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Double or Nothing: Cayla Bellamy and J. Benjamin Smith, bassoons, February 22, 2016 [program]

University of Northern Iowa

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DOUBLE OR NOTHING

CAYLA BELLAMY, BASSOON
J. BENJAMIN SMITH, BASSOON

PROGRAM

Sonata Para Dois Fagotes Francisco Mignone
I. Allegro (1897-1986)
II. Modinha
III. Rondo - Chorinho

Duo Sonata Sofia Gubaidulina
(b. 1931)

Four Signs John Steinmetz
1. Mind the Gap (b. 1951)
2. Change, Go Inside
3. Love One Another
4. All Places from Here

ABOUT THE ARTISTS

With individual careers now spanning the country, bassoonists **J. Benjamin Smith** and **Cayla Bellamy** first collaborated during graduate work at the University of Georgia in 2010. Ben, a Texas native, is currently serving in the United States Navy as a bassoon instrumentalist. He earned bachelor and master of music degrees in bassoon performance from West Texas A&M, as well as pursued graduate studies at Baylor University and the University of Georgia. He has performed extensively in Texas and Georgia, having held positions with the Amarillo Symphony Orchestra and performed regularly with orchestras and chamber ensembles throughout the southern United States.

Cayla is in her second year on the faculty of the University of Northern Iowa and as contrabassoonist with the local *wcfsymphony*. Recognized for her stylistic versatility as a performer, she not only is a regularly requested concerto soloist and chamber music collaborator, but also is a frequent commissioner of new works for bassoon and has been a core musician in various regional symphonic and opera orchestras. Cayla's passion for education has also resulted in positions with the Georgia public school system, Atlanta-based Emory Youth Symphony Orchestra, Interlochen Center for the Arts, and the New York Summer School of the Arts, where she now serves as Associate Conductor for the School of Orchestral Studies and community engagement coordinator for the chamber music initiative Project 440.

Several years and multiple states after their first meeting, Ben and Cayla reconvened in the Midwest and formed **Double or Nothing** in December 2014, aspiring to share the unique sound possibilities and varied repertoire of the bassoon duo via both traditional recital and contemporary, engaging performance settings. You can find the duo and their upcoming events on Facebook (Double or Nothing Bassoon Ensemble), and they are excited to continue reaching a variety of audiences with today's program. Enjoy the show!

UPCOMING EVENTS

JAZZ COMBOS CONCERT

TUESDAY, FEBRUARY 23 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

UNI FLUTE CHOIR AND FLUTE STUDIO

WEDNESDAY, FEBRUARY 24 AT 8 P.M.
DAVIS HALL, GBPAC

ANN BRADFIELD, SAXOPHONE

FRIDAY, FEBRUARY 26 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
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