

2-8-2017

Alexander Pershounin, double bass, February 8, 2017 [program]

University of Northern Iowa

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ALEXANDER PERSHOUNIN,
DOUBLE BASS

WITH:
LYNN WORCESTER, PIANO
CHRISTOPHER MERZ, SAXOPHONES
TANNER O'CONNOR, GUITAR
PATRICK CUNNINGHAM, DRUMS

PROGRAM

Allegretto CapriccioGiovanni Bottesini (1821-1889)

Concerto for Double Bass and Orchestra No. 2Bottesini
II. Andante
I. Allegro

From Jewish LifeErnest Bloch (1880-1959)
I. Prayer

Lynn Worcester, piano

TricotismOscar Pettiford (1922-1960)

Like SonnyJohn Coltrane (1926-1967)

Old FolksWillard Robison (1894-1968)

The KidDidier Lockwood (b. 1956)

Christopher Merz, saxophones
Tanner O'Connor, guitar
Patrick Cunningham, drums

ABOUT THE ARTIST

Alexander Pershounin has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, to name just a few. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures. He holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow. Before arriving to UNI as a bass studio and liberal arts core instructor Dr. Pershounin had taught at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students have won national and international competitions, have been accepted in most prestigious music institutions, and successfully developed their own professional music careers.

UPCOMING EVENTS

NORTHERN FESTIVAL OF BANDS
FEBRUARY 9-11, ALL DAY
GBPAC

BACH CANTATA SERIES PERFORMANCE
FRIDAY, FEBRUARY 10, 12:15 P.M.
MCELROY LOBBY, GBPAC

NORTHERN BRASS QUINTET
TUESDAY, FEBRUARY 14, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

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AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
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In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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