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Election Day Concert: Music for Presidents; UNI Symphonic Band, November 8, 2016 [program]

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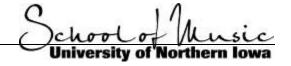
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University of Northern Iowa, "Election Day Concert: Music for Presidents; UNI Symphonic Band, November 8, 2016 [program]" (2016). Music Recital Programs. 467.

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Election Day Concert:

Music for Presidents

UNI Symphonic Band

Danny Gal yen, conductor

Program

Uncle Teddy (1910)	Julius Fucik (1872-1916)
Logan Vander Wiel, Graduate Studer	nt Conductor
Elegy for a Young American (1964)	Ronald Lo Presti (1933-1985)
Lucas Petersen, Graduate Student Conductor	
Cosmopolitan America (1904)	Helen May Butler (1867-1957)
i. Ragtime ii. Blues iii. Mambo Loco iv. Susan's Song v. March of the Little People	lra Hearshen (b. 1948)
President Garfield's Inauguration March (188 In Memoriam (President Garfield's Funeral M John Phili	
A Lincoln Portrait (1942)	Aaron Copland (1900-1990) trans. Beeler
John Len Wiles, Narrator	

Symphonic band

FLUTE

Cheyanne Chapin Anna Cook Mackenzie Dugger Abigail Ingwersen Shelby Miller

OBOE

Abigail Greene

CLARINET

Jose Calderon Nathan Dickerson Mikaela Dunn Molly Engle Ben Medbourn Ashley McMullin Glenn Zimmer

BASSOON

Joanna Eyanson Cade Olmstead Katherine Plotzke

SAXOPHONE

Cody Corchado
Jaedon Bettle
Andrey Floryanovich
Gerardo Gomez
Colton Kurtz
Nicole Norman
Estefania Ravasio
Cehuai Zhana

TRUMPET

Samuel Anderson Logan Mohr Isaac Smith David Thom Colton Whetstone

HORN

Joel Andrews Daniel Charette Aricson Knoblock Ashley Madsen Sabrina Webster

TROMBONE

Augustus Geiger Jason Andriano Joseph Clark Bethany Brooks Collin Krukow

EUPHONIUM

Joseph Morris Terra Hill

TUBA

Alan Beving Nicholas Todd Adam Denner

PERCUSSION

Megan Brasch Seth Chronister Mackenzie Vos Jake Rager Maxwell Zirkle

PIANO

Sarah Smith

Upcoming Events

UNITUBA Concert Thursday, November 10 at 8 p.m. Davis Hall, GBPAC

UNI Piano Studio Recital Friday, November 11 at 8 p.m. Davis Hall, GBPAC

UNI Opera Fall Performance Monday-Tuesday, November 14-15, 7:30 p.m. Bengtson Auditorium, Russell Hall

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

