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"All in the Family": Cayla Bellamy, bassoon, March 31, 2017 [program]

University of Northern Iowa

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“All in the Family”

CAYLA BELLAMY, BASSOON

WITH:

ROBIN GUY, PIANO

AMANDA MCCANDLESS, CLARINET

RYAN FROST, PERCUSSION

ANN BRADFELD, ALTO SAXOPHONE

ANNALEA MILLIGAN, BASSOON

LAURA SABOTTA, BASSOON

PERFORMING WORKS BY:

NANCY HILL COBB

ALAN SCHMITZ

REBECCA BURKHARDT

JONATHAN SCHWABE

JEFFREY FUNDERBURK

PROGRAM

- Tumult and Tenacity* (2016) Nancy Hill Cobb
Tumult
Tenacity
Robin Guy, piano
- Bassoon Trio* (1997) Alan Schmitz
Allegro
Largo
Allegro
Annalea Milligan, bassoon
Laura Sabotta, bassoon
- Killer Scones and Clotted Cream* (2017) Rebecca Burkhardt
Ann Bradfield, alto saxophone
- Jump and Skip!* (2015) Jonathan Schwabe
Amanda McCandless, clarinet
Ryan Frost, percussion
Robin Guy, piano
- Arbeiten für Alberich* (2017) Jeff Funderburk

ABOUT THE ARTISTS

Assistant Professor of Bassoon **Cayla Bellamy** is in her third year on the faculty of the University of Northern Iowa School of Music. As a performer, she has been a frequently invited artist with orchestras and opera companies throughout the United States and is currently the contrabassoonist for the local *wcsymphony*. In addition to her interest in live performances of new music, Bellamy will record her debut album of premiere recordings this summer as a UNI Summer Faculty Fellow, a collection of works with her bassoon duo Double or Nothing, including works by Roger Boutry, John Steinmetz, and Michael Daugherty. Bellamy holds a Doctor of Music degree from Indiana University and Bachelor and Master of Music degrees from the University of Georgia, where she was distinguished as a National Presser Scholar. You can find her online at www.caylabellamy.com.

Nancy Hill Cobb has been Associate Provost for Faculty at the University of Northern Iowa (UNI) in Cedar Falls, IA since July 1, 2013. In this position, Cobb works with other administrators on issues that affect the over 700 full and part-time faculty at UNI. Prior to her work at UNI, Cobb spent a varying number of years as a music faculty member (conductor and composer) and administrator at Mercer University, Oklahoma Baptist University, Dallas Baptist University, Florida Gulf Coast University and Indiana State University. Cobb continues her work as a composer and her works may be viewed at nancyhillcobb.com. Her most recent choral publication is "Laudate Nomen Ejus"

commissioned by the Bowling Green State University (Ohio) Men's Glee Club and published by Santa Barbara Music Publishing Company. Forthcoming in 2018 is a set of five organ preludes entitled *Holy, Holy, Holy*, published by Lorenz Music Publishing. She holds the D.M.A. in composition from the University of Oklahoma, the M.M. in composition from Michigan State University and the B.M. in theory and composition from Oklahoma Baptist University. *Tumult and Tenacity*, completed in late 2016, is the latest of her compositions.

Alan Schmitz (born 1950) is Professor of Theory and Composition at the School of Music, University of Northern Iowa. He received bachelor and master of music degrees from the University of New Mexico and the Ph.D. in music theory and composition from Rutgers University. Schmitz has received awards, commissions, and grants for composition from several agencies including the Alaska Council of the Arts, the Iowa Arts Council, the University of Northern Iowa, and the Lila Wallace/Readers Digest Foundation. His music has been recorded and appears on the Capstone/PARMA Records label. The most recent recording of his music (April, 2016) is on PARMA Records' Ravello Label: "ACE COMPOSERS, 21st Century Music by Alan, Christopher, and Eric Schmitz." More information is available at the UNI School of Music website. Dr. Schmitz will be retiring from UNI at the conclusion of the spring 2017 semester.

Professor **Rebecca Burkhardt** joined the University of Northern Iowa faculty as Director of Orchestral Activities in 1988. Besides her duties as Music Director of the Northern Iowa Symphony Orchestra she is Music Director for the UNI Opera Theatre, and a member of the music theory and conducting faculties at UNI. Her musical, *A Scotch Verdict*, written in collaboration with UNI theatre professor Cynthia Goatley, was presented in a concert performance as a part of *Stages*, a new musical festival sponsored by Theatre Building Chicago. Currently she is collaborating with Dr. Goatley on a new musical, *Just Ann*, based on the life of Texas Governor Ann Richards, and it will be performed in August of 2017 at the Cedar Falls Community Theater. Other recently performed works include a choral song cycle, *Where Sky Where Pilgrim* and *Ackerbatics* for solo clarinet.

Jonathan Clarke Schwabe (DMA University of South Carolina) is Professor of Theory and Composition, and chairs the composition and theory area at the University of Northern Iowa. His works have been performed at the World Saxophone Congress, the Spoleto Festival, the Eastman School of Music, the SCI Midwest Festival, the Conductor's Institute, and the Midwest Band and Orchestra Festival. His orchestral work *As I Remember* was performed at the Kennedy Center in the summer of 1999 and has received numerous subsequent performances in the United States and Europe. In 2000 and 2004, his operas *The Hard Years* (in collaboration with librettist Beth Webb Hart), and *The Sojourner* (based on the Carson McCullers short story) were premiered at the Maude Powell Music Festival under the direction of Kevin MacMahon. In 2007 he composed songs for the musical comedy *The Bake Shop Ghost* in collaboration with author Jacqueline Ogburn. In 2010 he composed the work "Follow" for wind symphony and SATB choir to commemorate a visit by the Dalai Lama. His principal teachers include Samuel Adler, John Anthony Lennon, Dick Goodwin, and Peter Hesterman. He has participated in masterclasses with David Diamond, David Amram, and Karel Husa among others. His music is published by Musikverlag Bruno Uetz and Alafia Press.

Educated at the University of Southern Mississippi and the University of Illinois, **Jeffrey Funderburk** has taught at UNI, Dianji University (Shanghai, China), the Staatliche Hochschule für Musik (Trossingen, Germany) and Macomb County Community College. An advocate for contemporary music as a tuba/euphonium performer and teacher, his recent musical interests have focused more on composition and performance of electro-acoustic music.

UPCOMING EVENTS

ANNA HERSEY, SOPRANO & ALAN JOHNSON, PIANO
FRIDAY, MARCH 31, 8 P.M.
DAVIS HALL, GBPAC

SPECTRUM PROJECT SPRING CONCERT
SUNDAY, APRIL 2, 2 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

MICHELLE MONROE & ROBIN GUY
TUESDAY, APRIL 4, 6 P.M.
DAVIS HALL, GBPAC

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AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
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In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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