

1958

## Information for Contributors

Copyright © Copyright 1958 by the Iowa Academy of Science, Inc.  
Follow this and additional works at: <https://scholarworks.uni.edu/pias>

---

### Recommended Citation

(1958) "Information for Contributors," *Proceedings of the Iowa Academy of Science*: Vol. 65: No. 1 , Article 85.  
Available at: <https://scholarworks.uni.edu/pias/vol65/iss1/85>

This Back Matter is brought to you for free and open access by UNI ScholarWorks. It has been accepted for inclusion in Proceedings of the Iowa Academy of Science by an authorized editor of UNI ScholarWorks. For more information, please contact [scholarworks@uni.edu](mailto:scholarworks@uni.edu).

## Information for Contributors

Papers considered for publication in the *Proceedings of the Iowa Academy of Science* shall be the results of original investigation. They will be judged on the basis of their contribution of original data and ideas or interpretation. Papers from nonmembers will be accepted for publication only upon the vote of the Editorial Committee.

Articles for Volume 66 should be submitted to the following section chairmen:

Botany: Harold S. McNabb, Jr., Ames

Chemistry, Inorganic and Physical: Norman C. Baenziger, Iowa City.

Chemistry, Organic and Biological: Richard D. Campbell, Iowa City.

Geology: Fred Dorheim, Iowa Geological Survey, Iowa City.

Mathematics: Edwin N. Oberg, Iowa City.

Physics: Lester T. Earls, Ames.

Psychology: Alice Van Krevelen, Grinnell.

Zoology: Guillermo Mendoza, Grinnell.

### GENERAL SUGGESTIONS

The cooperation of the authors in following these general suggestions will be appreciated:

1. See that the message is conveyed as clearly and concisely as the content permits.
2. Supply clear figures that are unquestionably suitable for reproduction.
3. See that manuscripts are submitted in the form and style described below.
4. Carefully proofread for errors.
5. On the galley proof limit alterations to typographic and factual errors.
6. Return galley proof promptly.
7. Furnish summer address if it differs from permanent address. Galley proof probably will be sent during July and August.

### SPECIFIC INSTRUCTIONS

Manuscripts are to be typed on good quality bond paper 8½ x 11 inches. An exact copy of the manuscript should be kept by the



volume, inclusive pages, and any plates or other material not paginated. *The form chosen should be used consistently.*

5. Avoid excessive use of footnotes. Most footnote material can well be incorporated in the text. Those that are necessary should be numbered consecutively and typed on a separate page following the references.

6. Each table should be typed on a separate page following the footnotes. The table number and descriptive title go at the top of the page. Use arabic numerals in numbering the tables. Avoid unnecessary material, especially tables and long lists of little interest except to the author.

7. A brief figure legend should be provided for each diagram, graph, map and photograph. It should *not* be incorporated in the figure. All legends are set in type by the printer and should be typed on a separate page following the tables. Number the figures with arabic numerals.

8. Illustrations:

- a. On the margin or back of each illustration write in pencil the number of the figure, name of the author, and abbreviated title of the paper. Such writing should be done carefully so as not to mar the figure for reproduction. If paper clips are used, they should not be placed on any part of the figure which is to be reproduced.
- b. Line drawings should be made with India ink on heavy white drawing paper or blue tracing cloth. Ruled coordinate paper may be used for graphs, provided that it is printed in light blue. Keep in mind the dimensions of the printed page (4 x 7¼ inches) making due allowance for the figure legend. It is suggested that the author make a rough sketch of the content of his figure and then design it to fit the page. A good size for a drawing is twice that desired for the printed figure, with all lettering and line thicknesses similarly enlarged.
- c. Photographic copies of black and white drawings are preferable to originals. It is very desirable that the drawings submitted be no larger than 8½ x 11 inches. When larger original drawings are required to secure accuracy, the author should have them photographed and should submit reduced 8½ x 11 glossy prints.
- d. Photographs should have a glossy finish, should be unblurred, and show sharp contrast between light and dark areas. If mounted in groups the edges must be trimmed to fit together exactly. They should be few, well chosen, and suitably described in their legends.

- e. All lettering should be neat and meticulously prepared. It should be sufficiently large so that it will be at least 1 mm. high on reduction. Freehand lettering is unacceptable. The author will insure acceptance of his figures if he has them lettered in block type with the aid of a lettering guide.
- f. Bar graphs usually are not justified if they present data which appear elsewhere in numerical form.
- g. When it is desirable to indicate the magnification in photomicrographs, the scale in microns (or other suitable units) should be drawn directly upon the print. This allows greater flexibility in scaling for reduction and hence greater accuracy in indicating the size of the subject.

9. Proofs and reprints. Galley proofs will be sent to the author along with an order blank for reprints. The corrected proof should be returned immediately to the editor and the order for reprints to the printer. Engraver proofs ordinarily are not ready as soon as galley proofs, and they may or may not be sent at the same time. Page proofs will be sent only upon request.