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## Covalence: Rhapsody, September 29, 2016 [program]

University of Northern Iowa

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# Covalence

Mark Clodfelter, Trumpet  
Rebecca Wilt, Piano

*Rhapsody*

# Program

- Im Stile von Albéniz* . . . . . Rodion Shchedrin  
(b. 1932)
- Rhapsody* . . . . . Erik Morales  
(b. 1966)
- Sonata* . . . . . Jean Hubeau  
    Sarabande (1917-1992)  
    Intermède  
    Spirituel
- Oblivion* . . . . . Astor Piazzolla  
(1921-1992)  
    with Randy Grabowski, flugelhorn
- Rhapsodie Espagnola* . . . . . Isaac Albéniz  
(1860-1909)
- Sin Tu Amor* . . . . . Miguel Sandoval  
(1902-1953)
- Tus ojillos negros* . . . . . Manuel de Falla  
(1876-1946)
- Rhapsody in Blue* . . . . . George Gershwin  
(1898-1937)

The residency of Covalence is generously supported by the School of Music Visiting Artist Program and the Mark C. Falb Endowed Fund for Applied Music in Trumpet.

# About the Artists

**Mark Clodfelter** is a versatile performer of international acclaim and a multiple Grammy recommended recording artist. He was recently described by Classical Voice North Carolina as "...a stellar world-class trumpeter who's dazzling playing wowed the audience", as "warm toned" by the Lexington Herald Leader (KY) and "an exceptionally strong performer" by the International Trumpet Guild Journal. As a soloist, Mark has appeared in many of the world's finest performing venues throughout the United States, Germany, France, Switzerland, Italy, Ireland, Russia, Thailand, Greece, Australia, Brazil, Croatia, and the Peoples Republic of China.

Mark can be heard as Principal Trumpet of the Asheville Symphony Orchestra, the Trade Winds (Tamp Fl.) and The Palladium Brass. At home in a great array of styles, his commercial affiliations have recently included split lead with the DiMartino/Osland Jazz Orchestra and the Kentucky Jazz Repertory Orchestra. Mark is member of Covalence, a chamber duo, with Rebecca Wilt, his wife and renowned collaborative pianist. Mr. Clodfelter has recorded extensively in styles ranging from classical to rock. He has also appeared with such headliners as Josh Groban, The O' Jays, Gladys Knight, Mannheim Steam Roller, the Moody Blues, the Lettermen, Doc Severinson, Bob Mintzer, Frank Mantooth, Lou Rawls, Glen Campbell and Ray Charles.

**Rebecca Wilt** has received national and international recognition as a virtuoso collaborative pianist. She has worked with many of the world's prominent wind instrument performers, as well as some of the country's foremost vocalists, and has performed in many of the world's greatest venues in North America, Europe, and Asia. Ms. Wilt studied with John Wustman, "dean of American accompanists" and pianist for Luciano Pavarotti, as well as Jon Spong, pianist for Sherrill Milnes, and Jessica Paul. She has worked with singers Cynthia Lawrence, Phyllis Bryn-Julson, Shirley Verrett, Cheryl Studer, Dawn Upshaw, Jennifer Lane, and Scott Bearden. In addition to degrees in vocal coaching/accompanying, Rebecca also holds two degrees in vocal performance.

Ms. Wilt has performed in collaboration with members of the New York Philharmonic, the Boston Symphony, the Chicago Symphony, the San Francisco Symphony and the Los Angeles Philharmonic. She frequently gives workshops and master classes on topics involving vocal coaching, instrumental chamber music, rehearsing with a pianist, and the competition road. Currently on the faculty at the University of North Carolina Greensboro, she is also on the summer faculty for the Center for Advanced Musical Studies in Enfield, New Hampshire, as well as appearing as guest artist at various festivals all over the world.

# Upcoming Events

UNI All State Strings Workshop  
Saturday, October 1, all day  
Davis and Great Hall, GBPAC

UNI Vocal Arts Festival  
Sunday-Monday, October 2-3, All day  
Davis and Great Hall, GBPAC

Faculty Recital: Amanda McCandless, clarinet  
Tuesday, October 4 at 8 p.m.  
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at [www.uni.edu/music/events](http://www.uni.edu/music/events). To receive a hardcopy, please call 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.

