

2-17-2016

Sean Botkin, piano, February 17, 2016 [program]

University of Northern Iowa

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Recommended Citation

University of Northern Iowa, "Sean Botkin, piano, February 17, 2016 [program]" (2016). *Music Recital Programs*. 472.

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SEAN BOTKIN,
PIANO

PROGRAM

Sonata No. 1 in F minor, Op. 1 S. Prokofiev
(1891-1953)
Allegro - Meno mosso - Piu mosso - Meno mosso

Sonata No. 16 in G Major, Op. 31 No.1 L. v. Beethoven
Allegro vivace (1770-1827)
Adagio grazioso
Rondo, allegretto—presto

Scherzo No. 4 in E Major, Op. 54 F. Chopin
(1810-1849)

INTERMISSION

Sonata No. 1 in D minor, Op. 28 S. Rachmaninoff
Allegro moderato (1874-1943)
Lento
Allegro molto

ABOUT THE ARTIST

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's *Concerto No. 2* with the Juilliard Symphony, conducted by Carl St. Clair. In 2009, he made a CD recording of Rachmaninoff's *Piano Sonata No. 1 in D minor* and performed a series of concerts in Europe sponsored by Alexander Rachmaninoff and the Rachmaninoff Foundation. In 2012, also sponsored by the Rachmaninoff Foundation, he performed Rachmaninoff's *4th Piano Concerto* with the Chicago Symphony at Ravinia, conducted by Gianandrea Noseda, and in 2013 with the Orchestra of the Accademia Nazionale di Santa Cecilia and guest conductor, Alexander Sladkovsky. In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Equally active in chamber music, reactions to Sean's performances typically are expressed with phrases such as "multidimensional talents", "superb musicianship", and "beautiful and rare musical experience". Other recent performances include Rachmaninoff's *Piano Concerto No. 2* in Waverly and Cedar Falls, Iowa; and Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert in Merkin Hall on October 25, 2015.

He is currently Associate Professor of Piano at the University of Northern Iowa and Co-Artistic Director of the Midwest International Piano Competition.

UPCOMING EVENTS

TALLCORN JAZZ FESTIVAL
FEBRUARY 19-20, ALL DAY
RUSSELL HALL & GALLAGHER BLUEDORN

MICHAEL MULCAHY, TROMBONE
SUNDAY, FEBRUARY 21 AT 2 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

DOUBLE OR NOTHING DUO
MONDAY, FEBRUARY 22 AT 6 P.M.
DAVIS HALL, GBPAC

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In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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