



transformation

university of northern iowa jazz band one 2002-2003
chris merz, director

- 1 Transformation - 5:59 (Chris Schmitz) Schmuzik
Brandon Lewis, trumpet; Nathaniel Gao, alto
- 2 Cubauza - 3:35 (Michael Mossman) Ryamos Publishing-BMI/termidor musikverlag
Christian Anderson, trumpet; Nathaniel Gao, alto; Nathan Dishman, trombone; Kyle Novak, bari
- 3 Scratchin' in the Gravel - 3:31 (Mary Lou Williams) Cecilia Music-ASCAP
Caleb Shreves, trumpet; Jeff Church, tenor; Jon Kvam, piano
- 4 Deluge - 8:20 (Wayne Shorter; arr: Chris Merz) Miyako Music-BMI
Jeff Guntren, tenor; Brandon Lewis, trumpet
- 5 Extra Credit - 9:50 (Jim McNeely) Wu Wei Music
Jeff Church, tenor; Nathan Dishman, trombone; Caleb Shreves, trumpet; Jon Kvam, piano
- 6 Front Burner - 5:12 (Sammy Nestico) Banes Music Inc-ASCAP
Dave Oline, flute; Jeff Church, tenor; Jon Kvam, piano





- 7 **Get Happy - 7:01** (Harold Arlen; arr: Chris Merz) Remick Music Corp-ASCAP
Jeff Guntren, tenor; Caleb Shreves, trumpet

- 8 **Lullaby of the Leaves - 4:45** (Joe Young and Bernice Petkere; arr: Francy Boland)
Bourne Co.-ASCAP Jeff Church, tenor; Jon Kvam, piano; Caleb Shreves, trumpet

- 9 **Tapajack - 6:47** (Ray Anderson) Raybone Music-BMI
Jon Kvam, piano; Nathaniel Gao, alto; Brandon Lewis, trumpet

- 10 **East St. Louis Toodle o - 2:59** (Duke Ellington) Duke Ellington Music-ASCAP
Solo Recreations by: Caleb Shreves, trumpet; Nathan Dishman, trombone; Kyle Novak, clarinet

- 11 **Boom Boom - 10:02** (Bob Brookmeyer) Brookmeyer Music-BMI
Bill Sheidecker, trombone; Caleb Shreves, trumpet; Phil Martin, drums



Transformation, n, a change in form, appearance, nature, or character, and a fitting title for this, the twelfth cd by UNI's Jazz Band One. To begin, it's the title of a fine composition written for us by Chris Schmitz, a 2003 graduate of the Masters in Jazz Pedagogy program. His piece transforms from a melody-driven and contrapuntal texture to a dreamlike mood in its six-minute course. In the larger sense, this edition of the band underwent a few transformations this year as its personnel stabilized. Many students who began the year with us were, for various reasons, unable to continue, and were replaced by others who brought their own unique voices. Finally, this disc documents the transition from the highly acclaimed Washut years to the first year of my stewardship of the band. I hope that listeners familiar with previous offerings by the band will spot the threads of consistency flowing from the past through this edition of the band, as well as a few transformations that display my own vision.

-Chris Merz

Reeds

Nathaniel Gao, alto and soprano saxophone
Dave Oline, alto and baritone saxophones, flute
Jeff Church and Jeff Guntren, tenor saxophones
Kyle Novak, baritone saxophone; clarinet

Trumpets/fluegelhorns

Brandon Lewis
Caleb Shreves
Christian Anderson
Chris Nitzschke
Chris Arnold (5, 6, 11)

*Denotes UNI jazz faculty member.

Trombones

Bill Scheidecker
Nate Dishman
Paul Hovey
Luke Pingel

Rhythm

Jon Kvam, piano
Dan Oline, bass
Phil Martin, drums, clavés, guiro

Additional personnel

*Bob Dunn, banjo (10)
Matt Boucher, tuba (10)
Ryan DeCook, congas (2)

Recorded at Catamount Studio, Cedar Falls, IA on May 9-10, 2003 by Tom Tatman (except Track 8, recorded live at the UNI Gallagher-Bluedorn Performing Arts Center April 26, 2003 by Sandy Nordahl).

Mastering by Jon Chamberlain.

All tracks mixed by Tom Tatman and Chris Merz, except Track 8, mixed by Sandy Nordahl and Chris Merz

Cover art and graphic design by Sean Murphy

Special thanks to:

Tom Barry

Sandy Nordahl

Chris Schmitz

Richard and Dorothy Francis

Dick and Joyce Capps

John Vallentine, Jim Lubker and Bob Koob

Bob and Kate Washut

Doc Tenney (for making the saxes sound good)

For information about this and other UNI Jazz Band One recordings and/or the UNI jazz Program, please visit our website: www.uni.edu/jazzstudies

Art #
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2003
CD



Back row, l to r: Dan Oline, Doug Johns (Fall '02), Caleb Shreves, Christian Anderson, Nathaniel Gao, Kyle Novak; row 2, l to r: Paul Hovey, Brandon Lewis, Phil Hamilton (Fall '02), Jon Kvam, John Smith (Fall '02); front row, l to r: Bill Scheidecker, Jeff Church, Nate Dishman, Dave Oline, Ben Stineman (Fall '02). Not pictured: Jeff Guntren, Chris Nitzschke, Chris Arnold, Luke Pingel, and Phil Martin (all Spring '03).

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"One of the most marvelous things about the current state of jazz is that it is practiced at a very high level in many places where one would not necessarily expect it. This is true of the University of Northern Iowa, where there has been a vibrant jazz scene for 50 years! One of the greatest joys of living as a jazz musician is to meet folks like Chris Merz and the UNI band and be greeted by such dedication, awareness, and excellence."

Ray Anderson

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VISTA



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