

4-14-2017

Edisher Savitski, piano, April 14, 2017 [program]

University of Northern Iowa

Let us know how access to this document benefits you

Copyright ©2017 School of Music, University of Northern Iowa

Follow this and additional works at: https://scholarworks.uni.edu/recital_programs



Part of the [Music Performance Commons](#)

Recommended Citation

University of Northern Iowa, "Edisher Savitski, piano, April 14, 2017 [program]" (2017). *Music Recital Programs*. 382.

https://scholarworks.uni.edu/recital_programs/382

This Program is brought to you for free and open access by the School of Music at UNI ScholarWorks. It has been accepted for inclusion in Music Recital Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

EDISHER SAVITSKI,
PIANO

PROGRAM

Sonata in F Major, Hob. XVI:23 Joseph Haydn
Allegro (1732-1809)
Adagio
Finale. Presto

Sonata #2 Op. 14 Sergei Prokofiev
Allegro, ma non troppo (1891-1953)
Scherzo. Allegro marcato
Andante
Vivace

INTERMISSION

Sonata #3 in B minor, Op. 58 Frédéric Chopin
Allegro maestoso (1810-1849)
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

ABOUT OUR GUEST ARTIST

Pianist **Edisher Savitski** has enjoyed critical acclaim throughout his career: "As each of Savitski's convulsive trills and ominous chords would hang in the air, it became clearer that indeed something special was happening. We will be lucky to hear Scriabin played anywhere near this powerfully any time soon" (Jack Walton, South Bend Tribune). "The piano of Edisher Savitski prays, laments and also makes joyful sounds; This amazing Georgian simply takes off to the sky!" (Hanuh Ron, Yediot Akhronot, Israel).

He has been appearing as a soloist with: Mariinsky Theatre Orchestra, Minnesota Orchestra, Utah Symphony, Pacific Symphony among many others, and has been performing at prestigious venues

worldwide. To name a few: at Carnegie Zankel Hall and Carnegie Weill Hall, New York; Wigmore Hall, London; Great Hall of Mozarteum, Salzburg, Austria; Mariinsky Theater, St. Petersburg, Russia; Teatro alla Scala, Milan, Italy as well as in other venues in USA, Germany, Spain, Italy, Portugal, Switzerland, France, Russia, United Kingdom, Israel, Austria, Morocco, Japan and New Zealand.

Dr. Savitski has appeared at major music festivals such as Salzburg Festival, Austria; Gilmore Keyboard Festival, Ravinia Festival, USA; Ruhr Festival, Germany; Ravenna Festival, Stresa Festival, Maggio Musicale Festival in Florence, MITO Festival, Italy. His performances were also heard in Grande Auditorio at Temporada Gulbenkian de Musica in Lisbon, Portugal; at Teatro la Fenice, Venice; Stadt-Casino Musiksaal in Basel, Switzerland; Salle Cortot in Paris, France; at Dame Myra Hess series in Chicago; Rachmaninoff and Tchaikovsky festivals through Pittsburgh Symphony. Edisher Savitski is the first prizewinner of the Third International Piano-E-Competition in 2006 and the Hilton Head International Piano Competition in 2001, and took top prizes at the First International Piano-E-Competition in Minneapolis and the William S. Byrd International Piano Competition in Michigan.

In November 2007, Dr. Savitski became first pianist to performed from his home in South Bend, Indiana on Yamaha Disklavier piano that was connected to another Disklavier piano in the Recital Hall of Yamaha Artist Services International in New York

City, in an unprecedented live performance/press conference.

Dr. Edisher Savitski's performances have been frequently broadcasted on live TV and radio throughout Europe and USA. In 2007 Savitski's CD was released on Schubert Club's Ten Thousand Lakes label. He is a Yamaha Artist.

Born in Tbilisi, Georgia, Dr. Edisher Savitski studied in central music school with Maya Beridze and later in the Tbilisi Conservatory with professor Nana Khubutia. During this time he became a prizewinner of the international charity program "New Names", Russia, and won collaborative piano competition arranged at the Tbilisi State Conservatory. In 1998 he joined the renowned Alexander Toradze Piano Studio at Indiana University South Bend, where he earned Masters degree, Artist diploma, and has been awarded with the Performers Certificate. In spring 2013 he earned a Doctor of Musical Arts degree in performance from Michigan State University.

Currently Dr. Savitski is an assistant professor at the University of Alabama School of Music.

UPCOMING EVENTS

JAZZ BAND III
MONDAY, APRIL 17, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

PERCUSSION STUDIO CONCERT
TUESDAY, APRIL 18, 8 P.M.
DAVIS HALL, GBPAC

STUDENT COMPOSERS CONCERT
WEDNESDAY, APRIL 19, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.

