

1975

Characterization in the Beany Malone Series

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Abstract

This study showed that Lenora Mattingly Weber did not change the personalities of her characters over the twenty-six years. The characters had the same basic character traits in all of the fourteen novels in the Beany Malone series. Mrs. Weber included more minority characters in her later novels. The characters were stereotyped by their sexual roles throughout the fourteen novels.

CHARACTERIZATION IN THE
BEANY MALONE SERIES

A Research Paper
Presented to the
Faculty of the Library Science Department

In Partial Fulfillment
of the Requirements for the Degree
Master of Arts

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CHARACTERIZATION IN THE BEANY MALONE SERIES

INTRODUCTION

In 1943, Lenora Mattingly Weber created a character known as Beany Malone. Since the publication of the first novel, Meet the Malones, Mrs. Weber has written and published thirteen other novels featuring Beany Malone and her family and friends. The last novel in the series, Come Back Wherever You Are, was published in 1969, twenty-six years after the first novel in the Beany Malone series.

The Malone family consisted of the father Martie and his four children, Elizabeth, Mary Fred, Johnny, and Catherine Cecilia or Beany. Martie Malone was the editor of the Morning Call newspaper in Denver, Colorado. Elizabeth, the eldest, was married to Lt. Donald McCallin. Mary Fred, Johnny, and Beany were still at home.

In the first novel, Meet the Malones, the featured character was Mary Fred, not Beany. The story took place during the Second World War. The motherless Malones had trouble finding a housekeeper when the present one quit. Mary Fred, having just bought a horse, Mr. Chips, decided to take on the housekeeping duties in order to raise money to feed Mr. Chips. The duties were soon shared when Mary Fred discovered Johnny and Beany also needed money. Johnny needed to pay a debt, while thirteen year old Beany needed the money to redecorate her bedroom. Things were complicated when Elizabeth came home with an infant son, Martin Donald. The story was centered around Mary Fred and her problems.

With the publication of Beany Malone in 1948, the main character became Beany. The series revolved around Beany and her adventures. Beany Malone dealt with Beany's crush on Norbett Rhodes. This novel was also complicated with a Rhodes-Malone feud over a new city law dealing with car regulations and accidents. In this novel, Beany was a freshman at Harkness High School, where Johnny was a junior. Mary Fred was a freshman at the local college. Beany was considered the "little mother" of the Malones.

In the next eight novels, Beany's high school years were explored. In Leave It to Beany, a cousin Shelia McBride stayed with the Malones. Beany's self-appointed task was to liven up Shelia's dull life. At the same time, Beany involved herself with an abandoned baby. Beany and the Beckoning Road dealt with Beany's summer vacation spent traveling to California to deliver her small nephew Martie to his parents. A step-mother appeared in Beany Has a Secret Life. Beany also lost her boy friend Norbett Rhodes. He was replaced in her affections by Andy Kern. Beany found the meaning of belonging and its implications in this novel. Make a Wish For Me brought Norbett back into Beany's life, but a new girl in town attracted his attentions. An old friend Miggs Carmody arrived on Beany's seventeenth birthday in Happy Birthday, Dear Beany. Miggs was not the same Miggs that Beany knew several years before. While adjusting to the new Miggs, Beany lost Norbett to Miggs. Hank Willison was around to help Beany out of her depression. The More the Merrier involved Beany in a money-making scheme. Beany was to redecorate the basement into a

private room for herself. Taking advantage of her parents' trip to Mexico, Beany took in boarders to raise the money. A Bright Star Falls dealt with the death of Rosellen Kern, sister of Andy Kern. Beany tried to help Andy over his grief. Elizabeth came back to Denver in Welcome Stranger. Beany managed to involve herself in a hit-and-run accident, was taken prisoner by two escapees from the Industrial Home, and even managed to help Elizabeth in the delivery of her baby daughter, Catherine Cecilia or Beany.

In the eleventh novel of the series, Beany had graduated from high school. The remaining novels dealt with her career and marriage. In Pick a New Dream, Beany's dream of becoming a newspaper reporter was shattered. Eve Baxter, editor of the lovelorn column for the Morning Call, had promised Beany a job. Before Beany could start, Eve had resigned and told Beany to forget the newspaper world as she did not have what it takes. Beany, shrinking from her family and friends, turned to the boy next door Carlton Buell for help. He offered her a solution that plummeted her into an unfamiliar world. In Tarry Awhile, Beany was engaged to Carlton Buell. It was decided they should wait until Carlton finished college before they got married. Beany's girl friend's weddings made her impatient. As a result, she almost lost Carlton. Things were climaxed in the thirteenth novel of the series, Something Borrowed, Something Blue. Beany and Carlton made their wedding plans. In spite of the many problems that arose, Beany and Carlton were finally married.

The last novel of the series, Come Back Wherever You Are, dealt with Beany's married life. Kay Maffley Collins, an old girl friend, came back into Beany's life. On her arrival, Kay was rushed to the hospital where she later died. Beany was left to care for Kay's young son Jodey. Jodey was a very disturbed child with strange fears. Beany found her happiness with her husband and two children threatened by Jodey's behavior.

PROBLEMS AND LIMITATIONS

During the fourteen novels, some of the characters were created while others disappeared. Characters such as Adair, the stepmother, Andy Kern, Miggs Carmody, the Veraldi's, and others were not in the early novels. Other characters such as Emerson Worth, Rosellen Kern, Sidney Peale, and others slowly disappeared from the reader's view. There were also characters like Carlton Buell who were insignificant in the early novels and became major characters in the later novels. Elizabeth Malone McCallin, Norbett Rhodes, Ander Erhart, and others disappeared but cropped up in later novels. Martie, Mary Fred, Johnny, and Beany were found in most if not all of the fourteen novels.

With so many characters and changes of characters during the twenty-six years, Mrs. Weber could have changed the personalities of the characters. This study determined whether Mrs. Weber did. In the twenty-six years, did Mrs. Weber change the personalities of the characters in the Beany Malone series? Did Mrs. Weber include and/or increase

the number of minority members in her novels? Were the characters stereotyped by their sexual roles? (Definitions of minority groups and stereotyped sexual roles can be found in the methodology section.)

This study showed that Lenora Mattingly Weber did not change the personalities of her characters over the twenty-six years. The characters had the same basic character traits in all of the fourteen novels in the Beany Malone series. Mrs. Weber included more minority characters in her later novels. The characters were stereotyped by their sexual roles throughout the fourteen novels.

A study of character changes in juvenile novels over a period of years would help to indicate whether juvenile novels and their characters represent the changes in society. There are several assumptions underlying this study. Fiction was assumed to represent real life situations. Characters in novels were assumed to face the same problems and situations that could be faced in real life situations. Fictional works can represent real situations. The characters were assumed to be well thought out by Mrs. Weber and representative of how she viewed society. Mrs. Weber's opinions and impressions of society were assumed to be expressed in her novels.

The limitations of this study included being limited to this series and the characters created by Mrs. Weber in the Beany Malone series. This study was also limited in that only the characters appearing in four or more novels were analyzed regarding character traits. The study was also limited in the number of character traits. Not all the

characters showed all the specified character traits, thus all the characters were not necessarily analyzed using all the specified character traits.

RELATED LITERATURE

The analysis of characters in children's literature ranges from the characterization in literature in general to the characterization in specific novels. In the last ten years, a variety of articles were published concerning characterization in children's literature. Characterization in children's literature needed careful consideration in order to create believable characters for the reader.

Jason Epstein deplored the present aim of children's books.¹ Epstein felt most of the children's literature was propaganda rather than literature. Epstein used Robinson Crusoe, Gulliver's Travels, and Huckleberry Finn as a basis of study and comparison. He felt these books were great books because:

"...the hero is, at the beginning, somewhat overpowered by his current circumstances and that in most cases the circumstances are made even worse by the stupidity, the greed, the narrowmindedness, the hysteria, and other such qualities which in fiction... have come to be associated with the adult world."²

Epstein felt children's literature in the portrayal of the characters was urging the children to accept the world as they find it. The heroes in today's children's literature

¹ Jason Epstein, "The Children's Hero: The Gentle Conspiracy," Wilson Library Bulletin, XXXVIII, (October, 1963), pp. 156-160.

