Anibal Dos Santos, viola and Sean Botkin, piano, January 26, 2015

University of Northern Iowa. School of Music.
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

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ANIBAL DOS SANTOS, VIOLA
SEAN BOTKIN, PIANO

WITH
JULIA BULLARD, VIOLA
ANDREA SANCHEZ RUIZ, VIOLA
ALYSSA ADAMEC, VIOLA

Monday Jan. 26, 2015 at 8 pm
Davis Hall, Gallagher Bluedorn Performing Arts Center
PROGRAM

Rhapsody for Viola and Piano ............................. York Bowen

Canto popolare ............................................ Edward Elgar

Chanson de Nuit ............................................ Edward Elgar

Chanson Louis XIII and Pavane ......................... Fritz Kreisler

Liebesleid .................................................... Fritz Kreisler

INTERMISSION

Litany for All Souls Day ................................. Franz Schubert
                                              arr. William Primrose

Jamaican Rumba ........................................... Arthur Benjamin
                                              arr. William Primrose

Divertimento .............................................. Franz Joseph Haydn
                                              Adagio
                                              Menuet
                                              Allegro di molto
                                              arr. Gregor Piatigorsky

Fantasie for Four Violas ................................. York Bowen
Anibal Dos Santos was born in Caracas, Venezuela of Portuguese parents. He began his musical studies at early age in his native city with Gianfranco Farina and Mario Mescoli. At age 18 he traveled to Philadelphia, PA to study with renowned violist Joseph de Pasquale, obtaining his degree in 1988 at the Curtis Institute of Music.

During his school years he appeared as a soloist with Philadelphia Youth Orchestra and the American Bartok Society awarded him a special price for his performance of the Bartok Viola Concerto with the Curtis Symphony Orchestra.

Dos Santos has been soloist with the Orquesta Filarmonica de Caracas, Orquesta Sinfónica de Maracaibo, Orquesta Municipal de Caracas, Orquesta Sinfónica de Guatemala, Orquesta Sinfónica del Valle, Orquesta Sinfónica de Antioquia, Orquesta Sinfónica de Colombia, Orquesta de Cámara de Colombia, Orquesta Filarmónica de Bogotá, Orquesta do Norte (Portugal), Orquesta Sinfónica de Buenos Aires, and Lancaster Symphony Orchestra.

In 1995 he played a recital in the historical Boesendofer Soul of Vienna, Austria and recorded the three Gamba Sonatas by J.S. Bach with harpsichordist Sergio Posada. In 2002, 2003 and 2007, Dos Santos was a visiting artist at the University of Northern Iowa.

He is currently the principal violist of the Bogota Philharmonic Orchestra and professor at the National University of Colombia.
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