

Adam Lauritsen: V

Trombones

Mike Berven: lead

Paul Rappaport: II

B. J. Kleene: III

Andrew Pratt: bass

Rhythm Section

Steve Shanley: acoustic and electric pianos

Mike Cramer: guitar

Dave Altemeier: acoustic and electric basses

Jason Hastie: drum set

Bob Washut: cowbell (El Pajarito)



Guest Musicians

Jack Graham,

(clarinet soloist on Somewhere)

Randy Hogancamp

(vibes and percussion on El Pajarito)

Sarah Barber,

(mezzo soprano on The Cage)

Meridie Williams, (horn on Butter)





Acknowledgements

This recording is affectionately dedicated to Richard and Dorothy Francis.

Thanks to:

The Northern Iowa Student Government
(for its continued support
of this project)

Jack Graham (for the Somewhere
commission and for his great playing)

Larry Kisor (for the Giants Steps
commission — and cervesas)
Tim Walters

(for the El Pajarito commission)
Tom Barry (for sound reinforcement
throughout the year)

Jack Cooper and Rob Hudson (for their
great charts)

Randy Hogancamp (for his contribution
to El Pajarito)

"Ed'E" (for his musical contributions
during the year)

John Rapson and JCL (for help with our
fundraising concert)

Highlights of the 1997-98 Academic Year

- Summer European Tour with
performances at the North Sea and
Montreux Jazz Festivals and at Hnita
Jazz Club, in Helst-Op-Ten-Berg,
Belgium

- UNI Jazz Band One's 1997 CD,
Conversations, was included once
again in Herb Wong's list of "Blue Chip"
collegiate jazz recordings (*Jazz
Educators Journal*)

- UNI Jazz Band Two, directed by Jon
Schwabe, was selected as winner of the
college big band competition at the
UW-Eau Claire Jazz Festival

Guest artists who appeared on campus this year include:

Conrad Herwig, trombone; Mike Lee,
tenor saxophone; Walter Thompson,
sound painter;
and A Band In All-Hope (Bill Carrothers,
piano; Anton Denner, saxophones/flute;
Bill Stewart, drums)



1 3 in 1 Blues 5:37
Melton Mustafa

(Adam Lauritsen, trumpet; Mike Cramer, guitar; Rick Stone,
alto sax; Steve Shanley, piano)

2 El Pajarito (for Robin) 5:38
Bob Washut
(Mike Cramer, guitar)

3 Games 6:09
Steve Coleman (arr: Rob Hudson)
(Todd Munnik, alto sax)

4 Easy To Love 4:05
Cole Porter (arr: Charlie Young)
(Saxophone Section, and Jason Hastie, drums)

5 Butter 9:16
Jerry Dodgion
(Steve Shanley, piano; Mike Berven, trombone)

6 Guteh Tag, Zigaretten!# .. 6:24
Todd Munnik*
(Todd Munnik, alto sax; Paul Rappaport and Mike Berven,
trombones)

7 Somewhere 5:35
Leonard Bernstein (arr: Bob Washut)
(Jack Graham, clarinet (in B) soloist)

8 Giant Steps 2:30
John Coltrane (arr: Bob Washut)
(Dustin Bear and Jay Ramsey, tenor saxophones)

9 The Cage 7:56
Charles Ives (arr: Jack Cooper)
(Sarah Barber, vocalist; Todd Munnik, alto sax; Jay Ramsey,
tenor sax)

10 Every Tub 3:07
Eddie Durham
(Steve Shanley, piano; Dustin Bear, tenor sax; Dan Zager,
trumpet)

11 Jeep's Blues 5:12
Johnny Hodges
(Rick Stone, alto sax)

12 Boogie Stop Shuffle 5:55
Charles Mingus
(Adam Lauritsen, trumpet; Mike Berven, trombone; Dustin
Bear, tenor sax; Steve Shanley, piano; Jason Hastie, drums)

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UNIVERSITY OF NORTHERN IOWA
CEDAR FALLS, IOWA

Credits

Recorded May 11-12, 1998, at Catamount Studios, Cedar Falls, IA, by John Chamberlain and Tom Tatman
except "Every Tub," recorded live at Stravinsky Terrace, Montreux (Switzerland) Jazz Festival, July 6, 1998
(Live Mix by Tom Barry)

Mixed July 20-22, 1998, by Tom Tatman and Bob Washut

Photos by Jeff Martin

Design by Audrey Schroeder

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Games

UNI Jazz Band 1

Robert Washut, Director

(1997-98)

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1998
CD



Bob Washut has a magical way with these kids. Each time I hear one of his groups, I'm even more blown away than the last time. He must have a cosmic connection to a greater force. A few months ago I sat in front of the band in a club in Des Moines and just couldn't seem to keep my jaw in the upright position where it belongs. My neck hurt from shaking my head in disbelief. In addition to the high level of performance from the "kids" in the band, I must make a comment about Bob's writing. He is without a doubt one of the more creative and highly skilled writers anywhere in the world. He is a real jazz writer, not just a bunch of flashy, in-your-face junk with the wrong intentions. This is high-integrity writing to compare with the likes of Bob Brookmeyer, Thad Jones, Kenny Werner, Maria Schneider, Toshiko, and others.

Unlike many of the CDs I buy and hear these days, this one will get many repeated playings in my house! I hope you feel the same. Congratulations, all of you UNI cats!

Bobby Shew
Jazz Trumpet Artist

- 1 3 in 1 Blues
- 2 El Pajarito
- 3 Games
- 4 Easy To Love
- 5 Butter
- 6 Guten Tag, Zigaretten?
- 7 Somewhere
- 8 Giant Steps
- 9 The Cage
- 10 Every Tub
- 11 Jeep's Blues
- 12 Boogie Stop Shuffle