

4-19-2016

Bassoon Studio Recital, April 19, 2016 [program]

University of Northern Iowa

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BASSOON STUDIO RECITAL

FROM THE STUDIO OF CAYLA BELLAMY

PROGRAM

Sonata in F minorGeorg Phillip Telemann (1681-1767)

I. Triste

II. Allegro

Victoria Piper, bassoon

Dyan Meyer, piano

Sonata in F minorGeorg Phillip Telemann (1681-1767)

III. Andante

IV. Vivace

Maddie Roach, bassoon

Dyan Meyer, piano

Four SketchesGordon Jacob (1895-1984)

I. A Peaceful Piece

II. Little Waltz

III. Apres midi un dinosaur

IV. Polka

Katie Plotzke, bassoon

Dyan Meyer, piano

Sonata in G minor François Devienne (1759-1803)

I. Allegro con espressione

Joanna Eyanson, bassoon

Cayla Bellamy, continuo

Dyan Meyer, piano

Lyric Suite Thomas Dunhill (1877-1946)

III. Nocturne

IV. Intermezzo

Jarod Kral, bassoon

Dyan Meyer, piano

Concerto in E-flat Major Johann Christian Bach (1735-1782)

I. Allegro

Charlie Neff, bassoon

Dyan Meyer, piano

NiggunPhilippe Hersant (b. 1948)

Josh Carlo, bassoon

Variations on an Air by Pergolesi Otmar Nussio (1902-1990)

Annalea Milligan, bassoon
Polina Khatsko, piano

Symphonie Fantastique Hector Berlioz (1837-1888)
IV. March to the Scaffold arr. A. Burford

Victoria Piper, Annalea Milligan, Josh Carlo, bassoons
Cayla Bellamy, contrabassoon

ABOUT THE BASSOON STUDIO

The bassoon studio at the University of Northern Iowa is comprised of both undergraduate and graduate students pursuing degrees in the School of Music and many other colleges and departments across the university. Each student studies privately with Dr. Cayla Bellamy and is an active performer in the highly regarded and internationally touring Northern Iowa Symphony Orchestra, Wind Symphony, or Symphonic Band. Many bassoonists also participate in the rapidly growing woodwind chamber music program, which presents standard chamber recitals as well as sends students to community venues and schools throughout the Cedar Valley. Dr. Bellamy and her students hold positions with *wcfsymphony*, as well as the Metropolitan Chorale orchestra and the municipal bands of Cedar Falls, Waterloo, Waverly, Mason City, and Cedar Rapids.

Be sure to follow the UNI Double Reed Studios on Facebook and check out the bassoon studio website at unibassoon.weebly.com to meet individual studio members and find out more about the bassoon happenings at UNI. Thank you for your support of the UNI bassoon studio, and enjoy the concert!

UPCOMING EVENTS

SPOTLIGHT SERIES: UNI SINGERS
TUESDAY, APRIL 19 AT 7:30 P.M.
GREAT HALL, GBPAC

UNI TROMBONE STUDIO RECITAL
WEDNESDAY, APRIL 20 AT 6 P.M.
DAVIS HALL, GBPAC

UNI SAXOPHONE STUDIO RECITAL
WEDNESDAY, APRIL 20 AT 8 P.M.
DAVIS HALL, GBPAC

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AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
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In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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