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African and African American Music Renaissance Recital: Celeste Bembry, vocalist and Randall Harlow, organ, April 7, 2017 [program]

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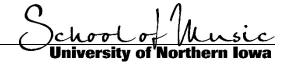
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AFRICAN AND AFRICAN AMERICAN MUSIC RENAISSANCE RECITAL

CELESTE BEMBRY, VOCALIST RANDALL HARLOW, ORGAN

WITH GUESTS:
ED EAST, PERCUSSION
MARCUS JACKSON, VOCALIST
SHANNON JONES, VOCALIST

PROGRAM

Negro Spirituals (West African sorrow songs) Roots music of US

> Go Down Moses Fela Sowande

Monologue: Sometimes I Feel like a Motherless Chil'

Traditional spiritual

Deep River Moses Hogan

Wade in the Water arr. Sweet Honey in the Rock Keep your Lamps Uzee Brown The Negro Speaks of Rivers Margaret Bonds

William Grant Still Reverie

Branches: Blues & Gospel styles

I Just Can't Keep From Cryin'

This Train Jesus, Lover of my Soul

Margaret Bonds Sister Rosetta Tharpe arr. Richard Smallwood

George Walker Spires

Branches: Jazz-esque styles

Summertime George Gershwin Cradle Son Xavier Montsalvatge Nature Boy stylized by Nate King Cole

Concert Spirituals

Come down Angels Joshua Fit De Battle ob Jericho Undine Smith Moore Fela Sowande

UPCOMING EVENTS

JAZZ BAND ONE & CONCERT CHORALE FRIDAY, APRIL 7, 7:30 P.M. GREAT HALL, GBPAC

> UNI REED DAY Saturday, April 8, all day Davis Hall. GBPAC

UNI HORN CHOIR DAY SUNDAY, APRIL 9, ALL DAY DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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