

10-12-2016

Midwest International Carillon Festival and Composers Forum, October 12-14, 2016 [program]

University of Northern Iowa

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Midwest International
Carillon Festival
and Composers Forum

Featuring

Karel Keldermans, Artistic Director

Richard Strauss

Peter Langberg

Stefano Colletti

Laura Ellis

FESTIVAL SCHEDULE

Wednesday October 12, 2016

- 9:00-9:15 a.m.** Opening remarks and welcome **Randall Harlow**, Chair, UNI
RSL 121 Keyboard Division, and **Karel Keldermans**, Festival Artistic Director
- 9:15-9:50 a.m.** The Origins of North American Carillon Music
RSL 121 **Richard Strauss**, Oakland, California
- 10:00-10:50 a.m.** Break
- 11:00-11:50 a.m.** French Carillon Composer's and Their Music
RSL 157 **Stefano Colletti**, Douai, France
- 12:00 p.m.** Carillon Concert by **Laura Ellis**, Gainesville, Florida
Campanile
- 1:15-2:30 p.m.** Lunch
*Piazza Dining Center,
Redeker Center*
- 2:45-3:15 p.m.** Break
- 3:30-4:30 p.m.** Students at the carillon keyboard
Campanile Instructor: **Peter Langberg**, Logumkloster, Denmark
- 5:00-5:50 p.m.** Dinner
*Piazza Dining Center,
Redeker Center*
- 6:00 p.m.** Carillon Concert by **Richard Strauss**, Oakland, California
Campanile

Thursday, October 13, 2016

- 9:00-9:50 a.m.** The Origins of North American Carillon Music Part II
RSL 121 **Richard Strauss**, Oakland, California
- 10:00-10:50 a.m.** Break
- 11:00-11:50 a.m.** "Scandinavian Carillon Art"
RSL 157 **Peter Langberg**, Logumkloster, Denmark
- 12:00 p.m.** Carillon Concert by **Karel Keldermans**, St. Louis, Missouri
Campanile
- 1:15-2:00 p.m.** Lunch
*Piazza Dining Center,
Redeker Center*
- 2:00-2:50 p.m.** "Compositional Landscapes: the Carillon Works of John Pozdro"
RSL 159 **Laura Ellis**, Gainesville, Florida
- 3:30-4:30 p.m.** Students at the carillon keyboard
Campanile Instructor: **Richard Strauss**, Oakland, California
- 5:00-5:50 p.m.** Dinner
*Piazza Dining Center,
Redeker Center*
- 6:00 p.m.** Carillon Concert by **Stefano Colletti**, Douai, France
Campanile

Friday October 14, 2016

8:30-9:30 a.m.
Campanile

Students at the Carillon Keyboard
Instructor: **Stefano Colletti**, Douai, France

10:00-10:50 a.m.
RSL 157

Student Carillon Compositions

11:00-11:50 a.m.

