

1-12-2016

## Alexander Pershounin, double bass, January 12, 2016 [program]

University of Northern Iowa. School of Music.

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ALEXANDER PERSHOUNIN,  
DOUBLE BASS

WITH  
SEAN BOTKIN, PIANO  
ROBERT WASHUT, PIANO  
ROBERT DUNN, GUITAR  
UNI BASS ENSEMBLE

# PROGRAM

*Cello Suite No. 1 in G-major, BWV 1007* . . . . . Johann Sebastian Bach  
Prelude (1685-1750)  
Sarabande  
Minuet I and II  
Gigue

Alexander Pershounin, double bass

*Cello Sonata No.3, Op.69* . . . . .Ludwig van Beethoven  
I. Allegro, ma non tanto (1770-1827)  
II. Scherzo. Allegro molto  
III. Adagio cantabile - Allegro vivace

Alexander Pershounin, double bass  
Sean Botkin, piano

## INTERMISSION

*Largo, from Trio Sonata #1* . . . . . William Boyce  
(1710 - 1779)  
"Saber Dance", from ballet *Gayane* . . . . .Aram Hachaturyan  
(1903-1978)  
"Night Train" . . . . . Duke Ellington  
(1899-1974)  
arr. A. Pershounin

UNI Bass Ensemble:  
Joseph Mnayer, Andrew Braught, Zachary Nichols,  
Alexander Pershounin

*Whisper Not* . . . . .Benny Golson  
(b. 1929)  
*'Round Midnight* . . . . .Thelonius Monk  
(1917-1982)  
*Hot House* . . . . . Tadd Dameron  
(1917-1965)

Robert Washut, piano  
Robert Dunn, guitar  
Alexander Pershounin, double bass

# ABOUT THE ARTIST

**Dr. Alexander Pershounin** has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, to name just a few. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures. He holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow. Before arriving to UNI as a bass studio and liberal arts core instructor Dr. Pershounin had taught at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students won national and international competitions, were accepted in most prestigious music institutions, and successfully developed their own professional music careers.

# UPCOMING EVENTS

MUSICALLY SPEAKING LECTURE  
FRIDAY, JAN. 15 AT 2:30 P.M.  
ROOM 121, RUSSELL HALL

UNI BASS JAMBOREE  
SATURDAY, JANUARY 16, ALL DAY  
DAVIS HALL, GBPAC

RANDY GRABOWSKI, TRUMPET  
TUESDAY, JANUARY 19 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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