

## abUsed: The Postville Raid [pamphlet]

*Let us know how access to this document benefits you*

Copyright

Follow this and additional works at: [https://scholarworks.uni.edu/postville\\_documents](https://scholarworks.uni.edu/postville_documents)



Part of the [Public Affairs, Public Policy and Public Administration Commons](#)

---

A FILM BY LUIS ARGUETA

# abUsed

THE POSTVILLE RAID

**" THIS FILM SHOULD BE SEEN  
BY EVERY AMERICAN."**

*Thomas H. Miller Deputy Attorney General of Iowa*

MAYA MEDIA CORP. PRESENTS **ABUSED: THE POSTVILLE RAID** A FILM BY **LUIS ARGUETA**  
DIRECTOR & PRODUCER **LUIS ARGUETA** ASSOCIATE PRODUCER **VIVIAN RIVAS** LINE PRODUCER **ADAM BURKE (IOWA)** **BEATRIZ GALLARDO (GUATEMALA)**  
CINEMATOGRAPHY **LUIS ARGUETA** **VIVIAN RIVAS** **RODRIGO MILLAN** **JOSE VASQUEZ** EDITOR **EZEQUIEL SARUDIANSKY**  
ASSISTANT EDITOR **JON-CARLOS EVANS** ORIGINAL MUSIC **EGOLOOP** SOUND DESIGN & MIX **GIACOMO BUONAFINA**

[www.abusedthepostvilleraid.com](http://www.abusedthepostvilleraid.com)

**abUsed : The Postville Raid**

# Massive Outreach Campaign

We want the film to be seen by as many people as possible and be used as a tool of social justice.

**Creation of Educational Modules** – These web-based modules would be free-of-charge and used in high schools, colleges, and with community and workers groups. These will be “mini-documentaries” with a curriculum component that explores in-depth some of the themes touched on in the documentary.

### Multiple Languages Versions

- The first will be a subtitled Spanish version followed by dubbed versions into Spanish and three Maya languages in order to reach the immigrant communities in Guatemala where illiteracy is high.

**Film Festivals** - The film has been, and will continue to be, submitted to international film festivals to enhance its visibility. Potential television screenings are planned for mid-2011 and a DVD release will soon follow.

**The Postville Archives** – In partnership with The University of Northern Iowa (UNI) and Luther College, we will create a collection of the unedited interviews with the people in the film and many others who do not appear in the documentary. These archives will serve as part of the collective memory of Iowa and will be housed at the libraries of UNI and Luther College and made available to students, scholars and the public.

### Awareness-Fundraising tour

The tour to universities, churches, synagogues, community and workers’ centers that began a year ago will continue. It include presentations of segments of the film, updates on the survivors of the Postville raid, and a Q&A session with director/producer Luis Argueta.

**Special Screenings** will be held across the country.

## How You Can Help

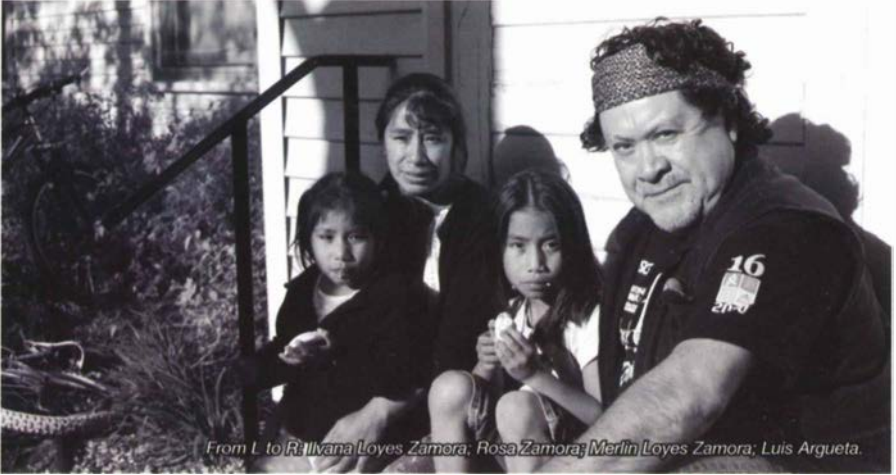
- Sign up and stay informed
  - Join us on [facebook](#) : **abUsed The Postville Raid**
  - Follow us on [twitter](#) :
- The Postville Raid@abUsedTheRaid**
- Tell your friends about the film
  - Sponsor a presentation or a screening
  - Volunteer to help translate / transcribe /stuff envelopes
  - Make a tax-deductible donation using the enclosed pledge card and self addressed, stamped envelope.

By becoming involved in and supporting *abUsed: The Postville Raid* you will help the voices of immigrants to become part of the national conversation, which in itself is already a step towards social justice.



From L to R: Tom H Miller, Iowa Deputy Attny. General; Agustin Obispo Porras; Tom Miller, Iowa Attorney General; Jimmy Gomez; Luis Argueta.

## abUsed : The Postville Raid



*From L. to R. Ilvana Loyes Zamora; Rosa Zamora; Merlin Loyes Zamora; Luis Argueta.*

Amigos,

It is my pleasure to welcome you to this special presentation of abUsed: The Postville Raid, a documentary about the effects of U.S. immigration enforcement on immigrant children and families.

What began as a weekend trip to Iowa to see the first-hand effects of the May 12th Immigration and Customs Enforcement (ICE) raid at Agriprocessors, Inc. has become my life's passion. Walking along with the immigrants who survived the Postville raid and the people who came to their assistance, has been a privilege and a transformational experience for me.

Recently, at a presentation at Iowa State University a student asked me what was my purpose in producing this film. I answered that I wish to create a new narrative about immigrants. A narrative that helps us see immigrants, not as the other but as ourselves; not as a terrible enemy to be feared but as a helpful neighbor to be welcomed. I believe that by looking at the human face of immigration we will be exercising our capacity for compassion and that this, in turn, will give us back our own humanity.

My deep appreciation to our sponsors, supporters and all who so generously and selflessly have contributed their funds, time, talents and energy. Without you we would not be here today.

Si se puede, with a lot of help from my friends.

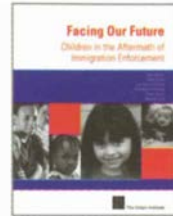
Sincerely,

Luis Argueta  
Director | Producer

This film was produced with the support of

# FOUNDATION FOR CHILD DEVELOPMENT

which supported the publication of  
*"Facing Our Future: Children in the Aftermath of  
Immigration Enforcement"*



a fund of



Historical resources Development Program



The Paul & Daisy Soros Fellowships For New Americans

PUBLIC MEDIA, INC.

evelyn & walter HAAS, JR. fund

The Annie E. Casey Foundation

Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_

# abUSED

THE POSTVILLE RAID

I / We wish to support the completion of *abUSED: The Postville Raid* by making a contribution of:

\$ 50       \$ 100       \$ 150       \$ 200       other \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

E-mail: \_\_\_\_\_ Phone: \_\_\_\_\_

For more information about the film, please visit: [www.abusedthepostvilleraid.com](http://www.abusedthepostvilleraid.com)  
Gifts are tax deductible. Please make your checks payable to the **New York Immigration Coalition**  
and designate your gift for *abUSED: The Postville Raid*.