

4-18-2017

## Percussion Department Spring Concert, April 18, 2017 [program]

University of Northern Iowa

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PERCUSSION DEPARTMENT  
SPRING CONCERT

PERCUSSION ENSEMBLES  
WINTER DRUMLINE  
WEST AFRICAN DRUM ENSEMBLE  
MARIMBA ENSEMBLE  
KAJI-DAIKO TAIKO ENSEMBLE

RYAN FROST, MATTHEW ANDREINI  
AND BARRY DVORAK, DIRECTORS

WITH GUESTS  
JACOB DAVIS, DRUM SET  
CLAYTON RYAN, BASS

# PROGRAM

*Fractalia* (2011) . . . . . Owen Clayton Condon

*Body Lotion* (2012) . . . . . Christopher Fellingner

## Percussion Ensembles

### **Warm-ups**

*8 Ate 7 Up* . . . . . Cassidy Byars

*Accent Tap 8 Ate 7 Up* . . . . . Cassidy Byars

*Duple Triple* . . . . . Cassidy Byars

### **Cadences**

*Zombie Squirrels*. . . . . Cassidy Byars

*Kadence*. . . . . Jeremy Stafford

*Furious*. . . . . Cassidy Byars

*Statistical Density*. . . . . Alan Keown

### **Features**

*Storm Chaser*. . . . . Kennan Wylie

*Iguana*. . . . . Dustin Schletzer

*Mad Man Maddox*. . . . . Chris Brooks

## Winter Drumline

*Akadinda Trio* (2002) . . . . . Emmanuel Sejourne

## Percussion Ensemble

*Kuku* . . . . . trad. Malinke (Guinea)

## West African Drum Ensemble

# INTERMISSION

*Please take time during intermission to visit our silent auction and consider bidding! Proceeds will go to the Randy A. Hogancamp Percussion Scholarship.*

*Fanfare for Tambourines (1989) . . . . . John Alfieri*

## **Percussion Ensemble**

*You Are The Sunshine of My Life . . . . .Stevie Wonder  
arr. Hogancamp*

*Sir Duke . . . . .Stevie Wonder  
arr. Hogancamp*

## **Marimba Ensemble**

*Issho (Together) (2011) . . . . . Chad Nakagawa*

## **Kaji-Daiko Taiko Ensemble**

# UPCOMING EVENTS

STUDENT COMPOSERS CONCERT  
WEDNESDAY, APRIL 19, 8 P.M.  
DAVIS HALL, GBPAC

JAZZ BAND II  
THURSDAY, APRIL 20, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

KAREL KELDERMANS, CARILLON  
FRIDAY, APRIL 21, 12 P.M.  
UNI CAMPANILE

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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