

10-27-2016

## Ann Bradfield, alto saxophone, October 27, 2016

University of Northern Iowa

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Ann Bradford,  
Alto saxophone

With  
Mitra Sadeghpour, soprano  
Robin Guy, piano  
Ryan Frost, derabucca

# Program

*The Miraculous Tale* (2006) . . . . . Halim El-Dabh  
(b. 1921)

Ryan Frost, derabucca

*I Never Saw Another Butterfly* (1996) . . . . . Lori Laitman  
(b. 1955)

1. The Butterfly
2. Yes, That's the Way Things Are
3. Birdsong
4. The Garden
5. Man Proposes, God Disposes
6. The Old House

Mitra Sadeghpour, soprano

## Intermission

*Songs of Tagore* (1992) . . . . . Frank Ticheli  
(b. 1958)

- Nightfall
- Light
- Departure

Mitra Sadeghpour, soprano  
Robin Guy, piano

*Timepiece* (2000, arr. 2011) . . . . . Cindy McTee  
(b.1953)

Arr. Kathryn Swanson

# About the Artist

An advocate for new music, **Ann Bradfield** commissions and premieres new works for saxophone. Most recently, in 2013 she commissioned and premiered *The Mystics* for soprano saxophone and trumpet by Franklin Piland, and in 2011 she premiered and recorded *Wink* for alto saxophone and marimba, with and by renowned percussionist Mark Ford. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield performed and recorded as principal saxophonist on projects including the educational series, "Teaching Music through Performance in Band." She has been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2 and 4 Conventions.

Ms. Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation *An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano* has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker, and Bob Brookmeyer. Ms. Bradfield has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.

# Upcoming Events

Viola Studio Recital  
Monday, October 31 at 6 p.m.  
Davis Hall, GBPAC

Instrumental Concerto Competition Finals  
Monday, October 31 at 7:30 p.m.  
Great Hall, GBPAC

Amanda McCandless, Clarinet  
Tuesday, November 1 at 6 p.m.  
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at [www.uni.edu/music/events](http://www.uni.edu/music/events). To receive a hardcopy, please call 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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