² Ibid., pp. 156.

are not encouraging children to take part in society. Jason Epstein, vice-president of Random House, admitted he did not consider himself familiar with children's literature, but he wrote as he saw it.

Elizabeth Enright felt believable characters in children's literature were created when the author draws from his own remembered experiences and from the observations of children themselves.³ Careful characterization is important if readers are to perceive the characters as reality. Elizabeth Enright stated:

"It does not matter that they are remarkably accident and illness prone; in the end they nearly always recovered. What matters is that they still emerge as living beings, prey to error and mischief and temptation. Just⁴ as children always are. Just as people always are."

Ms. Enright felt when the authors conceive their characters to be real, the characters take on a life of their own around which the plot is built.

In the study of specific novels, characterization decides the success and believability of the plot. Kenneth Rexroth analyzed the famous fictional detective Sherlock Holmes.⁵ He compared Holmes to Dicken's Mr. Micawber. Rexroth described Holmes as "Justice--neurotic, capricious but humane."⁶ He also found all the characters in the Sherlock Holmes novels,

³Elizabeth Enright, "Realism in Children's Literature," The Horn Book Magazine, XLIII (April, 1967), pp. 165-170.

⁴Ibid., pp. 167-168.

⁵Kenneth Rexroth, "Sherlock Holmes," Saturday Review, LI (April 27, 1968), pp. 53, 58.

⁶Ibid., pp. 58.

even Dr. Watson, to be "distorted by irony and garbed in stereotype."⁷ Sherlock Holmes' adventures, according to Rexroth, reflect life between 1885 and 1905. Life during this time period seemed to be haunted with insecurity. "And the symbolic detective is natural law discovering and healing that insecurity solving the mysteries and absolving the anxiety."⁸

The Nancy Drew series seems to be just as popular today as it was forty years ago. Arthur Prager felt the reason involved the subteens finding refuge in Nancy's enviable, secure, conservative world. Nancy appeared to be a real square. There must be a conservative streak in the nine to eleven year olds that allows them to enjoy Nancy Drew and her adventures. The characterization of Nancy allowed the girls to identify with her. Nancy, in fact, was in reach of their daydreams. Nancy's characterization was so well achieved that the other characters seemed pallid in comparison.

Realism in today's literature seems to be a real problem. Realism is difficult to achieve and still maintain the child's interest. Virginia Wolf stated, "What the story gains in adventure, it oftens loses in credibility."¹⁰ According to Ms. Wolf, there are four characterization elements

⁷ Ibid., pp. 53.

⁸ Ibid., pp. 58.

⁹ Arthur Prager, "The Secret of Nancy Drew--Pushing Forty and Going Strong," Saturday Review, LII (January 15, 1969), pp. 18-19, 34-35.

¹⁰ Virginia Wolf, "The Root and Measure of Realism," Wilson Library Bulletin, XLIV (December, 1969), pp. 409-415.

that makes a novel convincing. First, the hero or heroine must grow and change in such a way that the development is believable. Secondly, characters should determine the action. The action should be consistent with and reflect the character's age, experience, and personality. Thirdly, each character and story should be unique. Finally, the reader should be able to participate in the story. He should be able to experience the hero's point of view.

In the analysis of The Egypt Game, From the Mixed-Up Files of Mrs. Basil E. Frankweiler, and Ginger Pye, reader believability is not achieved. Zilpha K. Synder's The Egypt Game had inadequate characterization of the two apartment-dwelling children, April and Melanie. The adventures of the story overshadowed the characterization. Although the characterization of E. L. Konigsburg's From the Mixed-Up Files of Mrs. Basil E. Frankweiler was somewhat more developed, the novel is not believable. Claudia's personality was just as important as the adventure. "The why and not the what is emphasized, but the answer is somewhat artificially produced."¹¹ In Ginger Pye Eleanor Estes established Rachel Pye's point of view which realistically characterized her. The trouble with Ginger Pye was the lack of character development. The plot could not have grown out of the character, because she remained the same. Ms. Wolf did find three children's books with good characterization, Paula Fox's How Many Miles to Babylon included characters developed through the hero's consciousness and

¹¹Ibid., pp. 409.

through his perception of the environment. This same effect was achieved in E. L. Konigsburg's Jennifer, Hecate, MacBeth, William McKinley, and Me, Elizabeth. Ms. Wolf felt good realistic fiction was achieved in Louise Fitzhugh's Harriet the Spy. The actions of Harriet can be understood by the child and still interest him.

In conclusion, Ms. Wolf stated, "Characterization thus serves as both the origin and the measure of a novel's realism."¹² Virginia Wolf taught literature for children at the University of Kansas. Ms. Wolf does have an expertise in the field of children's literature.

The studies showed a definite need for better characterization in novels considered children's literature. It seemed to be a question of the author's development of the character that is in need of improvement.

METHODOLOGY

A study of characterization demanded a content analysis approach. Content analysis is a research technique involving an objective, systematic, and quantitative description of the content of communication.¹³ Lenora Mattingly Weber wrote fourteen novels in the Beany Malone series. All of the novels were read and analyzed. All the characters in the novels were analyzed in one way or another. The categories for analysis were character traits, minority group representation, and stereotyped sexual roles.

¹² Ibid., pp. 415.

¹³ Bernard Berelson, Content Analysis in Communication Research. (Glencoe, Illinois: The Free Press, 1952), pp. 18.

The character traits used in this study and their definitions included:

Aggressive: hostile, injurious or destructive behavior or outlook; for example, a person who is capable of hitting another person or destroying someone else's property.

Courageous: ability to conquer fear or despair; for example, a person who is capable of maintaining his calm when faced with a dangerous situation.

Determined: the act of coming to a decision; a firm or fixed purpose; for example, a person who makes a decision and sticks by that decision.

Friendly: attachment to a person by respect or affection; for example, a person who is willing to help and receive help from others.

Good-looking (Handsome): pleasing and unusually impressive appearance; for example, a person whose looks are considered attractive to others.

Honest: truthful, credible, frank; for example, a person who is truthful to others and himself.

Humorous: perceiving the ludicrous or incongruous; for example, a person who can see the funny side of incidents.

Impatient: restless or eager desire or longing; for example, a person who cannot wait long to achieve a desire.

Orderly: well-behaved, neat, tidy; for example, a person who is well organized and neat in his activities.

belongings, and person.

Sensitive: having the power of feeling; of such a nature as to be easily affected; for example, a person who is capable of understanding the feelings of others.

Sophisticated: worldly-wise by experience or disillusionment; for example, a person who seems to be concerned with the practical or the artificial.

Sympathetic: being able to enter into and share the feelings and interests of another; for example, a person who is capable of showing concern for others.

Tactful: a keen sense of what to do or say to keep good relations with others or avoid offense; for example, a person with an ability to say and do the right thing at the right time.

Tomboyish: a girl of boyish behavior; for example, a girl whose activities are those typical of a boy such as playing in sports and climbing trees.

The minority groups for this study included the Negroes, the Mexican-Americans, and the American Indians.

