

3-24-2017

Heather Peyton, oboe, March 24, 2017 [program]

University of Northern Iowa

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HEATHER PEYTON,
OBOE

WITH
POLINA KHATSKO, PIANO
TINA SU, HORN

PROGRAM

Sonate pour Hautbois et Piano Henri Dutilleux
(1916-2013)

Polina Khatsko, piano

Niobe for solo oboe and pre-recorded sound track
Thea Musgrave
(b. 1928)

INTERMISSION

Trio pour Hautbois, Cor et Piano Jean-Michel Damase
(b. 1928)

Tina Su, horn
Polina Khatsko, piano

Adagio and Allegro, Op. 70 Robert Schumann
(1810-1856)

Polina Khatsko, piano

ABOUT THE ARTIST

Heather Peyton, Assistant Professor of Oboe and Music Theory at UNI, received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master's Degree in solo performance and Artist Diploma from McGill University, and a Bachelor's Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d'amore. She has appeared as a soloist in the United States, Canada, South America, Europe, and Asia. Currently a member of the Waterloo Cedar Falls Symphony Orchestra, Dr. Peyton has performed as a member or guest with numerous ensembles, including the Orquestra Sinfônica da Universidade de Caxias do Sul, Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaèdre, and the Société de Musique Contemporaine du Québec. She has toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet.

Dr. Peyton is currently the president of UNI's chapter of Pi Kappa Lambda, as well as the Vice President of the National Association of Collegiate Wind and Percussion Instructors.

UPCOMING EVENTS

PERFORMANCE COMPETITION FINALS
MONDAY, MARCH 27, 7:30 P.M.
GREAT HALL, GBPAC

SAXOPHONE STUDIO RECITAL
TUESDAY, MARCH 28, 8 P.M.
GRAHAM HALL, RUSSELL HALL

HEATHER PEYTON, OBOE
FRIDAY, MARCH 24, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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