Break

12:00 p.m.
Campanile

Carillon Concert by **Peter Langberg**, Logumkloster, Denmark

1:15-2:00 p.m.
RSL 115B
Conference Room

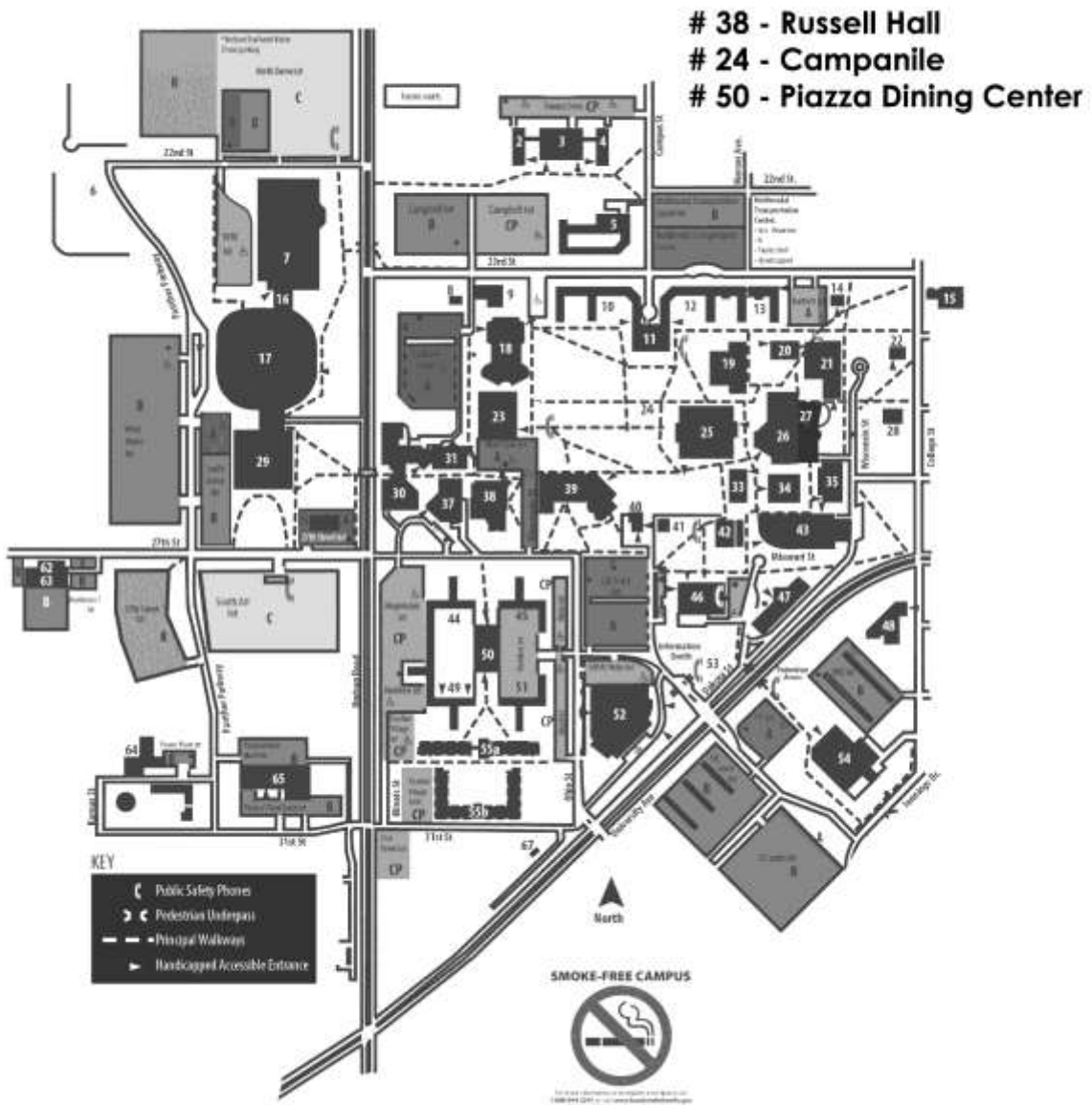
Lunch

2:00-2:50 p.m.
RSL 157

Notes on Composing: **Karel Keldermans**, St. Louis, Missouri

3:00 p.m.
RSL 116

Closing remarks: **John Vallentine**, Director, UNI School of Music, and
Karel Keldermans, Festival Artist Director



PROGRAM

Wednesday, October 12, 12 p.m.

Laura Ellis

Oakland, California, USA

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|---|---------------------------------------|
| 1. <i>Pealing Fire</i> | Libby Larsen (b. 1950) |
| 2. <i>Cranbrook Nocturne No. 1</i> | Johan Franco (1908-1988) |
| 3. <i>Gregorian Triptych</i>
I. Requiem aeternam
II. Dies irae (Totentanz)
III. In paradisum | John Courter (1941-2010) |
| 4. <i>Spiraculum Vitæ</i> | Mitchell Stecker (b. 1992) |
| 5. <i>Resurgam</i> | Tawnie Olson (b. 1974) |
| 6. <i>Figments</i> | Gary White (b. 1937) |
| 7. <i>Suite for Carillon</i>
I. Prelude
II. Saraband
III. Toccata | Mary Jeanne van Appledorn (1927-2014) |
| 8. <i>Lament and Alleluia</i> | Alice Gomez (b. 1960) |
| 9. <i>Triptych</i>
I. Intermezzo
II. Variations—Fantasy
III. Slavic Dance | John Pozdro (1923-2009) |
| 10. <i>Toccata</i> | Albert C. Gerken (b. 1938) |

