

4-24-2017

UNI Opera Presents: Death By Aria, April 24, 2017 [program]

University of Northern Iowa

Let us know how access to this document benefits you

Copyright ©2017 School of Music, University of Northern Iowa

Follow this and additional works at: https://scholarworks.uni.edu/recital_programs



Part of the [Music Performance Commons](#)

Recommended Citation

University of Northern Iowa, "UNI Opera Presents: Death By Aria, April 24, 2017 [program]" (2017). *Music Recital Programs*. 429.

https://scholarworks.uni.edu/recital_programs/429

This Program is brought to you for free and open access by the School of Music at UNI ScholarWorks. It has been accepted for inclusion in Music Recital Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.



APRIL 24, 2017

UNI OPERA
PRESENTS:



DEATH

By

ARIA!



6:00 P.M.



DAVIS RECITAL HALL



GALLAGHER BLUEDORN

TICKETS AVAILABLE
AT UNITIX.COM

DIRECTED BY MITRA
SADEGHPOUR

MUSIC DIRECTION BY
MARK BILYEU



School of Music
University of Northern Iowa

DEATH BY ARIA!

Featuring the members of UNI Opera
Megan Grey and Rachel Storlie, Emcees
Mark Bilyeu, piano

Welcome Mitra Sadeghpour, Megan Grey, Rachel Storlie

La donna è mobile (*Rigoletto*) Giuseppe Verdi
(1813-1901)

Luke Fosselman, UNI Senior

When I am Laid in Earth (*Dido and Aeneas*) Henry Purcell
(1659-1695)

Athena Walton, UNI Sophomore

O mio babbino caro (*Gianni Schicchi*) Giacomo Puccini
(1858-1924)

The Sopranos of UNI Opera
Special Guest, Dr. John Hines

Deh vieni alla finestra (*Don Giovanni*) W.A. Mozart
(1756-1791)

Adrian Horras, UNI Freshman

Mein Herr Marquis (*Die Fledermaus*) Johann Strauss II
(1825-1899)

Haley Steele, UNI Masters of Music, 2017

Greeting Dr. Jean McDonald, head of the UNI Voice Area

Avant de quitter ces lieux (*Faust*) Charles Gounod
(1818-1893)

Aaron DeSantiago, UNI Junior

Pleurez, pleurez mes yeux! (*Le Cid*) Jules Massenet
(1842-1912)

Rachel Storlie, UNI Masters of Music, 2017
Nicholas Schumacher, clarinet

Here I Stand (*The Rake's Progress*) Igor Stravinsky
(1882-1971)

Blair Remmers, UNI Masters of Music, 2017

Quel guardo il cavaliere...So anch'io la virtù magica
(*Don Pasquale*) Gaetano Donizetti (1797-1848)

MaKayla McDonald, Masters of Music, 2017

Libiamo ne' liete calici (*La Traviata*) Giuseppe Verdi
(1813-1901)

UNI Opera Ensemble, 2017

Soloists: Kelly Noltner and Blair Remmers

Kelly Behling, Taylor Else, Siena Fah, MaKayla McDonald,
Alexandra Saulsbury, Hannah Sealock, Emily Secor,
Haley Steele, Samantha Stevens, Rachel Storlie, Blair DeBolt,
Megan Grey, Maddy Langlitz, Nicole Lengemann, Leia Lensing,
Elizabeth Paull, Kayla Schmitz, Athena Walton, Sam Coon,
Carlos Cortes-Ortiz, Aaron DeSantiago, Luke Fosselman,
Corey Spiess, Adrian Horras, Mike Sandmeyer, Tommy Truelsen

PRODUCTION PERSONNEL

Artistic Director Mitra Sadeghpour
Music Director Mark Bilyeu
Production Manager Gretchen Koinzan
Lighting Design Chris Tuzicka
Stage Setup Alex Westrom, Chuck Pugh
Fundraising Members of the Ensemble
Program Caroline Francis
Poster Design Derek Holt
Rehearsal Pianists Mariya Akhadjanova and James Jenkins
Voice Faculty Jeffrey Brich, John Hines, Jean McDonald,
Michelle Monroe, Katherine Osborne, Mitra Sadeghpour
Director of UNI School of Music John Vallentine

Special Thanks and Donors of Silent Auction items are listed on the program insert.

This concert offered in memory of Peggy Jean Lengemann, and in loving support of her daughter, UNI Opera student Nicole Lengemann.

UPCOMING EVENTS

WIND SYMPHONY AND UNI VARSITY MEN'S GLEE CLUB
MONDAY, APRIL 24, 7:30 P.M.
GREAT HALL, GBPAC

WOMEN SING!
TUESDAY, APRIL 25, 6 P.M.
GREAT HALL, GBPAC

UNI SINGERS AND SYMPHONIC BAND
WEDNESDAY, APRIL 26, 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.

