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Michael Mermagen, cello, October 12, 2016 [program]

University of Northern Iowa

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Michael Mermagen,
cello

With:
Sean Botkin, piano
Ross Winter, violin
Julia Bullard, viola

Program

Sonata in G minor for Cello and Piano, op. 19

Sergei Rachmaninoff (1873-1943)

Lento – Allegro moderato

Allegro scherzando

Andante

Allegro mosso

Michael Mermagen, cello

Sean Botkin*, piano

Intermission

Piano Quartet No. 1 in G minor, op. 25

Johannes Brahms (1833-1897)

Allegro

Intermezzo: Allegro ma non troppo - Trio: Animato

Andante con moto

Rondo alla Zingarese: Presto

Ross Winter*, violin

Julia Bullard*, viola

Michael Mermagen, cello

Sean Botkin*, piano

*UNI School of Music Faculty Artist

About our Guest Artist

Michael Mermagen (M.M. The Juilliard School, B.M. The Peabody Conservatory of Music) is Associate Professor of cello and chamber music at the Catholic University of America in Washington, D.C. He made his debut at the age of sixteen with the Baltimore Symphony Orchestra after being the recipient of its Young Soloist's Award. Michael began his studies at the Peabody Preparatory where he studied with Paula Skolnick-Childress and Mihaly Virizlay. His principal teachers in college were Stephen Kates at the Peabody Conservatory, and Zara Nelsova at the Juilliard School. As the Juilliard School's concerto competition winner, he performed with the Juilliard Orchestra under Otto-Werner Mueller in Alice Tully Hall. He was also soloist with the National Orchestra of New York, where he held the prestigious Emanuel Feuermann principal cello chair.

Mermagen is a faculty member at the Aspen Music Festival and School and tours regularly with The Aspen Ensemble. He has held the position of principal cellist of the Aspen Chamber Symphony for the past 18 seasons, and has performed chamber music in Aspen with such artists as Joshua Bell, Sarah Chang, Lynn Harrell, Robert McDuffie, Susanne Mentzer, Nadja Salerno-Sonnenberg and The Takács Quartet. Mermagen also toured with the American Chamber Players from 1997 to 2003, and from 1987 to 1995 with the Arista Piano Trio. He collaborated with the San Francisco Ballet and was featured as the cello soloist for the New York premiere of two works by the renowned choreographer Mark Morris. He has joined violinist Jody Gatwood and pianist Marilyn Neeley in the Rome Trio, a resident ensemble of The Catholic University of America.

Mermagen has collaborated with many distinguished conductors, including Comissiona, Conlon, Levine, Maazel, Marriner, McGegan, Robertson, Skrowaczewski, and Zinman; he has given numerous recitals and master classes across North America, Europe and Asia. He has participated in The Grand Canyon Music Festival, Prince Albert Music Festival in Kauai, and the Bay Chamber Concerts in Rockport, Maine. Has been heard on WQXR's Concerts Plus, WNYC's Around New York, and his performances are regularly broadcast on NPR's Performance Today. He performs on a Nicolo Gagliano cello, made in Naples in 1774.

Upcoming Events

Percussion Studio Concert
Thursday, October 13 at 8 p.m.
Davis Hall, GBPAC

Midwest International Carillon Festival
Wednesday-Friday, October 12-14, various times
UNI Campanile and Russell Hall

UNI Bass Jamboree
Saturday, October 15, all day
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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