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Bassoon Studio Recital, April 19, 2016 [program]

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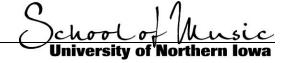
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BASSOON STUDIO RECITAL

From the Studio of Cayla Bellamy

PROGRAM

Sonata in F minor I. Triste II. Allegro	Georg Phillip Telemann (1681-1767)
•	Victoria Piper, bassoon Dyan Meyer, piano
Sonata in F minor III. Andante IV. Vivace	Georg Phillip Telemann (1681-1767)
N	Maddie Roach, bassoon Dyan Meyer, piano
Four Sketches I. A Peaceful Piece II. Little Waltz III. Apres midi un IV. Polka	
	Katie Plotzke, bassoon Dyan Meyer, piano
I. Allegro con esp Jo	
Lyric Suite	Thomas Dunhill (1877-1946)
	Jarod Kral, bassoon Dyan Meyer, piano
Concerto in E-flat Major I. Allegro	Johann Christian Bach (1735-1782)
	Charlie Neff, bassoon Dyan Meyer, piano
Niggun	
	Josh Carlo, bassoon

Variations on an Air by Pergolesi Otmar Nussio (1902-1990)

Annalea Milligan, bassoon Polina Khatsko, piano

> Victoria Piper, Annalea Milligan, Josh Carlo, bassoons Cayla Bellamy, contrabassoon

ABOUT THE BASSOON STUDIO

The bassoon studio at the University of Northern Iowa is comprised of both undergraduate and graduate students pursuing degrees in the School of Music and many other colleges and departments across the university. Each student studies privately with Dr. Cayla Bellamy and is an active performer in the highly regarded and internationally touring Northern Iowa Symphony Orchestra, Wind Symphony, or Symphonic Band. Many bassoonists also participate in the rapidly growing woodwind chamber music program, which presents standard chamber recitals as well as sends students to community venues and schools throughout the Cedar Valley. Dr. Bellamy and her students hold positions with wcfsymphony, as well as the Metropolitan Chorale orchestra and the municipal bands of Cedar Falls, Waterloo, Waverly, Mason City, and Cedar Rapids.

Be sure to follow the UNI Double Reed Studios on Facebook and check out the bassoon studio website at unibassoon.weebly.com to meet individual studio members and find out more about the bassoon happenings at UNI. Thank you for your support of the UNI bassoon studio, and enjoy the concert!

UPCOMING EVENTS

SPOTLIGHT SERIES: UNI SINGERS TUESDAY, APRIL 19 AT 7:30 P.M. GREAT HALL, GBPAC

UNI TROMBONE STUDIO RECITAL WEDNESDAY, APRIL 20 AT 6 P.M. DAVIS HALL, GBPAC

UNI SAXOPHONE STUDIO RECITAL Wednesday, April 20 at 8 p.m. Davis Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

