

4-20-2017

**“The Quest for Artistic Identity in Ingeborg von Bronsart’s Sechs Lieder des Mizra-Schaffy”: Melinda Boyd Ph.D., April 20, 2017 [program]**

University of Northern Iowa

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“THE QUEST FOR ARTISTIC IDENTITY IN  
INGEBORG VON BRONSART’S  
*SECHS LIEDER DES MIZRA-SCHAFFY*”

MELINDA BOYD, PH.D.

DR. JEAN MCDONALD, MEZZO-SOPRANO

DR. ROBIN GUY, PIANO



# PROGRAM

"The Quest for Artistic Identity in Ingeborg von Bronsart's  
*Sechs Lieder des Mizra-Schaffy*"

Melinda Boyd, Ph.D.  
Associate Professor of Music History

*Sechs Lieder des Mirza-Schaffy*, Op. 8  
Ingeborg von Bronsart (1840-1913)

1. "Zuléikha"
2. "Im Garten klagt die Nachtigall"
3. "Wenn der Frühling auf die Berge steigt"
4. "Gelb rollt mir zu Füßen"
5. "Die helle Sonne leuchtet"
6. "Ich fühle deinen Odem"

Dr. Jean McDonald, mezzo-soprano  
Dr. Robin Guy, piano

# UPCOMING EVENTS

JAZZ BAND II  
THURSDAY, APRIL 20, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

KAREL KELDERMANS, CARILLON  
FRIDAY, APRIL 21, 12 P.M.  
UNI CAMPANILE

INTO THE WOODS  
FRIDAY-SUNDAY, APRIL 21-23, VARIOUS TIMES  
GREAT HALL, GALLAGHER BLUEDORN

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