

3-26-2016

UNI Reed Day, March 26, 2016 [program]

University of Northern Iowa

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Recommended Citation

University of Northern Iowa, "UNI Reed Day, March 26, 2016 [program]" (2016). *Music Recital Programs*. 469.

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UNI REED DAY

KERI E. MCCARTHY, OBOE
WILLIAM LUDWIG, BASSOON

WITH
ESTHER PARK, PIANO
CAYLA BELLAMY, BASSOON

PROGRAM

Sonata, Op. 166Camille Saint-Saens (1835-1921)
II. Allegretto,
III. Molto allegro

Keri E. McCarthy, oboe

My Spirit is SingingYii Kah Hoe (b. 1970)

Six Metamorphoses after Ovid, Op. 49 ... Benjamin Britten (1913-1976)
I. Pan,
VI. Arethusa

Tango Etudes No. 3 Astor Piazzolla (1921-1992)

Sonate in f minor Opus 120, No.1 Johannes Brahms (1833-1897)
I. Allegro Appassionata

William Ludwig, bassoon

"*Vertigo*" for bassoon solo Olav Berg (b.1949)

Sarabande et CortègeHenri Dutilleux (1916-2013)

from Arias from the "Barber of Seville" ... Gioacchino Rossini (1792-1868)
Arranged for two bassoons by François Rene Gebauer

Ecco ridente in cielo

Andante.

Allegro

Una voce poco fa

Andante

Allegro moderato

ABOUT THE ARTISTS

Keri E. McCarthy currently teaches as Associate Professor of Oboe and Music History at Washington State University. Having returned to the United States after teaching oboe at Mahidol University in Thailand, Dr. McCarthy is continuing to cultivate an international reputation as a chamber musician, soloist, and clinician. Dr. McCarthy has been active as a performer and researcher throughout Southeast Asia. In 2013 she helped to found the Light through Music project, bringing double reed instruments (oboe and bassoon) and instruction to music centers in Myanmar. In 2011, she completed a Fulbright award in Bangkok, Thailand, researching connections between Thai traditional and contemporary musics, and commissioning Thai and Malaysian composers, and performing new works with professional oboists in the Philippines, Thailand, and Singapore. She also completed a 2008 solo tour of Southeast Asia, premiering works by composers from Vietnam, Indonesia, Thailand and Malaysia. She has premiered works by American composers at International Double Reed Society Conferences in 2006 and 2007, and was featured playing the Mozart Oboe Concerto with the Washington-Idaho Symphony in December 2011.

William Ludwig joined the faculty of the Indiana University Jacobs School of Music as professor of bassoon in August 2007. Prior to this appointment, he had been professor of bassoon at Louisiana State University (LSU) since 1985. During the summers of 2003 through 2012, he has been in residence at the Brevard Music Center as principal bassoon and artist faculty. His orchestral experience also includes principal bassoon with the Baton Rouge Symphony (1986-2007) and the Florida Orchestra (1980-1985) and performances with the Indianapolis Chamber Orchestra, Indianapolis Symphony Orchestra, and the Louisiana Philharmonic. A noted chamber musician, he has performed in a wide variety of settings in the United States and Europe, including at the Prague Spring International Music Festival, Highlands (N.C.) Chamber Music Festival, and Hot Springs Music Festival, and with Orpheus Chamber Orchestra, Timm Wind Quintet, and Ars Nova Wind Quintet.

Pianist **Esther Park** has performed as a soloist with orchestras and in recitals across the United States as well as Asia and major European cities. Park has appeared as soloist with many orchestras such as Houston Symphony, Yale Philharmonia, Corpus Christi Symphony, Filharmonia Pomorska, Poland, Orchestra Filarmonica, Romania, Shanghai Philharmonic, China, Shreveport Symphony, the Juilliard Symphony, and the New Jersey Symphony.

Park gave a five-city recital tour in Korea, and has performed at the Juilliard Theater in NYC, Alice Tully Hall, Lincoln Center, Carnegie Halls' Weill Recital Hall, Salle Cortot in Paris, the New Jersey Performing Arts Center, Palau de la Musica, Valencia, Spain and on the Kum-Ho Music society's Prodigy Series. She has appeared at the Music Academy of the West (Santa Barbara), the Aspen Music Festival, the Bowdoin Summer Music Festival in Maine, the Tel-Hai International Music Festival in Israel, and the Van Cliburn-TCU Institute in Texas. Park has been heard in New York on WQXR Radio station as the winner of the 52nd Kosciusko International Competition and the Gina Bachauer Competition.

UPCOMING EVENTS

SPOTLIGHT SERIES: PERFORMANCE COMPETITION FINALS
MONDAY, MARCH 28 AT 7:30 P.M.
GREAT HALL, GBPAC

ANI GOGOVA, PIANO
TUESDAY, MARCH 29 AT 8 P.M.
DAVIS HALL, GBPAC

HEATHER PEYTON, OBOE
FRIDAY, APRIL 1 AT 6 P.M.
DAVIS HALL, GBPAC

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In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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