

8-30-2016

Randy Grabowski, trumpet, August 30, 2016 [program]

University of Northern Iowa

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**RANDY GRABOWSKI,
TRUMPET**

WITH
POLINA KHATSKO, PIANO

ABOUT THE ARTISTS

Randy Grabowski, Professor of Trumpet at UNI, has enjoyed an active musical career playing and teaching the trumpet. His love of performing in a variety of genres has taken him to venues throughout the United States, Canada, Europe, and South America as an orchestral, chamber player, or commercial musician. A graduate of the University of Nevada-Reno and Indiana University, he has played at numerous music festivals and is a veteran of the show orchestras of Reno and Lake Tahoe.

A native of Belarus, **Polina Khatsko** has established herself both as an active performer and a dedicated teacher. Some of her accomplishments include the performance and recording of complete works for cello and piano by Beethoven with Anthony Elliott, as well as being a key participant in the acclaimed "Complete Solo Piano Works by Chopin" project organized by the studio of Arthur Greene.

Khatsko has served on the piano faculty of the Schoolcraft College and the University of Michigan preparatory department. As a collaborative pianist, she has worked for the string department of the University of Michigan School of Music, appeared as an annual staff accompanist for the prestigious Sphinx International Competition and was on the Collaborative Piano faculty of the International Music Academy in Pilsen, Czech Republic and the Cambridge International String Academy in Cambridge, U.K. Currently, she is Adjunct Instructor of Piano at UNI.

UPCOMING EVENTS

ANTHONY WILLIAMS, TROMBONE
THURSDAY, SEPTEMBER 1, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE PRISM CHAMBER SHOWCASE
WEDNESDAY, SEPTEMBER 7, 7:30 P.M.
GREAT HALL, GBPAC

ZACH MARLEY, TUBA
THURSDAY, SEPTEMBER 8, 6 P.M.
DAVIS HALL, GBPAC

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AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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