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UNI Reed Day: Wonkak Kim, clarinet, Carrie Koffman, saxophone, and Esther Park, piano, March 26, 2016 [program]

University of Northern Iowa

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UNI REED DAY

WONKAK KIM, CLARINET
CARRIE KOFFMAN, SAXOPHONE

WITH
ESTHER PARK, PIANO

PROGRAM

Premiere Rhapsodie Claude Debussy

Wonkak Kim, clarinet

Cantilene Louis Cahuzac

Arlequin L. Cahuzac

Rigoletto Fantasy Luigi Bassi/Verdi

Falcon Fantasy (2014/2016) Frank Ticheli (b. 1958)

Carrie Koffman, saxophone

The Prayer (2009) Lera Auerbach (b. 1973)

Timepiece (2000/2010) Cindy McTee (b. 1953)

Arranger and Electronic Producer:
Kathryn Swanson-Ellis (b. 1977)

ABOUT THE ARTISTS

Korean-born clarinetist **Wonkuk Kim** has captivated audiences around the world with his "excellent breath control" (*The Washington Post*) and "exuberant musicianship" (*Fanfare*). Kim appeared as a soloist and chamber musician at leading venues throughout the United States such as Carnegie Hall, the Lincoln Center, the Kennedy Center, and Constitution Hall as well as in Paris, London, Ghent, Geneva, Seoul, Osaka, Costa Rica, and Brazil. A Naxos Recording Artist, he has recorded numerous CDs that received international acclaim: *Gulfstream*, a collection of new American chamber music, was named "Music US Choice" by *BBC Music Magazine* and praised for its "very highest quality" (*Gramophone, UK*). *The Clarinet* lauded Kim's "sensitive playing, a lovely sound and consummate facility" in *François Devienne: Clarinet Sonatas*. Kim's live and recorded performances have been featured on Radio France, Swedish Radio, Australian Broadcasting Corporation, CJPX Radio Classique Québec, Hong Kong RTHK-HK, Korean Broadcasting System, and NPR stations around the US. Kim is Buffet-Crampon, Silverstein, and Vandoren Performing Artist and plays exclusively on Buffet Tosca Clarinet and Vandoren products.

Carrie Koffman teaches on the faculty of The Hartt School at the University of Hartford. Prior to this, she has held positions as Assistant Professor of Saxophone at Penn State University, Assistant Professor of Saxophone at the University of New Mexico, and taught at Boston University.

Performances have included the World Saxophone Congresses in St Andrews, Scotland, Bangkok, Thailand, and Minnesota; the SaxArt International Saxophone Festivals in Faenza, Italy; a tour throughout New Zealand; the Xi'an International Clarinet and Saxophone Festival in China; the Pine Mountain Music Festival in Michigan; the Virginia Arts Festival; the International Viola Congress; several North American Saxophone Alliance National Conventions; and the International Double Reed Convention in Buenos Aires, Argentina.

Pianist **Esther Park** has performed as a soloist with orchestras and in recitals across the United States as well as Asia and major European cities. Park has appeared as soloist with many orchestras such as Houston Symphony, Yale Philharmonia, Corpus Christi Symphony, Filharmonia Pomorska, Poland, Orchestra Filarmonica, Romania, Shanghai Philharmonic, China, Shreveport Symphony, the Juilliard Symphony, and the New Jersey Symphony.

Park gave a five-city recital tour in Korea, and has performed at the Juilliard Theater in NYC, Alice Tully Hall, Lincoln Center, Carnegie Halls' Weill Recital Hall, Salle Cortot in Paris, the New Jersey Performing Arts Center, Palau de la Musica, Valencia, Spain and on the Kum-Ho Music society's Prodigy Series. She has appeared at the Music Academy of the West (Santa Barbara), the Aspen Music Festival, the Bowdoin Summer Music Festival in Maine, the Tel-Hai International Music Festival in Israel, and the Van Cliburn-TCU Institute in Texas. Park has been heard in New York on WQXR Radio station as the winner of the 52nd Kosciusko International Competition and the Gina Bachauer Competition.

UPCOMING EVENTS

SPOTLIGHT SERIES: PERFORMANCE COMPETITION FINALS
MONDAY, MARCH 28 AT 7:30 P.M.
GREAT HALL, GBPAC

ANI GOGOVA, PIANO
TUESDAY, MARCH 29 AT 8 P.M.
DAVIS HALL, GBPAC

HEATHER PEYTON, OBOE
FRIDAY, APRIL 1 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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