

3-8-2017

Trio 826, March 8, 2017 [program]

University of Northern Iowa

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Recommended Citation

University of Northern Iowa, "Trio 826, March 8, 2017 [program]" (2017). *Music Recital Programs*. 391. https://scholarworks.uni.edu/recital_programs/391

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TRIO 826

SUSANNA KLEIN, VIOLIN
JULIA BULLARD, VIOLA
HANNAH HOLMAN, CELLO

WITH SEAN BOTKIN, PIANO

PROGRAM

String Trio in E-flat Major, Op. 3 Ludwig van Beethoven
Allegro con brio
Andante
Menuetto: Allegretto
Adagio
Menuetto: Moderato
Finale: Allegro

INTERMISSION

Piano Quartet in G Minor, Op. 25 Johannes Brahms
Allegro
Intermezzo: Allegro (ma non troppo)
Andante con moto
Rondo alla Zingarese: Presto

ABOUT THE ARTISTS

Trio 826 was created in 2011 by three friends for the purpose of exploring ideas for innovation in the performance of chamber music new and old. The members of the trio have vast experience as orchestral and chamber musicians, soloists, and educators. Our mission with this ensemble is to reach new audiences and explore ways to bring classical music to life, through performing new and standard repertoire works in a variety of venues, from formal concerts to performances in intimate, informal, and unusual settings. We are also committed to expanding the repertoire for string trio through the commission and performance of new works, such as the work composed for our 2012-13 season program by jazz composer Robert Washut, and the new work by Rebecca Burkhardt for our upcoming CD recording, scheduled for release in early 2016.

SUSANNA KLEIN is assistant professor of violin and coordinator of strings at Virginia Commonwealth University. She served as principal second violin of the Richmond Symphony for five years. Previous orchestral appointments have been with the Colorado, Memphis, Vermont, and Rhode Island Symphony Orchestras. She has also been a member of two string quartets – Artist in Residence with the Oberon String Quartet at St. Catherine’s School in Richmond, VA, and violist with the Seneca String Quartet in Boston, MA. She holds a Bachelor of Music degree from Virginia Commonwealth University and a Master of Music degree from Boston University. She has performed in music

festivals worldwide, including Tanglewood, Spoleto (Italy), Shira Festival (Israel), Kneisel Hall, ME and Scotia Festival (Canada).

JULIA BULLARD is professor of viola and Associate Director of the School of Music at the University of Northern Iowa. She is an active solo, chamber and orchestral performer both in the US and abroad. Recent solo and chamber engagements include performances in Russia, Central and South America, New York, Illinois and Iowa. She received her Bachelor and Master's degrees from Temple University in Philadelphia and the DMA degree from the University of Georgia. Prior to joining the UNI faculty she taught at the University of Georgia's Pre-College Program, Settlement Music School (Philadelphia), and Temple University's Music Preparatory Division. She has performed with various orchestras, including the Greenville (SC), Trenton (NJ), South Jersey, Macon (GA), Schenectady (NY), and Utica (NY) symphonies, as well as at several summer festivals including the Madeline Island Music Camp, Luzerne Music Center, Ash Lawn-Highland Opera Festival, and the Virginia Waterfront International Arts Festival.

HANNAH HOLMAN began her professional career in England, playing with the English String Orchestra under Yehudi Menuhin and the City of Birmingham Symphony Orchestra under Simon Rattle. An active chamber musician, she was a founding member of the Beaumont Piano Trio, which performed recitals around the United States and England, and also founded Quadrivinium, a music ensemble in residence at the Virginia Museum of Fine Arts. For ten years she was a member of the Maia Quartet, in residence at the University of Iowa. She was appointed in 2012 to a position as cellist with the New York City Ballet Orchestra. She also serves as principal cellist of the Quad Cities Symphony. She has an active solo career, performing solo recitals and with orchestras in Michigan, Virginia, Georgia and Iowa. Ms. Holman has also served on faculties of the Worcester College (UK), Michigan State University Community School and Virginia Union University. In her orchestral career, she has been assistant principal cellist of the Richmond Symphony, the Michigan Chamber Orchestra, the American Sinfonietta and performed with the Grand Tetons Festival Orchestra. She studied at the Eastman School of Music and Michigan State University, where she completed her Bachelor of Music degree and obtained her Master of Music Degree with Fritz Magg at the New England Conservatory.

Pianist **SEAN BOTKIN** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend,

UPCOMING EVENTS

PERCUSSION STUDIO CONCERT
THURSDAY, MARCH 9, 8 P.M.
DAVIS HALL, GBPAC

GEOFF DURBIN, EUPHONIUM
TUESDAY, MARCH 21, 6 P.M.
DAVIS HALL, GBPAC

ADAM LARSON QUARTET
TUESDAY, MARCH 21, 8 P.M.
DAVIS HALL, GBPAC

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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