Laura Ellis is an associate professor of music at the University of Florida. Dr. Ellis teaches undergraduate and graduate organ, harpsichord, and carillon. In addition to her duties as university organist, she serves oversees the Andrew Anderson Memorial Pipe Organ in the University Auditorium, the carillon in the Century Tower, and the historic keyboard instruments housed in the School of Music. A native of Minnesota, Ellis is a magna cum laude graduate of Luther College (Decorah, Iowa) and holds a Master of Music degree in church music and a Doctor of Musical Arts degree in organ performance from the University of Kansas. Her major organ teachers have been William Kuhlman and James Higdon. While in residence at the University of Kansas, she studied carillon with Albert Gerken. Ellis is active in the American Guild of Organists (AGO) and recently completed her third term as Councillor for Southeast Region. A carillonneur member of the Guild of Carillonneurs in North America (GCNA), Ellis serves as director of the Music and Publications Committee. In addition to her regular performances on the carillon in Century Tower on the University of Florida campus, Ellis has performed solo carillon recitals in Australia, Canada, and the Netherlands. Performances in the US have included appearances at the International Carillon Festival, Springfield, Illinois; the Cathedral of St. John the Evangelist, Spokane, WA; Iowa State University; Grand Valley State University (MI); the University of Chicago; and the University of Rochester (NY).

PROGRAM

Wednesday, October 12, 6 p.m.

Richard Strauss Oakland, California, USA

1. *Estudio* (opus 139, no 3)
for guitar Mauro Giuliani (1781-1829)
arr. Ronald Barnes
2. *Reflections* Gary White (b. 1937)
3. *Air* (from Suite no. 3, 1953) Henk Badings (1907-1987)
4. *Dans and Intermezzo* (1958) Willem Vogel (1920-2010)
5. *Prelude & Toccata Costante* (1961) Johan Franco (1908-1988)
6. *Picardy* (1986)
(17th Century French melody) Roy Hamlin Johnson (b. 1929)
7. *The Undulating Chimneys of Casa Batallo*
(from Gaudi's Chimneys 2002) John Courter (1941-2010)
8. *Little Fife & Gloria*
(from Novena Di Natale per campane 1931) Nino Rota (1911-1979)
9. American Folksongs for Carillon Gary White
The Lovers' Tasks
John Randolph
Sweet William
Sally Brown

Richard Strauss (b. 1947) has held carillon positions at Washington Episcopal Cathedral, Washington D.C. (1976-1984), and Albany City Hall, Albany, N.Y., (1987-1991). He began carillon study in 1965 at Washington Episcopal Cathedral with Ronald M. Barnes (1927-1997), Cathedral Carillonneur. Since 1983 Strauss has pursued improvements to carillon design and manufacture. He is currently based in San Diego, California.

PROGRAM

Thursday, October 13, 12 p.m.

Karel Keldermans

St. Louis, Missouri, USA

1. *Fugue* Matthias van den Gheyn (1721-1785)
arr. Karel Keldermans
2. *Chant and Jubilation* Robert Byrnes (1949-2004)
3. "When Topsy was Topsy"
(variations on an old Dutch folksong) Bernard Winsemius (b. 1945)
4. *Suite Archaique* Geo Clement (1902-1969)
Rigaudon, Pavane, Menuett remodeled by Ronald Barnes
5. *Ballade* Karel Keldermans (b. 1950)
6. Suite in the Popular Style John Courter (1941-2010)
Ragtime Bells
Ballad
Blues for Bells
The Winners March
7. *Tango* Alice Gomez (b. 1960)
8. *Eighteen Variations on Chopsticks* Albert Gerken (b. 1937)