A stereotyped female role was determined by several characteristics. These characteristics included: gentle, sensitive, tactful, religious, neat, quiet, interested in art and literature, and an ability to express tender feelings.¹⁵ Females were also stereotyped by the characteristics of never showing

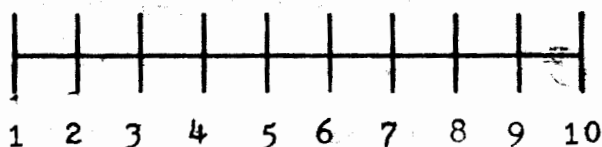
¹⁵Ingle K. Broverman, Susan Raymond Vogel, Donald M. Broverman, Frank E. Clarkson, and Paul S. Rosenkrantz, "Sex-Role Stereotypes: A Current Appraisal," Journal of Social Research, XXVIII (1972), pp. 59-78.

anger, never being moved by public ambition, and regaling in the domestic scene.¹⁶

The male sex role was considered stereotyped by the following characteristics: independent, objective, active, logical, skilled in business, worldly, adventuresome, able to make decisions, self-confident, leadership, and ambitious.¹⁷ The stereotyped male was also characterized by being aggressive, power-seeking, less able to give and receive help, and less able to deal with his own emotions or the emotional needs of others.¹⁸

ANALYSIS OF DATA

The data was organized into several sets of tables. The first set of tables is located in the appendix. The set is a composite of the findings regarding the changes in the character traits. The character traits were analyzed on an interval scale as shown below.



The interval scale not only ranked the items but quantified the distance between them by marking out that series into a

¹⁶Cynthia Griffin Wolff, "A Mirror For Men: Stereotypes of Women in Literature," Massachusetts Review, XIII (Winter/Spring, 1972), pp. 205-218.

¹⁷Op. cit., Broverman, pp. 66.

¹⁸David Tresemer and Joseph Fleck, "Sex-Role Boundaries and Resistance to Sex-Role Changes," Women's Studies, II (1974), pp. 61-78.

succession of stages.¹⁹ The interval scale allowed for varying degrees of each trait. The lower end of the scale (1-3) marked the strong positive degrees of the character trait. The middle of the scale (4-7) stood for the medium degrees of the character traits, while the upper end of the scale (8-10) indicated a strong negative degree of the character trait. Each character analyzed and the applicable character traits and the degree indicated by the corresponding number was compiled into the first set of tables.

The minority characters in the Beany Malone series were measured by counting the number in each of the fourteen novels. This information was compiled into a table that also indicated the number of non-minority character in each novel.

The stereotyped sexual roles of the characters were determined by the characteristics listed in the methodology section (females-11; males-15). Each character was analyzed where character development was adequate in determining the characteristics applicable. Those having at least four of the stereotyped characteristics for women and at least five stereotyped characteristics for men were considered to have stereotyped sexual roles. The information gathered was compiled in two tables. The information was not divided into the separate fourteen novels.

¹⁹ Thomas F. Carney, Content Analysis; a Technique For Systematic Inference From Communications. (Winnipeg, Canada: University of Manitoba Press, 1972), pp. 153.

INTERPRETATIONS AND CONCLUSIONS

The data compiled led to some interesting conclusions. The conclusions were based on the results of the data found in the tables and in the appendix. The data consisted of three parts: character traits, minority group representation, and female and male stereotyped roles.

Character traits was the first set of data analyzed. The character traits seemed to fluctuate. Some character traits changed throughout the fourteen novels by one or two degrees on the scale. For instance, Rosellen Kern's character traits of "friendly", "sensitive", and "sympathetic" fluctuated between one and two scale degrees. This was probably due to the characters adjusting to different situations in the novels. Rosellen's character trait of "sensitive" changed due to an adjustment she made in the last two novels she appeared in. These novels made her appear more sensitive than in the other novels. This was probably due to Rosellen's illness and eventual death in the novel A Bright Star Falls.

Each of the novels created differing situations in which the characters would act differently. The situations in which the characters found themselves resulted in a fluctuation of the degree of character trait change. Martie Malone's character trait of tactful fluctuated between one and two, due to the differing situations. For example, in Pick a New Dream, he was not considered as tactful as in the other novels. In this novel, Martie told his daughter Beany that she was not cut out for the newspaper world. His method of informing her was not as tactful on his part as he had been in some of the other novels.

The fluctuation of more than one or two degrees on the scale would tend to indicate a change in the character trait. A change in character traits was determined by subtracting the lowest number from the highest number. If the difference exceeded three, a change in that character trait occurred. The decision to use four degrees to indicate character change was based on the scale used in ranking the degree of each character trait. A change of four would indicate a change from the strong positive degrees to the medium degrees and/or from the medium degrees to the strong negative degrees.

Table I shows that eight of the twenty characters analyzed or forty per cent changed in at least one character trait. Only two characters changed in five or more character traits. The rest of the characters showed changes in three or less character traits. Many of these changes could have been the result of differing situations. For example, Andy Kern in A Bright Star Falls showed a medium degree of impatience. This was probably due to his sister Rosellen's death. He became impatient with life, yet he found himself through the church. In later novels, he appeared as a patient man.

Beany Malone showed the highest degree of change in the character trait of sophisticated. This might have been due to growing up. She showed the least amount of sophistication in the first novel, Meet the Malones. The highest degree of sophistication appeared in the novel Something Borrowed, Something Blue, in which Beany is married. One would normally expect a person to become more sophisticated from the time they were thirteen to when they marry. Dulcie Lungarde Trighorn

TABLE I.
CHARACTERS WHOSE TRAITS CHANGED*

CHARACTER	CHARACTER TRAIT	SCALE RANGE		DEGREE OF CHANGE
		LOW NUMBER	HIGH NUMBER	
EVE BAXTER	TACTFUL	1	5	4
BEANY MALONE BUELL	IMPATIENT SOPHISTICATED TACTFUL	5 3 1	9 10 7	4 7 6
KAY MAFFLEY COLLINS	COURAGEOUS SOPHISTICATED	1 1	5 5	4 4
ANDY KERN	IMPATIENT	4	10	6
FAYE MAFFLEY	DETERMINED FRIENDLY HONEST IMPATIENT SENSITIVE	2 1 3 4 2	7 5 8 8 8	5 4 5 4 6
NORBETT RHODES	AGGRESSIVE HONEST TACTFUL	3 3 5	7 8 10	4 5 5
DULCIE LUNGAARDE TRIGHORN	AGGRESSIVE COURAGEOUS DETERMINED HUMOROUS IMPATIENT SENSITIVE TACTFUL	4 1 1 1 5 1 4	10 6 5 7 10 5 8	6 5 4 6 5 4 4
JENNIFER REED WILSON	IMPATIENT	5	10	5

*Information on this table was compiled from the tables located in the appendix.

showed a medium degree of the character trait "determined" in the novel in which she first appeared. In later novels, she had grown up and her determination was in the strong positive degree of the scale. Like Beany, Dulcie's character trait changed as a result of growing up.

The minority group representation as found in Table II showed a marked increase in the novel Pick a New Dream. The minority characters to this point were usually just briefly mentioned and not fully developed character in the novels. They were considered to be very unimportant characters. The novel Happy Birthday, Dear Beany had three minority characters that were mentioned only once in the novel. These were George, the Negro piano and football player, and the Negro girl in the fashion show with her little sister. There was no interaction with these characters by the major characters of the novel. In the novels before Pick a New Dream, only five minority characters had appeared out of a total of one hundred fifty-two characters. After the novel Pick a New Dream, fifteen minority characters had appeared out of one hundred one characters. The minority characters from Pick a New Dream to Come Back Wherever You Are were the same basic characters. Although there was more mention of minority characters in the later novels, the minority characters were basically undeveloped characters. Mrs. Weber included a total of thirty-one minority characters out of the three hundred seventy-nine characters that appeared in the fourteen novels.

In 1961, when Pick a New Dream was published, the country was starting to become aware of the minority groups, especially

TABLE II.
MINORITY CHARACTER REPRESENTATION

NOVELS	MINORITY CHARACTERS	NON-MINORITY CHARACTERS	TOTAL CHARACTERS
MEET THE MALONES	0	29	29
BEANY MALONE	0	21	21
LEAVE IT TO BEANY	0	19	19
BEANY AND THE BECKONING ROAD	0	17	17
BEANY HAS A SECRET LIFE	0	26	26
MAKE A WISH FOR ME	0	19	19
HAPPY BIRTHDAY, DEAR BEANY	3	28	31
THE MORE THE MERRIER	0	24	24
A BRIGHT STAR FALLS	1	28	29
WELCOME STRANGER	1	23	24
PICK A NEW DREAM	11	38	49
TARRY AWHILE	9	32	41
SOMETHING BORROWED SOMETHING BLUE	4	28	32
COME BACK WHEREVER YOU ARE	2	26	28
TOTAL	31	348	379

the Negroes. In the late 1950's and early 1960's, the push was toward equal rights for minorities in political, economical, and social areas. The big push for minority representation in literature would come a few years after the publication of Pick a New Dream. Although Mrs. Weber did include minority characters in her later novels, the minority characters were considered token characters.

