

University of

Northern Iowa

**Jazz
Band
One**

Skittish

Robert Washut

Director

1995-1996

NORTHERN IOWA JAZZ BAND ONE

Robert Washut, director

1. In A Mellow Tone (Duke Ellington; arr: Frank Foster) (5:49)

Sid Bos—piano; Mark Anderson—trombone

2. Skittish (Jim McNeely) (9:24)

Sid Bos—piano; Ben Havick—guitar

3. Round Midnight (Thelonious Monk; arr: Bob Washut) (4:11)

Dennis Winslett—alto saxophone

4. Call It '95 (Herbie Hancock; arr: Bob Washut) (5:24)

Martin Menke—trumpet; Sid Bos—piano

5. Ojos de Rojo (Cedar Walton; arr: Bob Washut) (5:24)

Eric Allen—tenor saxophone; Mark Anderson—trombone;

Jason Hastie—drums; Martin Menke—trumpet

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CEDAR FALLS, IOWA

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Jump Monk No. 2 (Charles Mingus) (5:32)

Jason Henriksen—tenor saxophone; Mike Berven—trombone;
Sid Bos—piano

7

Emily (Johnny Mandel; arr. Bob Washut) (6:05)

Mark Anderson—trombone

8

Feetbone (Duke Ellington) (2:50)

9

Blues in C (Charlie Parker; arr. Gil Evans/Laurent Cugny) (8.12)

Ben Havick—guitar; Jon Schwabe—electric bass; Sid Bos—piano;
Dennis Winslett—alto saxophone; Mike Berven and Mark Anderson—trombones

10

Canto Lucumi (Michael Mossman) (8:19)

Sid Bos—piano; Eric Allen—tenor saxophone;
Martin Menke—trumpet; Dennis Winslett—alto saxophone;
Wendel Allen—congas

PERSONNEL

Saxophones

Dennis Winslett—lead alto, soprano; Justin Jones—alto;
Eric Allen—tenor, clarinet, flute;
Jason Henriksen, tenor; Jeff Schafer—bari, bass clarinet

Trumpets

Dan Zager—lead; Martin Menke (lead?); Dave Jewett;
Drew Anderson; Branden Petersen

Trombones

Travis Christopherson—lead; Mark Anderson;
Mike Berven; Andrew Pratt—bass

Rhythm

Sid Bos—keyboards; Ben Havick—guitar; percussion; Cara Keller—bass (except 9);
Jon Schwabe—bass (9) Jason Hastie—drums (except 7);
Wendel Allen—percussion; drums (7); Steve Shanley—synthesizer (4)

CREDITS

Recorded by Tom Tatman at Catamount Studios, Cedar Falls, IA, on April 14-15, 1996

Mixed by Bob Washut and Tom Tatman

Design by Elizabeth Conrad La Velle, UNI Office of Public Relations

Photography by Jeff Martin, UNI Office of Public Relations

DEDICATION

This recording is dedicated to the memory of **Tom Capps**, a former member of Jazz Band One whose courageous and dignified battle against cancer was an inspiration to us all.



ACKNOWLEDGMENTS

Thanks again to the Northern Iowa Student Government for financial support of this annual project.
Thanks to jazz faculty colleague Jon Schwabe for his contribution to *Blues in C*.



JAZZ AT THE UNIVERSITY OF NORTHERN IOWA

The 1995-1996 academic year in the UNI Jazz Studies program brought several prominent jazz artists to campus, including trumpeters Terrell Stafford and Brian Lynch, trombonist John

Fedchock, vocalist Susie Miget, drummers Jerry Granelli and Marvin Sparks, and Eddie Palmieri's Latin Jazz Band. UNI Jazz Band One's CD, *That Big Band Thing*, made Herb Wong's Blue Chip collegiate jazz CD list in the *Jazz Educator's Journal*. Jazz Band One was selected as one of the top bands at the 1996 Elmhurst College Jazz Festival. And saxophonist Don Jaques received an Outstanding Performance Award in *Downbeat Magazine's* annual Student Music Awards.

For information on the UNI Jazz Program, or for additional copies of this and other UNI Jazz recordings, please write to Dr. Robert Washut, Director of Jazz Studies, School of Music, University of Northern Iowa, Cedar Falls, Iowa, 50614-0246. Call 1(800) 535-3171/Fax: 319-273-7320.

World Wide Web address: <http://www.uni.edu/~music/index.html>



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2. Skittish (9:24)

3. 'Round Midnight (5:51)

6. Jump Monk No. 2 (5:32)

4. Cail It '95 (4:11)

7. Emily (6:05)

5. Ojos de Rojo (5:24)

8. Footbone (2:50)

9. Blues in C (8:12)

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Skittish