University of Northern Iowa

UNI ScholarWorks

Music Recital Programs

School of Music

4-6-2017

University of Northern Iowa School of Music Orchestra Invitational, April 6, 2017 [program]

University of Northern Iowa

Let us know how access to this document benefits you

Copyright ©2017 School of Music, University of Northern Iowa Follow this and additional works at: https://scholarworks.uni.edu/recital_programs



Part of the Music Performance Commons

Recommended Citation

University of Northern Iowa, "University of Northern Iowa School of Music Orchestra Invitational, April 6, 2017 [program]" (2017). Music Recital Programs. 389.

https://scholarworks.uni.edu/recital_programs/389

This Program is brought to you for free and open access by the School of Music at UNI ScholarWorks. It has been accepted for inclusion in Music Recital Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

University of Northern Iowa School of Music Orchestra Invitational Gallagher-Bluedorn Performing Arts Center April 6, 2017

9:00

Waterloo West Symphony Orchestra Erin Gaherty-Williams, conductor

Overture to Rienzi

Richard Wagner Arr. Dackow

10:10

Kennedy Symphony Strings (Cedar Rapids) John Hall, conductor

English Folk Song Suite

Ralph Vaughan Williams arr. By Stephen Bulla

March of the Resistance

John Williams adapted by Paul Lavender

11:20

Le Mars Community High School String Orchestra Ted Hallberg, conductor

Concerto a Cinque, Op. 7, No. 1

Tomaso Albinoni arr. J. Farrar-Royce

Capriol Suite for String Orchestra

Peter Warlock

- 1. Basse Danse
- 6. Mattachins (Sword Dance)

Celtic Force

arr. Steven Frackenpohl

School of Music
University of Northern Iowa

1:30

Roosevelt Chamber Orchestra (Des Moines) Jennifer Luft, conductor

Holberg Suite, Op. 40

Edvard Grieg

I. Präludium

II. Sarabande

III. Gavotte

2:40

East High School String Orchestra (Sioux City) Eleanor May-Patterson, conductor

Serenade for Strings, Op. 20

Edward Elgar

I. Allegro piacevole

Adagio for Strings

Samuel Barber

Arr. Hoffman

Daddy Fish Daniel May

UNI Faculty Clinicians
Rebecca Burkhardt, Director of Orchestral Activities
Danny Galyen, Conductor, UNI Symphonic Band
Ross Winter, Violin
Julia Bullard, Viola
Claire Bryant, Cello
Alexander Pershounin, Bass