Karel Keldermans is one of the pre-eminent carillonners in North America. Karel has been Carillonner for Concordia Seminary in St. Louis, Missouri since 2000. He retired in 2012 from the position of full-time Carillonner for the Springfield Park District in Springfield, Illinois, where he also served as the Director of the renowned International Carillon Festival for 36 years. He has given carillon concerts around the world for the past 40 years. Karel has released six solo carillon CDs and one of carillon and guitar duets with Belgian guitarist Wim Brioen. For 12 years, along with his wife, Linda, Karel was co-owner of American Carillon Music Editions, the largest publisher of new music for the carillon in the world. He was President of the Guild of Carillonners in North America (GCNA) for five years and served on the Board of Directors for nine years. Karel and Linda co-authored the book, *Carillon: The Evolution of a Concert Instrument in North America*. This book, published in 1996, received critical acclaim both in North America and abroad, and has been used by carillon schools internationally. In 1998, Karel and Linda were honored jointly with the Berkeley Medal for "distinguished service to the carillon art." Karel studied carillon with Piet van den Broek at the Royal Carillon School in Mechelen, Belgium, from which he was graduated "with great distinction." He also did postgraduate study with Peter Bakker at the Netherlands Carillon School in Amersfoort. Karel has a master's degree in carillon performance and campanology from the University of Illinois. His music is played in Europe, North America and Australia.

PROGRAM

Thursday, October 13, 6 p.m.

Stefano Colletti

Douai, France

1. *Prelude no. 1* Robert Lannoy (1915-1979)
2. *Ballet Des Petits Canards*
(ballet of the Ducklings) Robert Lannoy
3. *Un Beau Voyage* Francois Vercken (1928-2005)
4. *Livre de resonances* Vincent Paulet (b. 1962)
5. *Gymnopedie no. 1* Erik Satie (1866-1925)
6. *Sonatine* Stefano Colletti (b. 1973)
7. *Dreaming* (in the style of Ravel) Geert d'Hollander (b. 1965)
8. *Image I* (Papillon) Stefano Colletti
Image (Brouillard)
Image (Comptine)
9. *Pavane* Gabriel Faure (1945-1924)
10. *Piece en forme d'Habanera* Maurice Ravel (1875-1937)
arr. Stefano Colletti
11. *Austrias* Isaac Albeniz (1860-1909)
arr. Stefano Colletti

Stefano Colletti graduated from the Paris Conservatory with degrees in harmony, counterpoint, fugue and orchestration in 1988. He studied carillon with Jacques Lannoy in Douai and obtained his final diploma as Master Carillonneur in 1994. He was appointed as the 35th consecutive carillonneur for the city of Douai in 1998. Colletti teaches carillon at the Music Conservatory in Douai. Additionally, he teaches harmony, counterpoint and orchestration at the Music Conservatory in Valenciennes. Colletti has played carillon concerts over all of France as well as every European country with a carillon culture. He has also played several tours of the USA.

PROGRAM

Friday, October 14, 12 p.m.

Peter Langberg Logumkloster, Denmark

1. *Preludium in g minor* Jef Denyn (1862-1941)
2. *Dromte mig en drom I nat*
(variations on a Danish folksong) P.S. Rung-Keller (1879-1966)
3. "Bicinium" (from *Tower Power*) Sven Erik Werner (b. 1937)
4. "Romance" (from *Petite Suite*) Edwin Borresen Nielsen (1907-1983)
5. *I dodens band vor Frelser la*
Introduction, Choral, Finale Peter Langberg (b. 1945)
6. *Sommerfantasi* Axel Madsen (1915-2001)
7. *Vesper for tamklokkespil* Erik Norby (1936-2007)
8. *Folketone* Carl Nielsen (1865-1931)
arr. Peter Elkjaer Petersen
9. "Som Fantasi" (from *Partita for Carillon*) Arne Nordheim (1931-2010)
10. *The Bells of Vestervig*
grave, allegro vivace Sverre Eftestol (b. 1952)
11. *Butterflies are flitting in the Park of Haga*
Introduction, variations I, II, III, IV Hugo Melin (1907-1999)
12. *Reflection* Robert Byrnes (1949-2004)

Peter Langberg was educated at the Royal Danish Conservatory of Music in Copenhagen graduating with an organ degree in 1970. He studied carillon at the French Carillon School in Douai, France with the Master Carillonneur degree and a gold medal in 1981. He founded the Church Music School in Logumkloster, Denmark in 1979 and served as its first Director until his retirement in 2009. He presently is the carillonneur for Our Savior's Church in Copenhagen, Denmark and continues to give carillon concerts in both Europe and the United States. He teaches privately organ, carillon and music theory. Peter Langberg has received many awards including one from the Danish Queen Margrethe II.

Special thanks to Tommy Truelsen, president, along with Coren Hucke, vice president, and Nick Behrends, public relations, and all the students of the UNI Guild of Carillonners for their organizational efforts.