The third set of data involved the stereotyped sexual roles in the Beany Malone series. Out of the thirty-two female characters analyzed, nineteen were considered stereotyped based on the guidelines established, that is, possessing four of the eleven stereotyped characteristics. Many of the remaining female characters were not fully developed, therefore, the reader of the novels could not determine whether or not those characters possessed any of the stereotyped characteristics. Table III lists the names of the female characters in descending order from the most stereotyped character to the least stereotyped character. Fifty-nine percent of the female characters in the Beany Malone series were stereotyped by their sexual role. Rosellen Kern and Elizabeth Malone McCallin were the most stereotyped characters of the novels. Rosellen Kern appeared in only four of the fourteen novels and appeared to be stereotyped in all of them. Elizabeth Malone McCallin appeared in five of the fourteen novels and the stereotyped characteristics could be found in each of the novels she appeared in. The most stereotyped characteristic of females in the Beany Malone series was "gentle" with twenty-five of the females possessing that characteristic.

TABLE III.
FEMALE CHARACTERS AND
STEREOTYPED CHARACTERISTICS

CHARACTER	CHARACTERISTICS											TOTAL NUMBER
	GENTLE	SENSITIVE	TACTFUL	RELIGIOUS	NEAT	QUIET	INTERESTED IN ART AND LITERATURE	ABILITY TO EXPRESS TENDER FEELINGS	NEVER SHOW ANGER	NEVER MOVED BY PUBLIC AMBITION	REGALING IN THE DOMESTIC SCENE	
ROSELLEN KERN	X	X	X	X	X	X		X		X	X	9
ELIZABETH MALONE												
MCCALLIN	X	X	X		X	X		X	X	X	X	9
BEANY MALONE												
BUELL	X	X		X	X	X	X		X		X	8
KAY MAFFLEY												
COLLINS	X	X	X		X	X	X			X	X	8
MARY FRED MALONE												
ERHART	X	X	X		X	X		X		X		7
NIGGS CARMODY												
MALONE	X	X	X		X	X				X	X	7
ADAIR MALONE	X	X	X	X	X	X	X					7
PEGGY WOOD	X	X			X	X	X				X	6
MISS OPAL MACAfee	X	X	X		X	X					X	6
LINDA McNALLY	X	X			X	X				X	X	6
EVE BAXTER	X	X	X		X		X					5
KATIE CARMODY	X	X	X		X						X	5
MISS HEWLITT	X	X			X	X	X					5
LISA HOLD	X	X	X		X	X						5
MRS. KERN	X	X		X		X					X	5
MRS. HARPER	X	X	X		X							4
EUDORA HOLDEN	X	X		X	X							4
FAYE MAFFLEY	X				X	X					X	4
DULCIE LUNGAARDE												
TRIGHORN	X				X		X				X	4
LILA SEARS	X				X	X						3
ELAINE MACLEOD	X	X		X								3
SHELIA McBRIDE	X	X									X	3
HATTIE	X										X	2
SUE LACEY							X			X		2
CAROL MCCABE	X	X										2
JENNIFER REED												
WILSON							X		X			2
MRS. NO-COMPLAINT												
ADAMS											X	1
ARAMINTA											X	1
AUNT EV											X	1
KORNA GAYLOR							X					1
MELINDA PAGE							X					1
TOTAL	25	20	11	5	17	16	11	3	3	8	17	

Twenty females possessed the characteristic "sensitive", while seventeen were "neat" and "regaling in the domestic scene".

The males were also stereotyped. Twenty-five of the thirty-nine characters or sixty-four percent, possessed enough characteristics to be considered stereotyped. (According to the guidelines established, males need at least five of the fifteen characteristics to be stereotyped characters.) The same problem existed with the males as with the females in that it was almost impossible to determine whether or not the remaining characters actually possessed stereotyped characteristics. Table IV shows Martie Malone to be the most stereotyped male character. Andy Kern, Johnny Malone, and Carlton Buell were the next most stereotyped characters in the Beany Malone series. For the most part, the stereotyped characteristics of these males were evident throughout the fourteen novels. The most stereotyped characteristic of the males was being able to make decisions. Twenty-three of the males possessed this characteristic. Adventurousome, independent, and objective were also heavily represented as stereotyped characteristics of the Beany Malone novels.

Based on the information collected, sixty-two per cent of the total characters analyzed in the Beany Malone series were stereotyped by their sexual roles. Therefore, Mrs. Weber did stereotype her characters in the series by sexual roles.

Although the Beany Malone series was written and published over a twenty-six year period, Mrs. Weber did not significantly change the characterization of her characters during those

TABLE IV.
MALE CHARACTERS AND
STEREOTYPED CHARACTERISTICS

CHARACTER	CHARACTERISTICS														TOTAL NUMBER
	INDEPENDENT	OBJECTIVE	ACTIVE	LOGICAL	SKILLED IN BUSINESS	WORLDLY	ADVENTUROUS ABLE TO MAKE DECISIONS	SELF-CONFIDENT	LEADERSHIP	AMBITIOUS	AGGRESSIVE	POWER-SEEKING UNABLE TO GIVE AND/OR RECEIVE HELP	UNABLE TO DEAL WITH EMOTIONS		
MARTIE MALONE	X	X	X	X		X	X	X	X	X				10	
ANDY KERN	X	X		X			X	X	X	X		X	X	9	
JOHNNY MALONE	X	X	X	X		X	X	X	X	X				9	
CARLTON BUELL	X	X	X	X		X	X	X	X	X				9	
ANDER ERHART	X	X	X	X		X	X	X		X				8	
HUGH O'HIGGINS	X	X	X	X			X	X	X	X				8	
WALLY THOMAS		X	X	X		X	X	X	X	X				8	
AUGUST TRIGORN	X	X	X	X	X			X	X	X				8	
JUDGE BUELL	X	X	X	X			X	X	X					7	
MR. DEXTER	X	X					X	X	X	X		X		7	
CAPTAIN KERN	X	X	X	X			X	X	X	X				7	
CLAUDE METZ	X	X	X		X	X	X		X					7	
NORBETT RHODES		X	X			X	X	X		X	X			7	
MORLEY WILSON			X			X	X	X		X	X	X		7	
JAMES WINTER	X		X				X	X		X	X		X	7	
JOE COLLINS	X	X		X			X	X		X			X	6	
PERRY CARMODY	X				X		X	X	X	X				6	
TONY LOMBARD						X		X	X	X	X	X		6	
SIDNEY PEALE	X	X	X	X					X	X				5	
HANK WILLISON	X			X		X	X		X		X			6	
MR. MACLEOD	X	X					X	X	X			X		6	
MAGEE	X	X					X		X	X				5	
DR. SACKMAN	X	X			X		X	X						5	
EMERSON WORTH	X	X	X			X	X							5	
JODEY COLLINS						X				X		X	X	4	
DONALD MCCALLIN							X			X		X		3	
TOM MCDEVITT	X						X	X						3	
UNCLE BENNY SEV							X			X	X			3	
AMOS		X		X										2	
JAMES BUELL							X			X				2	
DITSO										X	X			2	
GEORGE	X		X											2	
ROY HOBSON							X					X		2	
MR. THOMAS							X	X	X					2	
VINCE VERALDI						X		X						2	
DIRE WILLIAMS						X		X						2	
DONNIE KERN							X							1	
PETE KERN							X							1	
MARTIE MCCALLIN							X							1	
TOTAL	22	20	16	14	3	5	21	23	20	18	18	8	4	7	2

years, with the exception of adding minority characters in the minor roles. This study showed that Lenora Mattingly Weber did not significantly change the personalities of her characters over the twenty-six years. The characters as a whole have the same basic character traits in all fourteen of the novels in the Beany Malone series. Mrs. Weber did include more minority characters in her later novels. The characters in these novels were definitely stereotyped by their sexual roles.

