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Luis Argueta - Director/Producer

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LUIS ARGUETA – DIRECTOR / PRODUCER

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SELECTED FILMOGRAPHY

FEATURE FILMS

The Silence of Neto (El Silencio de Neto) (1994) The story of a boy striving to follow his dreams while his country struggles to persevere democracy amidst Cold War Propaganda and a CIA covert invasion.

Collect Call (2002) The story of a young Guatemalan who comes to New York City to act. An insolent and humorous look at the pursuit of the American dream.

Looking for Palladin (2009) Second Unit Director and Actor. A young man in search of someone else, finds himself. Director – Andrzej Krakowski.

TELEVISION

We Are New York: Brighton Beach / Elementary school / High school/ The Hospital (2008) Director of four half-hour episodes of the special TV ESL series for The NYC Mayor's office and CUNY.

DOCUMENTARIES

abUSed: The Postville Raid (97 minutes) (2010) The story of the most expensive, most brutal and one of the largest immigration raids in the history of the United States.

Through Faith We Grow / A través de la fe crecemos (40 minutes) (2008) The history of the Hispanic Ministry in the Archdiocese of New York on the occasion of its bicentennial celebration.

The Day New York Dressed in the Colors of Guatemala (15 minutes) (2004) The story of the first archdiocesan mass in honor of the Black Christ of Esquipulas at Saint Patrick's Cathedral in New York.

The Cost of Cotton (El Costo del Algodón) (30 minutes) (1977) Overuse of DDT in the cotton industry in Central America and its devastating effects on the population and environment.

TV COMMERCIALS - HIGHLIGHTS

Budweiser: "Oscar de la Hoya" Aired during Super Bowl XXXIII; "Bora Milutinovic". **Coca Cola** – Featuring Academy Award Winner, Rita Moreno. **McDonalds** - Featuring Basketballs' Patrick Ewing. **Alka Seltzer** - Featuring Soccer Sportscaster Andrés Cantor. **Crime Prevention Coalition** - Featuring Actor/Director Edward James Olmos.

AWARDS AND DISTINCTIONS

Advertising awards: "Telly's", "Se Habla Español", "Addy's" and Clio awards (1989-2003).

Silence of Neto awards: *Special Jury Award*. Biarritz Film Festival, France. *El Quijote*, Huelva Film Festival, Spain, International Federation of Film Societies. *Special Mention by FIPRESCI* (The Federation of International Cinema Critics), Puerto Rico Film Festival 1995. *Best Opera Prima*, New England Festival of Latin American Cinema. *Best Film* and *Best Sound*, New York Latino Film Festival. *Best Foreign Film Category* – official entry from Guatemala to the Academy Awards, 1995. *Official Selection Sundance Film Festival*, 1995.

PROFESSIONAL EXPERIENCE & SERVICE

Board Member of Morningside Retirement and Health Services, NYC (2008 – 2010)

Guatemalan Audiovisual Association, AGACINE. Founding Member (2007)

Maya Media Corp. NYC based Production Company specializing in shorts, documentaries, feature and industrial films, political advertising and web programming for the Hispanic and General U.S. market. President and Founder (2001-Present)

Morningside Movies, Inc. A NYC based Production Company responsible for numerous television commercials, shorts, documentaries and feature length films in the USA, Mexico, South America, the Caribbean and Guatemala. President and Founder (1989-2003)

Guede Films, Inc. Executive Producer (1982-1989)

Sandbank Films. Line Producer (1981-1982)

Ampersand Productions. Studio Manager (1978-1980)

TEACHING EXPERIENCE

City University of New York Department of Media & Communications Arts, MFA Program. Class: Directing Fiction. Adjunct Lecturer/Artist in Residence (2007)

University of Michigan at Ann Arbor. Teaching Fellow. Romance Languages Department (1972-1977)

PUBLICATIONS

El Silencio de Neto: Guión y Artículos Afines. (The Silence of Neto: Script and Related Articles)
Editorial Universitaria, Guatemala (2005)

EDUCATION

PhD course work completed (Comparative Literature and Film)
University of Michigan at Ann Arbor, 1977

MFA (Romance Languages – Spanish)
University of Michigan at Ann Arbor, 1973

Bachelors of Science in Engineering (Industrial Engineering)
University of Michigan at Ann Arbor, 1971

LANGUAGES AND INTERNATIONAL EXPERIENCE

Full proficiency in English and Spanish, Italian and French

Has lived and worked in the United States, Mexico, France, Italy, Venezuela, and Argentina