University of Northern Iowa

UNI ScholarWorks

Music Recital Programs

School of Music

Spring 3-22-2016

David Earll, tuba and Robin Guy, piano, March 22, 2016 [program]

University of Northern Iowa. School of Music.

Let us know how access to this document benefits you

Copyright ©2016 School of Music, University of Northern Iowa Follow this and additional works at: https://scholarworks.uni.edu/recital_programs



Part of the Music Performance Commons

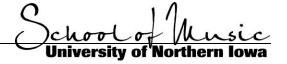
Recommended Citation

University of Northern Iowa. School of Music., "David Earll, tuba and Robin Guy, piano, March 22, 2016 [program]" (2016). Music Recital Programs. 515.

https://scholarworks.uni.edu/recital_programs/515

This Program is brought to you for free and open access by the School of Music at UNI ScholarWorks. It has been accepted for inclusion in Music Recital Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.



DAVID EARLL, TUBA

WITH Robin Guy, piano

PROGRAM

Concertino, Op. 77 (1978, rev. 1982) Jan Koetsier I. Allegro con brio (1911-2006) II. Romanza e Scherzino III. Rondo bavarese
My Mountain Top (2012) Andy Scott (b. 1966) Words by Lemn Sissay (b. 1967)
Intermission
Triumph of the Demon Gods (1981) John Stevens (b. 1951)
Relentless Grooves – Armenia (2001)
Concerto for tuba, Op. 96 (1997) James Barnes I. Allegretto giocoso (b. 1949) II. Lullaby III. Rondo

ABOUT THE ARTIST

Dr. David Earll is a Willson Tuba Artist and teaches Tuba, Euphonium, and Trombone at the University of Wisconsin-Platteville. David currently plays with the vibrant UW-Platteville faculty chamber group Ensemble Nouveau and has also performed with the Dubuque Symphony Orchestra, the University of South Dakota Faculty



Brass Quintet, and the Boston-based Nautilus Brass Quintet.

David completed his Doctorate of Musical Arts in Tuba Performance at Arizona State University under the tutelage of Dr. Deanna Swoboda. He also holds a Master of Music in Tuba Performance from Arizona State University, where he served as a Teaching Assistant for Professor Sam Pilafian, and a Bachelor of Music in Music Performance at the University of South Dakota. David is in demand as a performer and clinician both throughout the United States and internationally. Dr. Earll most recently performed a solo tuba recital/masterclass tour in The Netherlands, Germany, Austria, and Switzerland and also recently performed as a soloist and clinician in Hong Kong. David performs exclusively on the Willson 3200 F Tuba and the Willson 3050 CC Tuba.

For more information please visit David's website at www.davidearll.com.

UPCOMING EVENTS

Margaryta Golovko, Piano Wednesday, March 23 at 8 p.m. Davis Hall, GBPAC

CAYLA BELLAMY, BASSOON FRIDAY, MARCH 25 AT 6 P.M. DAVIS HALL, GBPAC

UNI REED DAY Saturday, March 26, All day Davis Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

