

4-9-2017

## UNI Horn Choir, April 9, 2017 [program]

University of Northern Iowa

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# UNI HORN CHOIR

TINA SU, DIRECTOR

# PROGRAM

- Festive and Memorial Music*, Op. 109 . . . . . Johannes Brahms  
Feierlich bewegt (1833-1897)  
Lebhaft und entschlossen trans. by Verne Reynolds  
Froh bewegt
- From *The Sound of Music* . . . . . Richard Rodgers  
Do-Re-Mi (1902-1979)  
arr. by Casey Chlapek
- From *French Suite* . . . . . Alfred Reed  
Intrada Royale (1921-2005)  
Sarabande
- From *French Suite* . . . . . Alfred Reed  
Minuet (1921-2005)  
Corni di Caccia
- Adagio . . . . . Franz Strauss  
(1822-1905)
- Good Night, good night, beloved* . . . . . Ciro Pinsuti  
(1829-1888)
- Rendez-vous de chasse* . . . . . Gioachino Rossini  
(1792-1868)

# PERSONNEL

## UNI HORN CHOIR

Joel Andrews  
Daniel Charett  
Casey Chlapek  
Casey Dirksen  
Amy Gissel  
Mitch Jarvis  
Aricson Knoblock  
Ashley Madsen  
Ryan Miller  
Brittany Schultz  
Sebrina Webster

## INVITED MIDDLE/HIGH SCHOOL HORN PLAYERS

Morgan Brown	Waukee Timberline School
Mikaela Cooper	Algona High School
Cidney Dewitt	Knoxville High School
Kevin Diggins	Algona High School
Ryan Gruman	Grinnell High School
Connor Hamlett	Prairie Middle School
Juliana Huegerich	Norwalk High School
Hannah Kuehl	Urbandale High School
Spencer Marsh	Knoxville High School
Myra Meyer	Algona High School
Kathryn Rech	Waukee High School
Savannah Niec	Center Point Urbana School
Bradley Sage	Waverly Shell Rock School
Evren Sasmazer	West Liberty High School
Neddie Sasmazer	West Liberty School
Irene Swanson	Clear Lake High School
Sera Veeder	Urbandale High School
Ryan Watson	Hansen School

# UPCOMING EVENTS

BASSOON STUDIO RECITAL  
MONDAY, APRIL 10, 6 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

GUEST RECITAL: TOM CURRY, TUBA  
TUESDAY, APRIL 11, 6 P.M.  
DAVIS HALL, GBPAC

FACULTY RECITAL: DMITRI VOROBIEV, PIANO  
TUESDAY, APRIL 11, 8 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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