

4-11-2017

## Dmitri Vorobiev, piano, April 11, 2017 [program]

University of Northern Iowa

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### Recommended Citation

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**DMITRI VOROBIEV,  
PIANO**

# PROGRAM

Sonata in C Major Hob. XVI:50 . . . . . Joseph Haydn

1. Allegro
2. Adagio
3. Allegro molto

Three mazurkas from op. 7 . . . . . Alexander Scriabin

- #1 in B Minor
- #4 in E Major
- #7 in E Minor

Ballade #4 in F Minor op. 52 . . . . . Frederic Chopin

# INTERMISSION

Four Etudes Tableaux from op. 39 . . . . . Sergei Rachmaninoff

- #1 in C Minor
- #2 in A Minor
- #3 in F sharp Minor
- #5 in E flat Minor

Impromptu in G flat Major op. 90 #3 . . . . . Franz Schubert

Sonata in A flat Major op. 110 . . . . . Ludwig van Beethoven

- Moderato cantabile molto espressivo
- Allegro Molto
- Adagio ma non troppo - Allegro ma non troppo

# ABOUT THE ARTIST

**Dmitri Vorobiev** first came to international attention after winning the Casagrande International Piano Competition in Italy in 1994, followed by performances at the Festival of Two Worlds in Spoleto and numerous recitals throughout Italy. Mr. Vorobiev has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, Dmitri won the first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals took him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa.

Dmitri Vorobiev maintains a dynamic concert schedule and one of his current projects is performing complete solo piano works by Ludwig van Beethoven. As a frequent recording artist with the Blue Griffin label, Mr. Vorobiev's most recent production is a double CD set with selected works by Franz Liszt. An acclaimed soloist, Dmitri is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinu with violinist Stephen Shipps and cellist Richard Aaron for Naxos label. Mr. Vorobiev's collaborations include performances with Zemlinsky String Quartet, violinist Rodney Friend and frequent appearances in duo-piano recitals with his wife, Polina Khatsko.

A native of Moscow, Russia, Dmitri began his piano studies when he was 5. He attended the School of Music and the Music College of the Moscow State Conservatory where he studied with Nina Levitzkaya and Victor Bunin. In 1992, he was invited by Eric Larsen to study at the North Carolina School of the Arts, where he received his Bachelor's Degree. Mr. Vorobiev completed his Master's Degree at the Manhattan School of Music as a full scholarship student of Marc Silverman and winner of the Harold Bauer award. He earned his Doctor of Music Arts degree in Piano Performance from the University of Michigan School of Music, working with Arthur Greene.

Currently, Dmitri Vorobiev is an Associate Professor of Piano at the University of Northern Iowa School of Music where he is also Founder and Artistic Director of the Midwest Piano Competition, inauguration of which was set for June 2014 in Cedar Falls, Iowa. He is in constant demand as an adjudicator and regularly serves as a jury member of the Smetana International Piano Competition in Pilsen, Czech Republic. Previously on the piano faculty at the International Music Academy in Pilsen and the Cambridge International String Academy in England, Mr. Vorobiev is now Artistic Director and leading teacher of the Leipzig Summer Piano Institute in Germany - intensive three-week course of piano lessons, master classes and seminars.

# UPCOMING EVENTS

UNI SLIDE SHOW (TROMBONE ENSEMBLE)  
WEDNESDAY, APRIL 12, 6 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

UNITUBA CONCERT  
THURSDAY, APRIL 13, 8 P.M.  
DAVIS HALL, GBPAC

OBOE STUDIO RECITAL  
FRIDAY, APRIL 14, 6 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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