A P P E N D I X

CHARACTER TRAIT ANALYSIS TABLES

EXPLANATION:

The characters analyzed were arranged alphabetically by last name where available. The numbers refer to the scale located in the analysis of data section. NA means the character trait was not applicable and/or not in evidence for that character in that novel. X means the character did not appear in that novel.

TABLE V.

CHARACTER TRAIT ANALYSIS: ARAMINTA

CHARACTER TRAITS	NOVELS													
	WITH THE MALONES	BEANY MALONE	LEAVE IT TO BEANY	BEANY AND THE BECKONING ROAD	BEANY HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANY	THE NOSE THE MERIBER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	TARRY AWEILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	X	X	NA	X	NA	NA	NA	X	X	X	X	X	X	X
COURAGEOUS	X	X	NA	X	NA	NA	NA	X	X	X	X	X	X	X
DETERMINED	X	X	NA	X	NA	NA	NA	X	X	X	X	X	X	X
FRIENDLY	X	X	5	X	NA	NA	NA	X	X	X	X	X	X	X
GOOD-LOOKING	X	X	NA	X	NA	NA	NA	X	X	X	X	X	X	X
HONEST	X	X	NA	X	NA	NA	NA	X	X	X	X	X	X	X
HUMOROUS	X	X	NA	X	NA	NA	NA	X	X	X	X	X	X	X
IMPATIENT	X	X	NA	X	NA	NA	NA	X	X	X	X	X	X	X
ORDERLY	X	X	1	X	NA	NA	NA	X	X	X	X	X	X	X
SENSITIVE	X	X	NA	X	NA	NA	NA	X	X	X	X	X	X	X
SOPHISTICATED	X	X	NA	X	NA	NA	NA	X	X	X	X	X	X	X
SYMPATHETIC	X	X	2	X	NA	NA	NA	X	X	X	X	X	X	X
TACTFUL	X	X	NA	X	NA	NA	NA	X	X	X	X	X	X	X
TOMBOYISH	X	X	NA	X	NA	NA	NA	X	X	X	X	X	X	X

TABLE VI.

CHARACTER TRAIT ANALYSIS: EVE BAXTER

CHARACTER TRAITS	NOVELS													
	MEET THE MALONES	BEANT MALONE	LEAVE IT TO BEANT	BEANT AND THE BECKONING ROAD	BEANT HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANT	THE MORE THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	TARRY AWHILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	X	X	8	NA	NA	NA	NA	X	X	X	NA	X	X	X
COURAGEOUS	X	X	NA	NA	NA	NA	NA	X	X	X	NA	X	X	X
DETERMINED	X	X	1	NA	NA	1	NA	X	X	X	NA	X	X	X
FRIENDLY	X	X	1	NA	1	1	2	X	X	X	NA	X	X	X
GOOD-LOOKING	X	X	NA	NA	NA	NA	NA	X	X	X	NA	X	X	X
HONEST	X	X	1	NA	2	1	2	X	X	X	3	X	X	X
HUMOROUS	X	X	NA	NA	NA	3	3	X	X	X	NA	X	X	X
IMPATIENT	X	X	6	NA	NA	NA	9	X	X	X	NA	X	X	X
ORDERLY	X	X	NA	NA	NA	NA	NA	X	X	X	NA	X	X	X
SENSITIVE	X	X	2	NA	3	2	1	X	X	X	4	X	X	X
SOPHISTICATED	X	X	NA	NA	2	NA	NA	X	X	X	NA	X	X	X
SYMPATHETIC	X	X	2	NA	3	1	1	X	X	X	4	X	X	X
TACTFUL	X	X	2	NA	1	3	1	X	X	X	5	X	X	X
WANDERLUST	X	X	NA	NA	NA	NA	NA	X	X	X	NA	X	X	X

TABLE VII.

CHARACTER TRAIT ANALYSIS: BEANY MALONE BUELL

CHARACTER TRAITS	NOVELS													
	MEET THE MALONES	BEANY MALONE	LEAVE IT TO BEANY	BEANY AND THE BECOMING ROAD	BEANY HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANY	THE MORE THE MERrier	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	TARRY AWEILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	NA	NA	NA	10	10	10	10	10	10	9	NA	NA	10	10
COURAGEOUS	NA	2	2	4	4	3	2	4	2	4	1	2	2	1
DETERMINED	4	2	2	3	3	2	2	2	2	2	1	2	1	2
FRIENDLY	2	2	2	1	1	1	1	1	1	1	1	2	1	1
GOOD-LOOKING	3	3	3	3	2	3	4	2	3	3	2	2	3	2
HONEST	3	2	2	2	2	1	1	1	1	2	3	1	1	1
HUMOROUS	NA	3	2	2	2	2	1	3	1	2	2	3	1	1
IMPATIENT	NA	7	8	9	5	9	8	5	8	8	9	6	7	8
ORDERLY	3	3	NA	3	2	1	2	3	2	2	1	2	2	2
SENSITIVE	4	3	1	4	3	1	2	2	1	1	1	1	1	2
SOPHISTICATED	10	8	NA	9	7	7	6	4	6	5	NA	4	3	6
SYMPATHETIC	3	1	1	3	2	1	1	4	1	1	1	1	1	2
TACTFUL	7	NA	4	4	5	1	1	2	3	2	2	3	2	2
TOMBOYISH	NA	NA	4	5	6	6	4	5	5	4	5	5	6	6

TABLE VIII.

CHARACTER TRAIT ANALYSIS: CARLTON BUELL

CHARACTER TRAIT	NOVELS													
	MEET THE MALONES	BEANIE MALONE	LEAVE IT TO BEANIE	BEANIE AND THE BECKONING ROAD	BEANIE HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANIE	THE MORE THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	TARRY AWHILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	NA	NA	NA	X	NA	10	10	NA	X	10	NA	NA	10	10
COURAGEOUS	NA	NA	NA	X	NA	2	3	NA	X	2	NA	3	NA	2
DETERMINED	NA	NA	NA	X	NA	2	2	2	X	2	1	2	1	1
FRIENDLY	NA	1	1	X	1	1	1	1	X	1	1	2	1	1
GOOD-LOOKING	NA	NA	NA	X	1	2	1	1	X	1	1	2	2	2
HONEST	NA	NA	NA	X	NA	1	1	2	X	1	1	1	1	1
HUMOROUS	NA	3	2	X	NA	1	2	2	X	1	1	1	1	1
IMPATIENT	NA	NA	NA	X	NA	8	9	10	X	10	9	10	10	10
ORDERLY	NA	NA	NA	X	NA	1	NA	NA	X	1	NA	1	1	2
SENSITIVE	NA	NA	NA	X	NA	1	2	2	X	1	2	1	2	2
SOPHISTICATED	NA	NA	NA	X	NA	5	NA	NA	X	6	NA	NA	5	4
SYMPATHETIC	NA	NA	NA	X	NA	1	NA	2	X	1	2	1	1	2
TACTFUL	NA	NA	NA	X	NA	3	NA	2	X	1	2	1	2	1
TOMBOYISH	NA	NA	NA	X	NA	NA	NA	NA	X	NA	NA	NA	NA	NA

TABLE IX.

