

Spring 2-28-2016

Faculty Recital: Randall Harlow, organ, February 28, 2016 [program]

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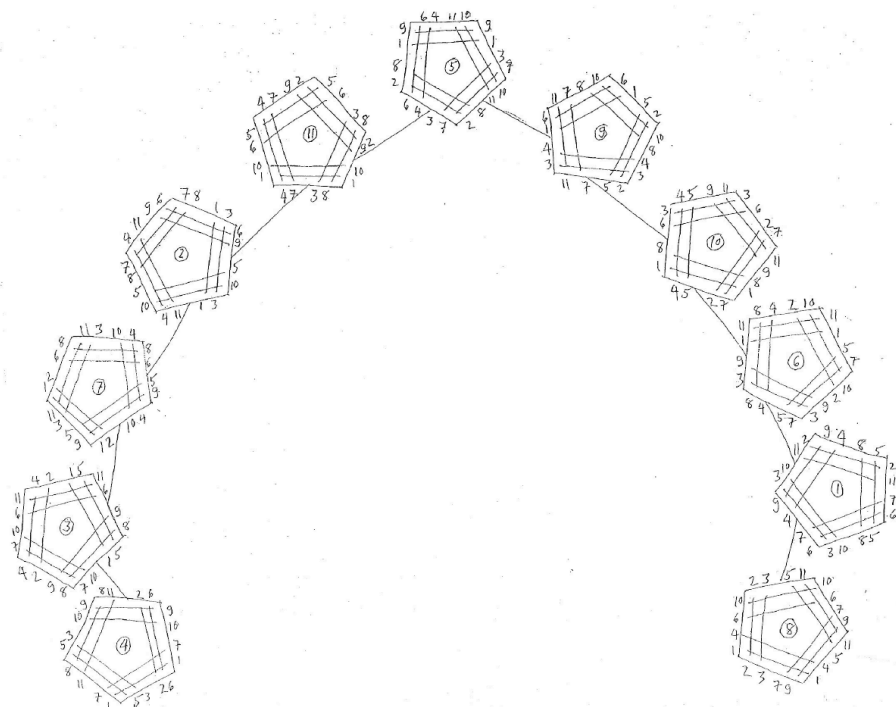
University of Northern Iowa. School of Music., "Faculty Recital: Randall Harlow, organ, February 28, 2016 [program]" (2016). *Music Recital Programs*. 486.

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Faculty Recital



Randall Harlow, organ

Westminster Presbyterian Church

1301 Kimball Ave. Waterloo, IA

Sunday, February 28, 2016, 3:00 p.m.

Program

Misericordia

John Anthony Lennon

An Idea of Order

Ken Ueno

55 Chords

Tom Johnson

- i. ascending order
- ii. pairs of pairs
- iii. one note changing
- iv. all notes change
- v. pentagons
- vi. pentagon melodies
- vii. five-chord groups
- viii. triangles
- ix. eleven sections

Exodus

Aaron Travers

- i. Kyrie
- ii. Wedge
- iii. Agnus Dei
- iv. Swann's Way

Performer-scholar Randall Harlow has long dodged conventional expectations. As a performer, he has eschewed the competition circuit, choosing instead to explore the outer reaches of the organ repertoire, from avant-garde contemporary and electro-acoustic compositions and forgotten works of the past to chamber music, concertos, and transcriptions. Performances have taken him across the US, to Russia, Germany, Greenland, and cathedrals in England. He can be heard on American Public Media's nationally syndicated radio show *Pipedreams*.

A specialist in contemporary music, Randall Harlow was the first organist to be awarded a coveted New Music USA Project, in support of his upcoming debut recording. The most comprehensive recording ever made of contemporary American organ music, the 3-disc album will feature more than twenty world premiere recordings of works by major American composers, from Samuel Adler, William Bolcom, and David Lang, to Shulamit Ran, Christian Wolff and John Zorn. He performed many of these works in a recent series of concerts at Indiana University, the University of Chicago, and Harvard and Stanford Universities. Later this year he will release a second recording, featuring the first transcription for organ of Franz Liszt's complete *Transcendental Etudes*.

As a scholar Randall Harlow's interests range from empirical performance-cognition research, with a focus on gesture and ecological theories, to hyper-acoustic instruments and performance technology. In 2015 he was awarded a Diesterweg Fellowship and served as a guest professor at the University of Siegen, Germany, researching hyperorgan technology in theory and practice. He was a keynote speaker at the 2015 Orgelpark symposium in Amsterdam, and has presented at conferences at Cornell and Harvard Universities, the Westfield Center, the International Conference for Music Perception and Cognition (ICMPC), Göteborg International Organ Academy in Sweden (GOArt), the American Guild of Organists National Convention, and the Eastman Rochester Organ Initiative Festival (EROI). He holds a Doctor of Musical Arts degree from the Eastman School of Music, following previous degrees at Emory and Indiana Universities, and recently served for a year on faculty at Cornell University. Randall Harlow is currently Assistant Professor of Organ and Music Theory at the University of Northern Iowa.

*Many thanks to Neil Forsythe and Westminster
Presbyterian Church for hosting this recital!*

