

10-10-2016

Cornerstones: Cayla Bellamy, bassoon, October 10, 2016 [program]

University of Northern Iowa

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Cornerstones

Cayla Belamy,
bassoon

With:
Robin Guy, piano

Program

Concerto in B-flat, K. 191 Wolfgang Amadeus Mozart

I. Allegro (1756-1791)

II. Andante ma adagio

III. Rondo: tempo di menuetto

Rhapsody Willson Osborne

(1906-1979)

Sonata in F Major William Hurlstone

I. Vivace (1876-1906)

II. Ballade

III. Allegretto

IV. Moderato - Vivace

from *Waltzes for Solo Bassoon* Francisco Mignone

Valsa-Chôro (1897-1986)

Macunaíma ("A Valsa sem carácter")

Concertino Marcel Bitsch

(1921-2011)

About the Artist

Dr. Cayla Bellamy is in her third year on the faculty of the University of Northern Iowa School of Music, where she performs with the resident Kairos Trio and teaches courses in applied bassoon, woodwind chamber music, woodwind literature, and music education. As a bassoonist, she has been a frequently invited performer with orchestras and opera companies throughout the United States and is currently the contrabassoonist for the local *wcfsymphony*. Bellamy believes wholeheartedly in the community building power of music, which led her to co-found the touring bassoon duo Double or Nothing in 2014 and the Bloomington (IN) chapter of the chamber music collective Classical Revolution in 2012.

Bellamy's passion for education has also resulted in positions with the Georgia public school system, the Emory Youth Symphony Orchestra, Interlochen Arts Camp, and Indiana University Student Academic Center. She now spends her summers as Associate Conductor for the New York Summer School of the Arts, where she conducts the Chamber Symphony and Wind Ensemble as well as coaches chamber music and teaches coaching pedagogy. Bellamy holds the Doctor of Music degree in Bassoon Performance and Literature from Indiana University, and she is an active member of the International Double Reed Society, Midwest Double Reed Society, National Association of Wind and Percussion Instructors, and College Music Society.

You can find her online at www.caylabellamy.com and read about other UNI bassoonists and events at unibassoon.weebly.com. Be sure to follow the UNI bassoon studio on Facebook (UNI Double Reed Studios) and Instagram (@unibassoon), and enjoy the concert!

Upcoming Events

Marcin Murawski & Michael Kimber, violists
Monday, October 10 at 8 p.m.
Davis Hall, GBPAC

Northern Brass Quintet
Tuesday, October 11 at 7:30 p.m.
Bengtson Auditorium, Russell Hall

Michael Mermagen, cello
Wednesday, October 12 at 8 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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