CHARACTER TRAIT ANALYSIS: KAY MAFFLEY COLLINS

CHARACTER TRAITS	NOVELS													
	MEET THE MALONES	BEANY MALONE	LEAVE IT TO BEANY	BEANY AND THE BECOMING ROAD	BEANY HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANY	THE MORE THE MERRIER	A BRIGET STAR FALLS	WELCOME STRANGERS	PICK A NEW DREAM	FARRY AWHILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	X	NA	10	X	10	10	NA	X	X	X	X	NA	NA	10
COURAGEOUS	X	3	5	X	4	NA	NA	X	X	X	X	2	2	1
DETERMINED	X	3	2	X	2	NA	NA	X	X	X	X	2	2	1
FRIENDLY	X	3	3	X	1	1	NA	X	X	X	X	1	1	1
GOOD-LOOKING	X	1	1	X	1	1	NA	X	X	X	X	1	1	1
HONEST	X	2	2	X	2	2	NA	X	X	X	X	3	2	1
HUMOROUS	X	NA	3	X	4	NA	NA	X	X	X	X	3	3	1
IMPATIENT	X	NA	6	X	6	NA	NA	X	X	X	X	5	8	7
ORDERLY	X	NA	2	X	4	NA	NA	X	X	X	X	3	2	1
SENSITIVE	X	1	1	X	3	3	NA	X	X	X	X	2	2	2
SOPHISTICATED	X	3	4	X	5	2	NA	X	X	X	X	2	4	1
SYMPATHETIC	X	2	1	X	3	3	NA	X	X	X	X	2	2	2
TACTFUL	X	NA	3	X	NA	NA	NA	X	X	X	X	NA	2	3
TOMBOYISH	X	NA	8	X	NA	10	NA	X	X	X	X	10	NA	0

TABLE XI.

CHARACTER TRAIT ANALYSIS: MARY FRED MALONE ERHART

CHARACTER TRAITS	NOVELS													
	WITH THE MALONES	BEANY MALONE	LEAVE IT TO BEANY	BEANY AND THE BECKONING ROAD	BEANY HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANY	THE MORE THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	TARRY AWHILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	NA	NA	NA	NA	10	10	10	10	10	10	10	NA	10	NA
COURAGEOUS	2	2	NA	NA	4	1	3	NA	NA	3	NA	NA	1	2
DETERMINED	3	2	NA	3	3	2	2	2	NA	2	NA	2	1	2
FRIENDLY	1	1	1	1	2	1	1	2	NA	2	1	1	2	1
GOOD-LOOKING	4	3	2	2	2	2	3	2	NA	2	NA	NA	1	2
HONEST	3	2	2	NA	2	1	1	2	NA	2	NA	NA	1	1
HUMOROUS	2	3	2	NA	4	3	1	2	NA	2	2	NA	1	1
IMPATIENT	9	7	NA	7	9	9	10	NA	NA	9	NA	NA	8	10
ORDERLY	3	NA	1	NA	3	1	3	4	2	2	NA	NA	2	1
SENSITIVE	1	1	1	2	2	2	2	1	2	2	2	NA	2	1
SOPHISTICATED	8	6	NA	6	7	6	5	NA	NA	5	NA	NA	6	6
SYMPATHETIC	3	1	1	2	3	1	2	NA	NA	2	2	NA	2	1
TACTFUL	2	NA	NA	NA	4	3	4	NA	NA	2	NA	NA	2	2
WANDERING	2	2	2	6	2	2	6	5	4	4	4	4	2	6

TABLE XII.

CHARACTER TRAIT ANALYSIS: ANDY KERN

CHARACTER TRAIT	NOVELS													
	MEET THE MALONES	BEANY MALONE	LEAVE IT TO BEANY	BEANY AND THE BECKONING ROAD	BEANY HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANY	THE MORE THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	TARRY AWHILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	X	X	X	X	10	10	10	10	8	10	10	X	NA	10
COURAGEOUS	X	X	X	X	4	3	NA	NA	2	2	1	X	NA	2
DETERMINED	X	X	X	X	3	2	1	4	1	2	1	X	2	2
FRIENDLY	X	X	X	X	1	1	1	1	1	1	1	X	1	1
GOOD-LOOKING	X	X	X	X	1	1	1	NA	1	1	1	X	1	1
HONEST	X	X	X	X	2	2	1	1	3	2	1	X	1	1
HUMOROUS	X	X	X	X	1	2	1	1	NA	1	1	X	1	1
IMPATIENCE	X	X	X	X	NA	NA	NA	6	4	8	NA	X	10	10
ORDERLY	X	X	X	X	NA	1	NA	NA	NA	3	NA	X	NA	1
SENSITIVE	X	X	X	X	2	1	1	3	1	2	1	X	NA	1
SOPHISTICATED	X	X	X	X	3	NA	NA	NA	NA	6	NA	X	NA	6
SYMPATHETIC	X	X	X	X	2	2	1	3	1	2	1	X	NA	1
TACTFUL	X	X	X	X	2	NA	NA	3	4	2	3	X	NA	1
TOMBOYISH	X	X	X	X	NA	NA	NA	NA	NA	NA	NA	X	NA	NA

TABLE XIII.

CHARACTER TRAIT ANALYSIS: ROSELLEN KERN

CHARACTER TRAITS	NOVELS													
	MEET THE MALONES	BEANY MALONE	LEAVE IT TO BEANY	BEANY AND THE BECKONING ROAD	BEANY HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANY	THE MORE THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	TARRY AWHILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	X	X	X	X	10	X	10	10	10	X	X	X	X	X
COURAGEOUS	X	X	X	X	1	X	1	1	1	X	X	X	X	X
DETERMINED	X	X	X	X	1	X	1	1	1	X	X	X	X	X
FRIENDLY	X	X	X	X	1	X	1	2	1	X	X	X	X	X
GOOD-LOOKING	X	X	X	X	2	X	1	1	1	X	X	X	X	X
HONEST	X	X	X	X	1	X	1	1	1	X	X	X	X	X
HUMOROUS	X	X	X	X	1	X	NA	1	1	X	X	X	X	X
IMPATIENT	X	X	X	X	10	X	9	10	10	X	X	X	X	X
ORDERLY	X	X	X	X	1	X	1	NA	1	X	X	X	X	X
SENSITIVE	X	X	X	X	2	X	2	1	1	X	X	X	X	X
SOPHISTICATED	X	X	X	X	6	X	9	NA	NA	X	X	X	X	X
SYMPATHETIC	X	X	X	X	2	X	1	2	1	X	X	X	X	X
TACTFUL	X	X	X	X	2	X	NA	2	1	X	X	X	X	X
TOMBOYISH	X	X	X	X	10	X	NA	NA	NA	X	X	X	X	X

TABLE XIV.

CHARACTER TRAIT ANALYSIS; MISS HEWLITT

CHARACTER TRAIT	NOVELS													COME BACK WHENEVER YOU ARE
	MEET THE MALONES	BEANY MALONE	LEAVE IT TO BEANY	BEANY AND THE BECKONING ROAD	BEANY HAS A SECRET LIFE	WAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANY	THE MORE THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	FARRY AWHILE	SOMETHING BORROWED, SOMETHING BLUE	
AGGRESSIVE	NA	NA	NA	X	NA	X	X	X	NA	NA	X	X	X	NA
COURAGEOUS	NA	NA	NA	X	NA	X	X	X	NA	NA	X	X	X	1
DETERMINED	NA	NA	NA	X	2	X	X	X	3	1	X	X	X	1
FRIENDLY	1	NA	NA	X	2	X	X	X	2	1	X	X	X	1
GOOD-LOOKING	4	NA	NA	X	NA	X	X	X	NA	NA	X	X	X	NA
HONEST	NA	NA	NA	X	2	X	X	X	3	1	X	X	X	NA
HUMOROUS	4	1	NA	X	1	X	X	X	3	NA	X	X	X	1
IMPATIENT	NA	NA	NA	X	9	X	X	X	10	NA	X	X	X	10
ORDERLY	NA	NA	NA	X	2	X	X	X	1	NA	X	X	X	NA
SENSITIVE	NA	NA	NA	X	NA	X	X	X	2	2	X	X	X	1
SOPHISTICATED	NA	NA	NA	X	NA	X	X	X	NA	NA	X	X	X	NA
SYMPATHETIC	2	3	NA	X	NA	X	X	X	2	2	X	X	X	NA
TACTFUL	2	NA	NA	X	NA	X	X	X	4	NA	X	X	X	NA
TOMBOYISH	NA	NA	NA	X	NA	X	X	X	NA	NA	X	X	X	NA

TABLE XV.

