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2016 UNI Flute Day: Mary Stolper, flute, alto flute & piccolo, October 17, 2016 [program]

University of Northern Iowa

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2016 UNI Flute Day

Mary Stolper,
flute, alto flute &
piccolo

With
Polina Khatsko, piano

Program

Sonata in F Major for Flute and Cembalo. . . .Amalie, Princess of Prussia
Allegretto (1723 – 1878)
Adagio
Allegro ma non troppo

Deuxieme Valse, Op. 77Cécile Chaminade
(1857-1944)
Arr. Dana Joras

Sonata for Piccolo and Piano, Op. 61 (1993) John La Montaine
I. With driving force, not fast (1920-2013)

Le Chant du Vent (solo piccolo) Johannes Donjon
Collection of Etudes de Salon (1839-1912)

Kokopeli for Solo Alto Flute (1990) Katherine Hoover
(b. 1937)

INTERMISSION

Concerto in Bb MajorCarl Philipp Emanuel Bach
for Flute and Orchestra, Wq. 167 (1714-1788)
I. Allegretto

Velocity for Flute and Piano Kenji Bunch
(b. 1973)

About our Guest Artist

Mary Stolper is currently Principal Flute of the Grant Park Symphony Festival Orchestra in Chicago, Music of the Baroque Orchestra and solo flutist with then new music ensemble Fulcrum Point. She also acts as Principal Flute with the Chicago Philharmonic Orchestra and the Joffrey Ballet.



For over a decade she acted as the principal sub in the flute section of the Chicago Symphony Orchestra. During that time she was awarded two sabbatical positions and accompanied the Orchestra for the world-renowned tour of Russia with Maestro Solti, 1990.

Also she traveled in over 15 European/Asian/South American tours with Maestro Barenboim.

As a chamber musician, she is invited to perform throughout the city including numerous performances on "Live from Studio One" the live broadcast series on the classical radio station WFMT. Invited as flute soloist, she performed with the great Opera Soprano Renee Flemming at Orchestra Hall.

As part of the flute and harp duo ESPREE, she toured for five years and was the first place winner of the very first National Flute Association Chamber Music Competition.

Ms. Stolper earned her Masters Degree in flute performance from Northwestern University, where she studied under Mr. Walfrid Kujala. She has also received instruction from Geoffrey Gilbert, Jean Berkenstock and Edwin Putnik and Donald Peck. She also participated in performance/master classes with William Bennett and received coaching from Samuel Baron.

She has played for hundreds of TV and radio commercials, and her articles about flute related issues have appeared in journals around the world and translated into several languages.

Upcoming Events

WOMEN'S CHORUS & MEN'S GLEE CLUB CONCERT

Tuesday, October 18 at 7:30 p.m.

Great Hall, GBPAC

Kairos Trio

Wednesday, October 19 at 6 p.m.

Davis Hall, GBPAC

Northern Iowa Symphony Orchestra

Thursday, October 20 at 7:30 p.m.

Great Hall, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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