

4-7-2017

**African and African American Music Renaissance Recital: Celeste Bembry, vocalist and Randall Harlow, organ, April 7, 2017  
[program]**

University of Northern Iowa

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AFRICAN AND AFRICAN AMERICAN  
MUSIC RENAISSANCE RECITAL

CELESTE BEMBRY, VOCALIST  
RANDALL HARLOW, ORGAN

WITH GUESTS:  
ED EAST, PERCUSSION  
MARCUS JACKSON, VOCALIST  
SHANNON JONES, VOCALIST



# PROGRAM

## Roots music of US      Negro Spirituals (West African sorrow songs)

### **Go Down Moses**

Monologue: Sometimes I Feel like a Motherless Child'

*Deep River*

*Wade in the Water*

*Keep your Lamps*

*The Negro Speaks of Rivers*

**Reverie**

### **Fela Sowande**

Traditional spiritual

Moses Hogan

arr. Sweet Honey in the Rock

Uzee Brown

Margaret Bonds

**William Grant Still**

## Branches: Blues & Gospel styles

*I Just Can't Keep From Cryin'*

*This Train*

*Jesus, Lover of my Soul*

**Spires**

Margaret Bonds

Sister Rosetta Tharpe

arr. Richard Smallwood

**George Walker**

## Branches: Jazz-esque styles

*Summertime*

*Cradle Son*

*Nature Boy*

George Gershwin

Xavier Montsalvatge

stylized by Nate King Cole

## Concert Spirituals

*Come down Angels*

**Joshua Fit De Battle ob Jericho**

Undine Smith Moore

**Fela Sowande**

# UPCOMING EVENTS

## JAZZ BAND ONE & CONCERT CHORALE

FRIDAY, APRIL 7, 7:30 P.M.

GREAT HALL, GBPAC

## UNI REED DAY

SATURDAY, APRIL 8, ALL DAY

DAVIS HALL, GBPAC

## UNI HORN CHOIR DAY

SUNDAY, APRIL 9, ALL DAY

DAVIS HALL, GBPAC

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

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