CHARACTER TRAIT ANALYSIS: ELIZABETH MALONE MCCALLIN

CHARACTER TRAIT	NOVELS													
	MEET THE MALONES	BEANY MALONE	LEAVE IT TO BEANY	BEANY AND THE BECKONING ROAD	BEANY HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANY	THE MORE THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	TARRY AWHILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	NA	NA	X	10	X	X	X	X	X	10	X	X	NA	X
COURAGEOUS	1	1	X	3	X	X	X	X	X	1	X	X	NA	X
DETERMINED	1	1	X	2	X	X	X	X	X	2	X	X	NA	X
FRIENDLY	2	1	X	1	X	X	X	X	X	1	X	X	1	X
GOOD-LOOKING	1	1	X	1	X	X	X	X	X	1	X	X	1	X
HONEST	1	1	X	1	X	X	X	X	X	1	X	X	1	X
HUMOROUS	3	2	X	NA	X	X	X	X	X	1	X	X	1	X
IMPATIENT	10	10	X	8	X	X	X	X	X	10	X	X	10	X
ORDERLY	3	2	X	NA	X	X	X	X	X	1	X	X	1	X
SENSITIVE	1	1	X	2	X	X	X	X	X	1	X	X	2	X
SOPHISTICATED	2	3	X	2	X	X	X	X	X	1	X	X	NA	X
SYMPATHETIC	1	2	X	1	X	X	X	X	X	1	X	X	2	X
TACTFUL	1	2	X	2	X	X	X	X	X	1	X	X	NA	X
TOMBOYISH	10	NA	X	NA	X	X	X	X	X	10	X	X	NA	X

TABLE XVI.

CHARACTER TRAIT ANALYSIS: FAYE MAFFLEY

CHARACTER TRAITS	NOVELS													
	MEET THE MALONES	BEANY MALONE	LEAVE IT TO BEANY	BEANY AND THE BECKONING ROAD	BEANY HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANY	THE MORE THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	TARRY AWHILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	X	4	NA	X	NA	X	X	X	X	X	X	X	X	NA
COURAGEOUS	X	9	NA	X	NA	X	X	X	X	X	X	X	X	NA
DETERMINED	X	7	2	X	2	X	X	X	X	X	X	X	X	NA
FRIENDLY	X	5	2	X	1	X	X	X	X	X	X	X	X	NA
GOOD-LOOKING	X	1	1	X	1	X	X	X	X	X	X	X	X	1
HONEST	X	8	NA	X	3	X	X	X	X	X	X	X	X	NA
HUMOROUS	X	NA	NA	X	NA	X	X	X	X	X	X	X	X	NA
IMPATIENT	X	8	5	X	4	X	X	X	X	X	X	X	X	NA
ORDERLY	X	NA	1	X	NA	X	X	X	X	X	X	X	X	NA
SENSITIVE	X	8	2	X	NA	X	X	X	X	X	X	X	X	7
SOPHISTICATED	X	3	1	X	NA	X	X	X	X	X	X	X	X	1
SYMPATHETIC	X	6	1	X	NA	X	X	X	X	X	X	X	X	6
TACTFUL	X	NA	5	X	NA	X	X	X	X	X	X	X	X	5
TOMBOYISH	X	NA	9	X	NA	X	X	X	X	X	X	X	X	NA

TABLE XVII,
CHARACTER TRAIT ANALYSIS: ADAIR MALONE

CHARACTER TRAITS	NOVELS													
	1933 THE MALONES	BEANIE MALONE	LEAVE IT TO BEANIE	BEANIE AND THE BECOMING ROAD	BEANIE HAS A SECRET FIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANIE	THE MORE THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	TARRY AHILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	X	X	X	X	10	10	10	X	10	10	NA	X	NA	NA
COURAGEOUS	X	X	X	X	3	1	3	X	NA	NA	NA	X	NA	NA
DETERMINED	X	X	X	X	2	1	1	X	NA	NA	NA	X	NA	2
FRIENDLY	X	X	X	X	1	1	1	X	1	1	1	X	1	1
GOOD-LOOKING	X	X	X	X	2	1	1	X	1	1	1	X	1	1
HONEST	X	X	X	X	2	1	1	X	1	NA	NA	X	1	1
HUMOROUS	X	X	X	X	1	1	1	X	1	NA	NA	X	1	1
IMPATIENT	X	X	X	X	10	10	10	X	10	NA	NA	X	10	10
ORDERLY	X	X	X	X	2	1	1	X	NA	NA	NA	X	2	1
SENSITIVE	X	X	X	X	2	1	1	X	1	2	1	X	1	1
SOPHISTICATED	X	X	X	X	4	4	5	X	4	4	NA	X	4	3
SYMPATHETIC	X	X	X	X	2	2	1	X	1	NA	1	X	2	1
TACTFUL	X	X	X	X	2	1	1	X	1	2	1	X	1	1
TOMBOYISH	X	X	X	X	10	10	10	X	10	10	NA	X	NA	NA

TABLE XIX.

CHARACTER TRAIT ANALYSIS: MARTIE MALONE

CHARACTER TRAITS	NOVELS													
	MEET THE MALONES	BEANY MALONE	LEAVE IT TO BEANY	BEANY AND THE BECOMING ROAD	BEANY HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANY	THE MORE THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	TARRY AWAY	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHENEVER YOU ARE
AGGRESSIVE	NA	10	NA	NA	10	10	10	X	10	10	10	10	10	NA
COURAGEOUS	3	1	1	1	2	NA	1	X	1	1	1	NA	1	NA
DETERMINED	2	1	2	1	2	NA	1	X	1	1	1	2	1	NA
FRIENDLY	1	2	1	1	1	1	1	X	1	1	1	1	1	1
GOOD-LOOKING	NA	NA	NA	NA	1	1	1	X	1	1	NA	NA	NA	NA
HONEST	1	1	1	1	1	1	1	X	1	1	1	1	1	1
HUMOROUS	2	NA	NA	NA	2	NA	1	X	1	1	1	NA	NA	1
IMPATIENT	10	9	NA	10	9	NA	NA	X	10	10	NA	9	10	NA
ORDERLY	NA	5	NA	NA	3	NA	NA	X	NA	NA	NA	3	NA	NA
SENSITIVE	1	1	NA	3	1	NA	1	X	1	1	2	2	1	1
SOPHISTICATED	3	NA	NA	4	1	NA	NA	X	NA	NA	NA	NA	NA	NA
SYMPATHETIC	1	1	1	1	1	1	1	X	1	1	1	1	1	NA
TACTFUL	2	NA	2	1	1	1	1	X	1	1	2	2	NA	NA
TOMBOYISH	NA	NA	NA	NA	NA	NA	NA	X	NA	NA	NA	NA	NA	NA

TABLE XX.

