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Andrew Dahlke, alto and soprano saxophone, September 13, 2016 [program]

University of Northern Iowa

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ANDREW DAHLKE,
ALTO AND SOPRANO
SAXOPHONE

WITH
ROBERT WASHUT, PIANO
ROBIN GUY, PIANO

PROGRAM

- Fantasia for Saxophone with Strings and Horns* (1948)
Heitor Villa-Lobos
(1887 – 1959)
Animé
Lentement
Très animé
- Sonata No. 6 for Flute in E-Major, BWV 1035* (c. 1741)....J. S. Bach
Adagio ma non tanto (1685 – 1750)
Allegro
Siciliano
Allegro assai
- Solo Cello Suite No. 2 in D Minor, BWV 1008* (c. 1720)....J. S. Bach
Prelude
Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue
- Fairy Tale* Bob Washut
- Scar* Andy Dahlke

ABOUT THE ARTIST

Saxophonist **Andrew Dahlke** is recognized across the U.S. and abroad for his versatility and the high level of artistry he brings to diverse musical settings and genres. Andrew has received praise as a soloist, recitalist, chamber musician, orchestral player, and jazz saxophonist and improviser on multiple saxophones.

Andrew recently released a double CD recording of J. S. Bach's solo cello suites on soprano, alto, tenor, and baritone saxophones, along with his own edition of the printed music. This was the culmination of

an extended period of study, performance, and dedication to the suites. The two-CD set of J. S. Bach's Solo Cello Suites has received favorable reviews in Audiophile Audition Online and Fanfare magazine. Andrew was featured this year in an interview in Fanfare Magazine. Andrew also recently recorded another CD of music for soprano saxophone and piano with pianist Anne Breeden for a Summer 2016 release. Andrew's first release as a producer is available at www.newbach.com, the recording is entitled New Bach Rock and is a CD of classical music in a unique new rock format with a mission of turning young people on to classical music through a medium they more commonly identify with.

Andrew regularly performs with the Philadelphia Orchestra and has appeared with the orchestra at the *Bravo! Vail Valley Music Festival*, the Saratoga Springs, NY Performing Arts Center, the New Jersey Performing Arts Center, and at the Kimmel Center and the Mann Center in Philadelphia, working with music director Yannick Nézet-Séguin, and conductors Rossen Milanov, Steven Reineke, David Newman, Stephane Deneve, and Christian Macelaru. An Aspen Music Festival alumnus and frequent performer at the Festival, Andrew has performed with the Aspen Chamber Symphony, Aspen Philharmonic Orchestra, Aspen Wind Ensemble, and the Opera Theatre Program, working with conductors David Zinman, Leonard Slatkin, Michael Christie, Robert Spano, Joaquin Valdepenas, and George Manahan. Andrew has also performed frequently with the Colorado Symphony in Denver with conductors including, Marin Alsop, Jeffrey Kahane, and Larry Rachleff.

Andrew has degrees in music from the University of Michigan and the Doctor of Musical Arts degree in saxophone from the University of North Texas and includes, among his teachers, saxophonists Larry Teal, Donald Sinta, Eugene Rousseau, Jim Riggs, and Tim Ries, jazz educators Ted Piltzecker, Ed Sarath, and David Baker, and clarinetist Andy Crisanti. Andrew is currently Professor of Saxophone at the University of Northern Colorado in Greeley. Andrew's students have won numerous competitions and awards and successfully acquired teaching positions in both secondary and higher education. In addition to UNC, Andrew was a faculty member at Texas Christian University and taught for the University of Michigan Youth Programs at the university and at Interlochen National Music Camp. Andrew has published and presented his saxophone and jazz improvisation pedagogy at conferences across the country. Andrew has been featured in an interviews by the Saxophone Journal and Fanfare Magazine.

UPCOMING EVENTS

35TH ANNUAL SCHOLARSHIP BENEFIT CONCERT
FRIDAY, SEPTEMBER 23 AT 7:30 P.M.
GREAT HALL, GBPAC

GUEST RECITAL: MICHELE GINGRAS, CLARINET
TUESDAY, SEPTEMBER 27 AT 6 P.M.
DAVIS HALL, GBPAC

JAZZ COMBOS CONCERT
TUESDAY, SEPTEMBER 27 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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your gift.

