Percussion Department Winter Concert, December 2, 2015

University of Northern Iowa. School of Music.
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program. Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Wednes, December 2, 2015, 8 p.m.  
Davis Hall, Gallagher Bluedorn

PERCUSSION DEPARTMENT  
WINTER CONCERT

WEST AFRICAN DRUM ENSEMBLE  
Percussion Ensembles  
Kaji-Daiko Taiko Ensembles  
Marimba Ensemble

Randy Hogancamp &  
Matthew Andreini, directors

With guests  
Varsity Men’s Glee Club,  
Dr. John Wiles, director  
Serena Hou, piano  
Dr. Ronald Johnson, conductor  
Dr. Alex Pershounin, bass
PROGRAM

West African Drum Ensemble

Soboninkun ........................................ trad. Malinke
Tokoe ............................................. trad. Ewe
Betelehemu ...................................... Babatunde Olatunji

Varsity Men’s Glee Club, Dr. John Wiles, director

Percussion Ensembles

Fanfarra (2005) ................................. Joel Smales
Three Sketches for Percussion (1997) ......... Jay Kennedy
   I – Lightly
   II – Mysteriously, with great intensity and tension
   III – Aggressively
Sizzle! (2006) .................................... Nathan Daughtrey
The Swords of Moda Ling (1966) ............... Gordon Peters

Serena Hou, piano
Dr. Ronald Johnson, conductor

Kaji-Daiko Taiko Ensembles

Seijyaku No Wa ................................. trad. Taiko
Ren .................................................. trad. Taiko

Marimba Ensemble

Stop! In the Name of Love (1965) ...... Dozier, Holland, Holland
   Diana Ross & The Supremes  arr. RAHogancamp
   The Jackson 5  arr. RAHogancamp
September (1978) ......................... White, McKay, Williams
   Earth, Wind, & Fire  arr. RAHogancamp

Dr. Alex Pershounin, bass
West African Drum Ensemble
Alex Lafrenz
Hannah Shaffer
Jennifer Hubbell
Joe Kreassig
Jonah Kloster
Laura Steffen
Lexie Klein
Michael Bockholt
Ryan Stevens
Sarah Smith

Soboninkun
trad. Malinke
Tokoe
trad. Ewe
Betelehemu
Babatunde Olatunji
arr. Wendell Whalum

Varsity Men's Glee Club, Dr. John Wiles, director
Percussion Ensembles
Fanfarra
(2005)
Joel Smales
Three Sketches for Percussion
(1997)
Jay Kennedy
I – Lightly
II – Mysteriously, with great intensity and tension
III – Aggressively
Sizzle!
(2006)
Nathan Daughtrey
The Swords of Moda Ling
(1966)
Gordon Peters
Serena Hou, piano
Dr. Ronald Johnson, conductor
Kaji Daiko Taiko Ensembles
Seijyaku No Wa
trad. Taiko
Ren
trad. Taiko
Marimba Ensemble
Stop! In the Name of Love
(1965)
Dozier, Holland, Holland
arr. RAHogancamp
I Want You Back
(1969)
Mizell, Perren, Richards, Gordy Jr.
The Jackson 5
arr. RAHogancamp
September
(1978)
White, McKay, Williams
Earth, Wind, & Fire
arr. RAHogancamp
Dr. Alex Pershounin, bass

Personnel

Ren
Anna Fewins
Anthony Aldrich
Javen Nekola
Kyler Boss
Laura Steffen
Megan Brasch
Nick Behrends
Sarah Smith
Zach Rolf

Seijyaku No Wa
Jacob Rager
Katie Hammond
Kyle Freese
Lexie Klein
Michael Bockholt
Paige McGrath
Ryan Greiner
Seth Chronister
Steven Hoopingarner

Fanfarra
Swords of Moda Ling
Katie Hammond
Megan Brasch
Nick Behrends
Paige McGrath
Ryan Greiner
Sarah Smith
Zach Rolf

Three Sketches for Percussion
Alex Lafrenz
Javen Nekola
Marshall Egerton
Patrick Cunningham
Steven Hoopingarner

Marimba Ensemble
Anna Fewins
Hannah Gregor
Jacob Rager
Katie Hammond
Kyler Boss
Megan Brasch
Nick Behrends
Paige McGrath
Ryan Greiner
Sarah Smith
Seth Chronister
Zach Rolf
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.