CHARACTER TRAIT ANALYSIS: NIGGS CARMODY MALONE

CHARACTER TRAITS	NOVELS													
	MEET THE MALONES	BEANY MALONE	LEAVE IT TO BEANY	BEANY AND THE BECKONING ROAD	BEANY HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY DEAR BEANY	THE MORE THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	TARRY AWHILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	X	X	X	X	X	X	10	X	10	9	X	X	NA	X
COURAGEOUS	X	X	X	X	X	X	NA	X	3	1	X	X	NA	X
DETERMINED	X	X	X	X	X	X	4	X	3	1	X	X	2	X
FRIENDLY	X	X	X	X	X	X	1	X	3	3	X	X	2	X
GOOD-LOOKING	X	X	X	X	X	X	1	X	1	1	X	X	1	X
HONEST	X	X	X	X	X	X	3	X	2	1	X	X	2	X
HUMOROUS	X	X	X	X	X	X	3	X	2	1	X	X	2	X
IMPATIENT	X	X	X	X	X	X	7	X	8	10	X	X	10	X
ORDERLY	X	X	X	X	X	X	2	X	3	1	X	X	1	X
SENSITIVE	X	X	X	X	X	X	4	X	2	1	X	X	1	X
SOPHISTICATED	X	X	X	X	X	X	1	X	2	1	X	X	3	X
SYMPATHETIC	X	X	X	X	X	X	4	X	2	1	X	X	1	X
TACTFUL	X	X	X	X	X	X	3	X	3	1	X	X	1	X
TOMBOYISH	X	X	X	X	X	X	10	X	10	8	X	X	8	X

TABLE XXI.

CHARACTER TRAIT ANALYSIS: NORBETT RHODES

CHARACTER TRAIT	NOVELS													
	NEST THE MALONES	BEANY MALONE	LEAVE IT TO BEANY	BEANY AND THE BECKONING ROAD	BEANY HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANY	THE MORE THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	FARRY ANTILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	NA	3	5	4	NA	NA	7	X	X	X	5	X	X	X
COURAGEOUS	NA	7	4	NA	NA	4	4	X	X	X	5	X	X	X
DETERMINED	NA	NA	4	3	NA	4	3	X	X	X	5	X	X	X
FRIENDLY	6	5	3	2	NA	2	4	X	X	X	3	X	X	X
GOOD-LOOKING	4	2	2	NA	NA	2	1	X	X	X	1	X	X	X
HONEST	NA	8	7	5	NA	4	3	X	X	X	3	X	X	X
HUMOROUS	NA	5	5	3	NA	5	6	X	X	X	NA	X	X	X
IMPATIENT	3	3	5	4	NA	5	4	X	X	X	NA	X	X	X
ORDERLY	NA	NA	NA	NA	NA	NA	NA	X	X	X	NA	X	X	X
SENSITIVE	6	NA	NA	4	8	5	4	X	X	X	NA	X	X	X
SOPHISTICATED	5	NA	NA	NA	NA	2	3	X	X	X	3	X	X	X
SYMPATHETIC	7	NA	4	4	NA	3	4	X	X	X	6	X	X	X
TACTFUL	10	NA	6	NA	NA	5	5	X	X	X	7	X	X	X
TOMBOYISH	NA	NA	NA	NA	NA	NA	NA	X	X	X	NA	X	X	X

TABLE XXII.

CHARACTER TRAIT ANALYSIS: AUGUST (TRIG) TRIGHORN

CHARACTER TRAITS	NOVELS													
	MEET THE MALONES	BEANY MALONE	LEAVE IT TO BEANY	BEANY AND THE BECKONING ROAD	BEANY HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANY	THE MORE THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	TARRY AWHILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	X	X	X	X	X	X	X	X	X	X	NA	NA	NA	NA
COURAGEOUS	X	X	X	X	X	X	X	X	X	X	NA	NA	NA	NA
DETERMINED	X	X	X	X	X	X	X	X	X	X	3	2	1	1
FRIENDLY	X	X	X	X	X	X	X	X	X	X	1	2	1	1
GOOD-LOOKING	X	X	X	X	X	X	X	X	X	X	2	NA	NA	NA
HONEST	X	X	XX	X	X	X	X	X	X	X	2	NA	NA	NA
HUMOROUS	X	X	X	X	X	X	X	X	X	X	1	NA	NA	NA
IMPATIENT	X	X	X	X	X	X	X	X	X	X	NA	NA	9	NA
ORDERLY	X	X	X	X	X	X	X	X	X	X	NA	3	NA	NA
SENSITIVE	X	X	X	X	X	X	X	X	X	X	NA	NA	NA	NA
SOPHISTICATED	X	X	X	X	X	X	X	X	X	X	NA	NA	NA	NA
SYMPATHETIC	X	X	X	X	X	X	X	X	X	X	NA	NA	NA	NA
TACTFUL	X	X	X	X	X	X	X	X	X	X	NA	NA	NA	NA
TCMBOYISH	X	X	X	X	X	X	X	X	X	X	NA	NA	NA	NA

TABLE XXIII.

CHARACTER TRAIT ANALYSIS: DULCIE LUNGAARDE TRIGHORN

CHARACTER TRAITS	NOVELS													
	NEST THE MALONES	BEANY MALONE	LEAVE IT TO BEANY	BEANY AND THE BECKONING ROAD	BEANY HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANY	THE MORE THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	FARRY AWELL	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	X	X	X	X	X	4	6	NA	9	10	NA	NA	NA	NA
COURAGEOUS	X	X	X	X	X	5	6	NA	3	1	NA	NA	NA	NA
DETERMINED	X	X	X	X	X	4	5	2	2	1	1	2	2	2
FRIENDLY	X	X	X	X	X	4	4	2	1	1	1	2	2	2
GOOD-LOOKING	X	X	X	X	X	1	1	1	1	1	1	1	1	1
HONEST	X	X	X	X	X	4	3	2	2	2	2	3	2	2
HUMOROUS	X	X	X	X	X	7	7	2	3	1	1	3	2	NA
IMPATIENT	X	X	X	X	X	6	5	NA	NA	7	10	9	8	6
ORDERLY	X	X	X	X	X	2	3	NA	2	2	NA	2	2	3
SENSITIVE	X	X	X	X	X	1	1	NA	3	1	NA	4	4	5
SOPHISTICATED	X	X	X	X	X	1	3	1	1	1	1	2	2	2
SYMPATHETIC	X	X	X	X	X	3	3	1	1	1	NA	2	2	3
TACTFUL	X	X	X	X	X	8	7	NA	5	5	4	5	5	6
TOMBOYISH	X	X	X	X	X	10	10	10	10	10	10	10	10	10

TABLE XXIV.

CHARACTER TRAIT ANALYSIS: JENNIFER REED WILSON

CHARACTER TRAITS	NOVELS													
	MEET THE MALONES	BEANMY MALONE	LEAVE IT TO BEANMY	BEANMY AND THE BECKONING ROAD	BEANMY HAS A SECRET LIFE	MAKE A WISH FOR ME	HAPPY BIRTHDAY, DEAR BEANMY	THE HORN THE MERRIER	A BRIGHT STAR FALLS	WELCOME STRANGER	PICK A NEW DREAM	FARRY AWHILE	SOMETHING BORROWED, SOMETHING BLUE	COME BACK WHEREVER YOU ARE
AGGRESSIVE	X	X	X	X	X	6	X	NA	X	X	X	NA	NA	X
COURAGEOUS	X	X	X	X	X	7	X	NA	X	X	X	5	NA	X
DETERMINED	X	X	X	X	X	1	X	NA	X	X	X	2	2	X
FRIENDLY	X	X	X	X	X	5	X	3	X	X	X	2	2	X
GOOD-LOOKING	X	X	X	X	X	1	X	1	X	X	X	1	1	X
HONEST	X	X	X	X	X	4	X	2	X	X	X	NA	2	X
HUMOROUS	X	X	X	X	X	6	X	NA	X	X	X	4	NA	X
IMPATIENT	X	X	X	X	X	5	X	NA	X	X	X	10	10	X
ORDERLY	X	X	X	X	X	2	X	NA	X	X	X	NA	NA	X
SENSITIVE	X	X	X	X	X	4	X	NA	X	X	X	NA	NA	X
SOPHISTICATED	X	X	X	X	X	1	X	1	X	X	X	NA	NA	X
SYMPATHETIC	X	X	X	X	X	4	X	NA	X	X	X	NA	NA	X
TACTFUL	X	X	X	X	X	4	X	NA	X	X	X	NA	NA	X
TOMBOYISH	X	X	X	X	X	10	X	NA	X	X	X	NA	NA	X

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