

4-4-2017

## UNI Symphonic Band and Concert Band, April 4, 2017 [program]

University of Northern Iowa

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- SPOTLIGHT SERIES -

**UNI SYMPHONIC BAND**

**DANNY GALYEN, CONDUCTOR**

**CHRISTOPHER STARK,  
GUEST COMPOSER, ELECTRONICS  
HEATHER PEYTON, OBOE**

AND

**CONCERT BAND**

**LUCAS PETERSEN,  
LOGAN VANDER WIEL,  
GRADUATE STUDENT CONDUCTORS**

# PROGRAM

## Concert Band

- Petite Symphonie* (1885) . . . . . Charles Gonoud  
i. Agadio, Allegro (1818-1893)  
ii. Andante Cantabile  
iii. Scherzo: Allegro Moderato  
iv. Finale: Allegretto

Lucas Petersen, Graduate Conductor

Michelle Meadows, flute  
Annika Andrews, Julian Castillo, oboes  
Nick Schumacher, Austin Wright, clarinets  
Ashlyn Christensen, Casey Dirksen, horns  
Josh Carlo, Nolan Schroeder, bassoons

- Symphony No. 1, "The Lord of the Rings"* . . . . . Johann de Meij  
I. Gandalf (b. 1953)

- Aria de Chiesa* . . . . . Alessandro Stradella  
(1639-1682)

- Third Suite* . . . . . Robert Jager  
I. March (b. 1939)  
II. Waltz  
III. Rondo

## INTERMISSION

## Symphonic Band

*Mercy Bell* (2014) . . . . . Christopher Stark  
(b. 1980)

Faculty L'Histoire Septet:

Ross Winters, violin; Amanda McCandless, clarinet;  
Cayla Bellamy, bassoon; Randy Grabowski, trumpet;  
Anthony Williams, trombone; Alex Pershuonin, bass;  
Ryan Frost, percussion

*Velocity Meadows:*

Five Dream Episodes for solo oboe, chamber winds,  
electronics, and video (2015)

Christopher Stark

Video by Andrew Lucia

Heather Peyton, oboe

Christopher Stark, electronics

*Shortcut Home* (1998) . . . . . Dana Wilson  
(b. 1946)

Lucas Petersen, Graduate Conductor

*Augenblick* (2012) . . . . . Christopher Stark

Christopher Stark, electronics

# UPCOMING EVENTS

GUEST PRESENTATION: ELSA AND WALTER VERDEHR

WEDNESDAY, APRIL 5, 8 P.M.

DAVIS HALL, GBPAC

GUEST RECITAL: TOBY FURR, EUPHONIUM

THURSDAY, APRIL 6, 8 P.M.

DAVIS HALL, GBPAC

RANDALL HARLWO, ORGAN & CELESTE BEMBRY, VOCALIST

FRIDAY, APRIL 7, 6 P.M.

JEBE HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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