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Karel Keldermans, carillonneur, April 20, 2017 [program]

University of Northern Iowa

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**KAREL KELDERMANS,
CARILLONNEUR**

PROGRAM

1. *Toy Symphony* Leopold Mozart (1719-1787)
(arr. Ronald Barnes)
2. *Suite dans le Style Ancien* Geo Clement (1902-1969)
Rigaudon, Pavane, Menuet
3. *Aria for Yesterday* Geoffrey Cook (b. 1948)
4. Three Well-Known Folksongs
Londonderry Air Traditional Irish
Scarborough Fair Traditional English
Skip to My Lou Traditional American
(arr. Sally Slade Warner)
5. *Das Klinget so herrlich* Wolfgang Amadeus Mozart
(1756-1791)
(arr. Milford Myhre)
6. *Six German Dances* Ludwig van Beethoven (1770-1827)
(arr. Karel Keldermans)
7. *Reflection* Robert Byrnes (1949-2004)
8. *Carillon Klog Dance* Karel Keldermans (b. 1950)
9. Nine Variations on "Lison Dormait"
Wolfgang Amadeus Mozart (1756-1791)
(arr. Karel Keldermans)

ABOUT THE ARTIST

KAREL KELDERMANS is one of the pre-eminent carillonneurs in North America. Karel has been Carillonneur for Concordia Seminary in St. Louis, Missouri since 2000. He retired in 2012 from the position of full-time Carillonneur for the Springfield Park District in Springfield, Illinois, where he also served as the Director of the renowned International Carillon Festival for 36 years. He has given carillon concerts around the world for the past 40 years. Karel has released six solo carillon CDs and one of carillon and guitar duets with Belgian guitarist Wim Brioen. For 12 years, along with his wife, Linda, Karel was co-owner of American Carillon Music Editions, the largest publisher of new music for the carillon in the world. He was President of the Guild of Carillonneurs in North America (GCNA) for five years and served on the Board of Directors for nine years. Karel and Linda co-authored the book, *Carillon: The Evolution of a Concert Instrument in North America*. This book, published in 1996, received critical acclaim both in North America and abroad, and has been used by carillon schools internationally. In 1998, Karel and Linda were honored jointly with the Berkeley Medal for "distinguished service to the carillon art."

Karel studied carillon with Piet van den Broek at the Royal Carillon School in Mechelen, Belgium, from which he graduated "with great distinction." He also did postgraduate study with Peter Bakker at the Netherlands Carillon School in Amersfoort. Karel has a master's degree in carillon performance and campanology from the University of Illinois. His music is played in Europe, North America and Australia.

UPCOMING EVENTS

JAZZ BAND II
THURSDAY, APRIL 20, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

KAREL KELDERMANS, CARILLON
FRIDAY, APRIL 21, 12 P.M.
UNI CAMPANILE

INTO THE WOODS
FRIDAY-SUNDAY, APRIL 21-23, VARIOUS TIMES
GREAT HALL, GALLAGHER BLUEDORN

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AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
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In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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