

1936

A Study of Creative Imagination in Artistic Expression

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Art Judgment Test and from Goldstein's *Art in Everyday Life*. In both experiments the gain of the experimental over the control group in aesthetic judgment was significant.

Aesthetic analysis was tested by a series of questions designed to reveal the child's understanding of the composition of Marc's painting "Red Horses." Classification of these responses revealed a decrease in the number of responses indicative of a comprehension of the picture as naturalistic representation and an increase in the number indicative of a comprehension of the picture in terms of aesthetic qualities following Experiments III and IV.

However, original compositions, painted preceding and following Experiments III and IV, and scored in terms of an average of the ratings of ten judges, disclosed no significant difference between final mean scores of experimental and control groups.

In conclusion, simple explanation of elementary principles of art has been shown to increase the ability of elementary school children on aesthetic judgment and aesthetic analysis tests. The effect of training in the principles of art upon production should be further investigated.

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A STUDY OF CREATIVE IMAGINATION IN ARTISTIC EXPRESSION

WILLIAM A. McCLOY

In this investigation of the nature of artistic expression, creative imagination is studied through the medium of a model stage, appreciation of colored slides, and imaginative insight by abstract paintings.

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A TACHISTOSCOPIC STUDY OF AESTHETIC PERCEPTION

GILBERT BRIGHOUSE

The purpose of this experiment was to investigate the characteristic development of the perception of a painting for both